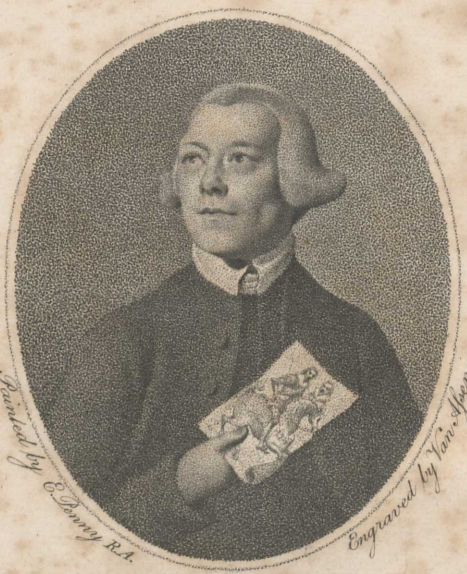
FRICK ART REFERENCE LIBRARY
3 1072 00271350 3

Algernon Graves. F.S.A.



Mr. Robert Grave.

Ætat 40.

Obiit 1802 Ætat 71.

Published by W. Richardson N° 31 Strand March 2nd 1805.

b42235661

April 25- May 7, 1803

English and Foreign Portraits, Drawings of English Portraits, &c.

A Catalogue

OF THE

VALUABLE AND EXTENSIVE COLLECTION OF

ENGLISH AND FOREIGN

PORTRAITS,

CONSISTING OF

Royal Families, Peers, Gentry, Clergy, Army and Navy, Literary Perſons, Artiſts, &c. thoſe relative to the Civil Wars and Proteſtorate, of the choiceſt Impreſſions, many of them extremely rare, ſome unique, by the moſt eſteemed Engravers, viz. Faithorne, Hollar, Elſtracke, Loggan, Criſpin and Simon Pass, White, Smith, &c.

THE WHOLE IN FINE CONDITION;

Together with

AN EXCELLENT MAHOGANY PRESS,

AND A PEMBROKE TABLE, WITH 6 DRAWERS,

Adapted for Prints,

THE PROPERTY OF

MR. ROBERT GRAVE,

Late of Catherine Street (deceaſed):

WHICH WILL BE SOLD BY AUCTION,

By Mr. KING,

At his Great Room, King Street, *COVENT GARDEN,*

On Monday, April 25, 1803, and 12 following Days, at 12 o'Clock.

May be viewed, and Catalogues (Price 1s.) had at the Room.

Printed by Barker and Son, Ruſſell-ſtreet, Covent-garden.

CONDITIONS of SALE.

I. THE higheſt Bidder will be declared the Buyer; but if any Diſpute ſhould ariſe, the Lot muſt be put up again.

II. No Advance leſs than SIXPENCE; above One Pound, ONE SHILLING; above Five Pounds, FIVE SHILLINGS.

III. Every Purchaſer is to pay down Five Shillings in the Pound, as Earneſt in Part of Payment, and to give in his Name and Place of Abode, if required.

IV. The Lots to be removed, with all Faults, at the Expence of the Purchaſers, within one Day after the Sale; and the Remainder of the Purchaſe Money to be paid on, or before the Delivery.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed, by their humble Servant,

THOMAS KING.

Schedule of John Calnell

1	"	7	"	B.
2	1	10	"	L
3	"	9	"	Shane
4	"	9	6	Dodd
5	"	8	"	L
6	"	13	6	JB
7	"	11	6	Woodhouse
8	"	15	"	Dodd
9	"	13	"	Do
10	"	15	"	Darton
11	"	14	"	L
12	"	6	"	Darton
13	"	5	"	L
14	"	9	6	Darton
15	"	7	6	Dodd
16	"	9	"	Do
17	"	19	"	L
18	"	13	"	JB
19	"	16	"	Dodd
20	"	5	6	Darton
21	"	8	"	Griffith
	12	7		

First Day's Sale.

FOREIGN PORTRAITS.

1 FIFTEEN—Anonymous, *proofs*
2 Sixteen—ditto, *ditto*
3 Twenty—ditto, *ditto*
4 Twenty—ditto, *ditto*
5 Fifty—ditto
6 Thirty—ditto
7 Thirty—Goltzius, &c.
8 Twenty-four—Clergy, Rouſſelet, &c.
9 Twelve—Schuppen, &c. *ſome proofs*
10 Twenty—*ſome curious*
11 Twelve—*ditto*
12 Forty—Wood-cuts, Lucas Cranach, ſome Engliſh, *curious*
13 Twelve—of Admirals, &c. by Lombart, &c.
14 Twenty—Aaron, Abdalla, Acronius, *fine*, by Velde, &c.
15 Eight—Albret, Allamont, &c. by Maſſon, &c. *fine*
16 Twelve—Albertus, Albinus, Alphen, &c.
17 Fifteen—Ambroſe, Amyot, &c. by Edelinck, &c.
18 Thirty—Arioſti, Arlenſis, by De Leu, *fine*, &c.
19 Thirty—Avaux, Aumale, &c.
20 Forty—Auzolles, Azzolinus, &c.
21 Fifty—various

KINGS, QUEENS, PRINCES, AND PRINCESSES.

SETS.

22 Twenty-four—a Set of the Kings and Queens of England, from William the Conqueror to James I. 12mo, *rare*

23 Twenty-four—the ſame Set, with ornamented borders

24 Nine—a Set from William to George II. four in each plate, fol. mez. *ſcarce*

25 Twenty-three—by R. Elſtracke

26 Forty-eight—by Vertue, Vandergucht, &c.

27 Five—the Abdicated Family, the Old and Young Chevalier, by Wille, Edelinck, Chereau, and Daulle

28 Six—by Le Roy, Chereau, Du Flos, &c.

29 Five—after Largilliere, by Edelinck, Van Schuppen, &c.

30 Two—James, Emblematical, and ditto in the Warming Pan, *ſcarce*

31 Six—James and his Siſter, by Smith, and the Princeſs Sobieſki, by Drevet, Dupuis, &c.

32 Eight—Alfred, by Faber, Vertue, &c. and the Princeſs Amelia, by Faber, Simon, &c.

33 Eight—Anne Bullen, by Hollar, Vermeulen, &c. and Anne of Cleves, by Vermeulen and Houbraken

34 One—*Anne of Cleves, by Hollar, very fine and rare*

35 One—*Anne of Denmark, with the Ruff and Farthingale*, fol. ſold by Overton, *very rare*

36 Four—De Jode, *ſcarce*; Meyſſens, Houbraken, &c.

22	"	2	6	Richardson
23	"	7	"	J.L.
24	"	15	"	Thane
25	"	15	6	Wilson
26	"	5	"	Darton
27	"	10	6	Richardson
28	"	5	"	Dodd
29	"	4	"	Do
30	"	5	"	Darton
31	"	4	"	Do
32	"	4	6	Wilson
33	"	5	6	Dodd
34	2	0	"	Lobbett
35	1	11	6	Thane
36	"	9	"	J.L.
	0	14	"	

37	.	14	6	Sutherland
38	"	9	"	Dodd
39	"	4	6	Scott
40	"	5	6	Danton
41	"	4	6	D°
42	"	10	6	Thane
43	"	9	"	Wilson
44	"	12	6	Thane
45	"	4	6	Richardson
46	"	10	6	Griffiths
47	"	10	6	Sutherland
48	6	15	"	Dodd
49	1	2	"	Thane
50	1	3	"	Dodd
51	1	6	"	Woodhouse
52	1	17	"	Danton
53	"	19	"	Griffiths
	10	5	6	

37 Five—Princeſs Anne of Denmark, by Marebeck, Smith, Vanderbanc, &c.

38 Seven—different—Queen Anne, mez. by Smith, Faithorne, &c.

39 Eight—ditto—Vertue, White, &c.

40 Four—ditto—in the Sun, the Moon under her Feet, Sturt, Fourdrinier, &c.

41 Seven—Anne Princeſs of Orange, and Auguſta Princeſs of Wales, by Faber, &c.

42 One—Prince Arthur, Prince Henry, and the Princeſs Margaret, by Vertue, *proof*

43 Eight—different—Princeſs Caroline, by Simon, &c.

44 Ten—ditto—Queen Caroline, by Vertue, *a proof*; Smith, &c.

45 Six—Caroline Queen of Denmark, by J. Watſon, *proof*, &c. and Catherine Howard, by Houbraken. &c.

46 Four—Catherine of Arragon, by Hollar, Bouttets, &c.

47 One—*Catherine of Portugal*, by J. Bylli, *ſcarce*

48 One—*Ditto in the Dreſs ſhe came over to England*, by W. Faithorne, fol. *very rare*

49 One—Ditto ditto, Stent, *rare, cut round*

50 Four—Ditto, by Blooteling, in a round, *fine*; ditto in a ſquare, one after Wiſſing, 4to, and ditto as Queen Dowager, after Lely

51 Five—Ditto, by Melaer, I. Frank, R. White, and two ditto, as Infanta of Portugal

52 Seven—Charles I. when Prince of Wales, by Van Dalen, Delaram, Sim, Paſſe, &c. *fine*

53 Three—Charles I. by Hollar, 4to, *very fine*, C. Danckertz exc. and one other, Views of Whitehall on the back ground

— 54 Five—Charles I. by Hollar, *fine*, praying; Rock in a Storm, *ſcarce*; in his Robes, Ship in a Storm, and two on horſeback, fol.

55 Two—Ditto, by Delph after Mytens, and De Jode after Vandyck, ſheet

56 Four—Ditto, different, by Marſhall, *fine*

57 Six—Ditto, by Gaywood, Glover, 12mo, &c.

58 Eight—Ditto, by Hollar, Geo. Lid, 12mo, *ſcarce* &c.

— 59 Five—Ditto, by Faithorne, on Horſeback, View of London, 4to, *ſcarce*, &c.

60 Six—Ditto, by Smith, Strange, Galle, &c.

61 Eight—Ditto, by Audran, Vorſterman, Lommelin, &c.

62 Eight—Ditto, by Faithorne, *fine*, Faber, White, &c.

63 Eight—Ditto, by Browne, Becket, Hertocks, &c.

64 Three—Ditto, on Horſeback and Companion, after Vandyck by Baron, &c. with Prince Charles, after ditto, ſold by Cooper, ſheet mez. *ſcarce*

65 Two—Ditto, and his Queen, after Vandyck, by Voerſt, *fine*, and the Copy, by Vertue

— 66 Five—Ditto and his Queen, whole lengths, Ditto with Charles II. and James II. Dutch Inſcriptions, fol. mez. Wood-cut in the City and Country Remembrancer, &c.

— 67 Three—Ditto ſurrounded by his Adherents, by Faithorne, *fine*, the ſame Plate, with the additional Portraits, &c. by Nutting

68 Seven—Ditto and Loyaliſts, by Vertue

— 69 One—*Ditto I. and II. Queen Mary and the Dukes of York, Glouceſter, and Albemarle*, ſix Prints in one ſheet, *very rare and fine*

54	4	10	0	Woodburn
55		11		Wardaw
56		12	0	Darton
57		19		Woodburn
58		12		J L.
59	2			Lloyd
60		12		Dodd
61		10		J L.
62		0	0	Darton
63	1	1		J L.
64		14		Hollingsworth
65		12		Lloyd
66		15		Mawson
67		10		Labbet
68		12	0	Darton
69	4	10		Woodburn
	17	1	0	

70	1	12	.	Barton
71	"	13	6	Dodd
72	2	"	"	Manson
73	1	7	"	Woodhouse
74	1	17	"	Lloyd
75	1	3	"	Manson
76	1	1	"	Griffith
77	"	15	"	Barton
78	1	10	"	Dodd
79	"	10	6	J. L.
80	1	13	"	Barton
01	2	6	"	Dodd
02	"	12	"	Bindley
03	"	7	"	Manson
04	1	10	"	Barton
05	10	16	"	Sutherland
* 05	1	9	"	Woodhouse
	31	12	"	

Ex Barthorne Ld Ho.

70 Seven — Charles I. and Executioner; ſeveral Verſes and Epitaph, Death Warrant, Effigy in State, &c. *ſcarce*

71 Three—Charles II. when Prince of Wales, by Hollar; by Ditto, whole length; and Ditto Duke of York and Princeſs Mary, by Strange, *fine*

72 Three—Ditto as King of Scotland, &c. by R. Maſon, *ſcarce*; Gaywood and Faithorne, 4to, ſlaſhed ſleeves, *fine and ſcarce*

73 Four—Ditto, by Hollar, 8vo, 4to, and fol. *fine, before the addreſs of Meyſſens*

74 One—Ditto by Ditto, after Cornelius Schut, whole length, *very fine*

75 Two—Ditto, after Diepenbeck, by Faithorne, Hollar, and Danckerts, after Hanneman

76 Eight—Ditto, by Faithorne, whole length, *fine*, Hertocks, &c.

77 Eight—Ditto, by White, Larmeſſin, &c.

78 Two—Ditto, by D. Loggan, fol. in armor, &c. *fine*

79 Six—by Faithorne, Q. Boel, Vertue, &c.

80 Six—by Brown, Vandervaart, Williams. &c.

81 Three—by Blooteling, Luttrell and Williams, *fine*

82 Five—large—by Vanderbanc; whole length, White, &c.

83 Two—by Vanderbanc, *unfiniſhed*, &c.

84 One—Lord Clarendon and Archbiſhop Sheldon, ſtanding; Duke of Albemarle at bottom, by Loggan, *very fine*

85 Two—by P. Williamſon and Faithorne, 4to, with a Loyal Song of the Royal Feaſt kept by the Priſoners in the Tower, in Auguſt 1647, with

the Names, Titles, and Characters of every Priſoner, by *Sir Francis Wortley*, then Priſoner, *rare*

86 Eight—Charles and his Queen, whole lengths; Marriage of Ditto, Viſit at the Hague, Simon's Crown Piece, &c.

— 87 Four — Hiſtorical — his Departure from Scheveling, by P. H. Schut; Dancker Danckerts, and the Treaty at Breda

88 Six—Queen Charlotte, by Burke; Miller, Val. Green, *proof*; Worlidge, and Charlotta Princeſs of Wales, by Smith

— 89 One—Henry Lord Darnley's Cenotaph, by Vertue, *fine*

90 Six—Edward II. by Faber, &c. and Edward III. by Vandrebanc, *proof*

— 91 Six—Edward the Black Prince, ſold by Ro; Walton on Horſeback, 4to, *rare*; Elſtracke, *ditto*; Burghers, Marſhall, Vertue and Godfrey

92 Nine—Edward V. by Hollar, &c. & Edward VI. by Vaughan, White, &c.

93 *One—Edward VI. by Hollar, with the Rattle*, fine and rare

— 94 Two—Edward VI. granting the Charter to Bridewell, and Queen Elizabeth's Proceſſion to Hunſdon Houſe, by Vertue, *very fine*

95 Six—Egbert, Elizabeth of York, Ethelbert, by Sturt, &c.

96 Eight—Queen Elizabeth, by Cecill, Vermeulen, &c.

97 Nine—Ditto, by Vertue, White, &c.

88	"	12	"	Darton
89	"	11	"	Dodd
90	"	5	6	Darton
89	"	9	6	Watling-worth
90	"	5	6	Thorne
91	1	0	-	Griffith
92	"	10	6	Do
93	1	19	-	Lobbett
94	1	5	"	Woodburn
95	"	6	6	Darton
96	"	11	6	Griffith
97	"	7	6	J L.
	6	6	6	

98	1	1	-	Washhouse
99	"	15	"	Lloyd
100	2	"	"	Talbot
101	1	0	"	Waldron
102	"	15	"	Darton
103	"	10	"	Dodd
104	-	0	6	Darton
105	"	7	6	Lloyd
106	1	"	"	Do
107	"	10	0	Do
108	-	4	0	Darton
109	"	4	0	Do
110	"	6	"	Do
111	"	10	"	Griffith
112	"	0	9	Darton
113	"	7	6	Do
	10	10	-	

— 98 Four—Queen Elizabeth, by Faithorne, *very fine*; Marſhall and Queboren

— 99 Five—Ditto, her Monument, by Geo. Mountin; Spaniſh Armada, Pope, King of Spain, &c. ſitttng under a Tent; View of Tilbury Camp, &c. *rare*

— 100 Two—Ditto *Sitting in Parliament, and Ditto on her Throne under a ſuperb Canopy*, by Theod. de Bry, *very fine and rare*

101 Three—Elizabeth Queen of Bohemia, after Mierevelt, by Delff, *fine*, &c.

102 One—Princeſs Elizabeth, Daughter of Chas. I. with the Angel, by Gaywood, *rare*

103 Ditto—in an oval, by Hollar, 1650, *rare*

104 Eight—Fred. Prince of Wales, whole lengths, &c. by Simon Frye, &c.

105 Eight—George Prince of Denmark, by Smith, White, Houbraken, &c.

— 106 Two—Ditto, by P. Vandrebanc, ſheet, and D. Loggan, fol. *ſcarce*

107 Two—Ditto, by Becket, 4to, folio and in armor, *fine*

108 Five—George Lewis and George Auguſtus, Electors of Hanover, by Gunſt, ſheet, Faithorne, &c.

109 Seven—George I. by Picart, Smith, Vertue, &c.

110 Seven—George II. by Faber, Ryley, &c.

111 Ten—Ditto, by Nixon, Worlidge, Smith, &c.

112 Seven—Ditto, by Andreas Geyer, large ſheet, Chereau, &c.

113 Two—George III. whole lengths after Ramſay, by Ryland. *different*

114 Four—George III. and Queen Charlotte, by Pether, Fiſher, &c.

115 Nine—Ditto, &c. when Prince of Wales, by Woollett, &c. George, preſent Prince of Wales, by Burke, &c.

Second Day's Sale.

FOREIGN PORTRAITS.

1 FIFTY—various

2 Fifty—ditto

3 Thirty—ditto

4 Thirty—ditto

5 Thirty—ditto

6 Thirty—ditto

7 Twenty—Cardinal Barberini, *proof*; Barbaro, Barlæus, &c.

8 Twenty—Baden Barbieri, by Houbraken, &c.

9 Twenty—Bellarmin, Bentivoglio, &c.

10 Twenty—Boccace, Boetius, Boiſſard, &c.

11 Twenty—Bogaert, Boſſuet, Bourbon, &c.

12 Twenty—Boileau, Brake, Brandenburg, &c.

114	"	3	"	Danton
115	"	0	"	Griffith
	0	11	0	

1	"	4	"	Dadd
2	"	3	6	Handley
3	"	3	6	Do
4	"	4	"	Dadd
5	"	4	"	Danton
6	"	6	"	Do
7	"	7	6	Do
8	"	9	"	L.
9	"	4	"	Dadd
10	"	7	6	Do
11	"	10	"	L.
12	"	7	"	Dadd
	3	10	"	

13	"	10	-	Dodd
14	"	10	.	Darton
15	"	7	0	Do
16	"	11	6	Scott
17	"	3	0	Maltano
18	"	15	0	Hollingsworth
19	"	4	6	Thane
20	"	5	-	Dodd
21	"	10	"	Do
22	"	5	6	Darton
23	"	0	6	Dodd
24	"	14	"	Do
25	"	14	"	Richardson
26	1	0	"	Maddison
27	"	6	0	Darton
28	"	4	"	Dodd
	7	14	-	

13 Twenty—Blondel, by Nanteuil; Boſchenſtain, by Jerome Hopfer, &c.
14 Fifteen—by Edelinck, Houbraken, &c.
15 Fourteen—Bontekof; four Burgomaſters, &c.
16 Four—Cardinal Barberini, by Nanteuil, different, *fine*
17 Two—Ephraim Bonus, by John Lyvyns, with and without the Addreſs of Clement de Jonghe
18 One—Guillaume de Briſacier, after Mignard, by Maſſon, *very fine*
19 One—Baccio Bandinelli, by N. D. La Caſa, *fine*
20 Six—Henry Count Vanden Berghe, by Pontius and Delff, after Vandyck, &c.
21 Seven—Cardinal Borromeus, by Couvay, Boutillier, by Mellan and Nanteuil, &c.
22 Seven—Charles Bernard, by Laſne, *proof*; Charles Duke of Bourbon, by Vorſterman, *fine*; Boxhornius, by Suyderhoef, &c.
23 Two—Charles Duke of Brunſwick, by De Marcenay, and Burrus by Van Schuppen, *very fine*

KINGS, QUEENS, &c. *Continued.*

24 Four—Henrietta Maria, by Smith, 4to, *ſcarce*; Thos. Jenner, 1653; Ditto, and Henrietta Ducheſs of Orleans, by Vertue
25 Two—Ditto, after Mytens and Vandyck, by Delff and De Jode
26 *One—Ditto, by Geo. Glover*, 1640, after Vandyck, ſmall ſheet, *fine and rare*
27 Five—Ditto, by Hollar, Gunſt, Simonneau, &c.
28 Two—Departure of Henrietta Maria from Holland, 1643, by P. Nolpe and P. F. Berekens, *ſcarce*

29 Nine—Henry II. by Vaughan; Henries IV. & VI. by Vandrebanc, *proofs*; Henry VI. by Faber, and Henry VII. by Payne, Vertue, Gunſt, &c.

30 Four—Familia Regia, after Holbein, by Vertue, *fine, with the Deſcription*; and Henry VII. by Vanderbanc, &c.

31 Four—Henry VIII. by Hollar, *fine*; Faithorne, Delaram, &c.

32 Six—Ditto, Faber, Valck, &c.

33 Seven—Ditto, Cecill, White, &c.

34 One—Ditto granting the Charter to the Surgeons Company, after Holbein, by Baron, *fine*

35 Six—Henry Prince of Wales ex Heroologia, Houbraken, White, &c.

36 One—Ditto, by C. Boel, *ſcarce*

37 Four—James I. anno 1603, ætatis ſuæ 37. French Arms quartered, 4to. Ditto, by Hen. Hondius, &c. *ſcarce*

38 Twelve—Ditto, by White, Vander Gucht, &c.

39 Ten—Ditto, by Simon Paſs, Vaughan, &c.

40 One—Hat and Feather, Book on Table, Crownes have their Compaſſe, &c. 4 Verſes, are to be ſould by P. Stent, fol. *rare*

41 Seven—Ditto, by Faber, Smith, White, &c.

42 Four—Ditto, ſtanding in the Triangle ſurrounded by the Palatine Family: Ditto ſitting; Prince Charles, Princeſs Elizabeth, and Frederick Count Palatine kneeling before him: Frontiſpiece to the Vox Regis, *fine*, &c.

43 Two—Ditto, and Queen Anne, Jean Meyſſens exc. *ſcarce*

29	"	14	0	Thorne
30	"	7	0	Dodd
31	"	3	0	Richardson
32	"	10	0	Thorne
33	"	5	0	Darton
34	"	14	0	Scott
35	"	11	0	Dodd
36	1	4	0	Scott
37	"	12	0	Dodd
38	"	5	0	Darton
39	1	"	"	Scott
40	"	10	"	Darton
41	"	10	"	Dodd
42	1	10	"	Sabbeth
43	"	3	0	Dodd
	10	1	0	

44	2	5	-	Scott
45	1	10	-	Richardson
46	"	13	"	Woodhouse
47	"	13	6	Scott
48	"	14	-	Do
49	3	13	6	Danton
50	"	10	-	Scott
51	"	11	"	Do
52	3	7	"	Wright
53	1	1	"	J S.
54	"	0	6	Dodd
55	"	10	-	Danton
56	1	1	-	Shane
	17	0	0	

44 One—*Regency of James I. and Frederick King of Bohemia, Queen Anne and Prince Henry, with Deaths Heads*, by W. Paſs, *very rare*

45 One—James I. and Prince Henry, whole lengths, with Deaths Heads, by W. Paſs, *rare*

46 One—*James Duke of York on Horſeback*, by W. Hollar, 1640, fol. *very rare*

47 Three—Ditto, after Lely, by Alex. Browne, *ſcarce*, &c.

48 Seven—Ditto, by Loggan, whole length, Van Dalen, and with his Ducheſs, whole length, &c.

49 One—*Ditto, England doth boaſt thy Birth and riper Years, &c.* 2 lines, 4to, *rare*

50 Five—James II. by Smith, Equeſtrian Statue at Newcaſtle-upon-Tyne, 1685, ſheet, &c.

51 Eight—Ditto, by Blondeau, Audran, E. Cooper exc. 4to, *ſcarce*, &c.

52 One—*Proſpect of the Royal Army, as it was encamp'd on Hounſlow Heath*, 1686, ſold by John Lane, Bookſeller, at the Sign of the Golden Anchor, in Wild Street, ſheet, *very rare*

53 Two—Jane Seymour, by W. Hollar, 4to, *fine*, and Ditto, whole length, with the Chalice, by Ditto, 1647, *fine and rare*

54 Five—Lady Jane Gray, by Vertue, ſheet; Eſme de Boulonois, &c. and Jane Seymour, by Houbraken

55 Five—Lady Iſabella with a Lamb, *proof*; Princeſs Louiſa, by G. Bockman, whole lengths, by Faber, &c.

56 One—Mary Queen of France and Charles Brandon, Duke of Suffolk, by Vertue, ſheet, *fine proof*

57 Five—Margaret Queen of Henry VI. by Faber; Princeſs Mary, by Hollar; Ditto when Queen, by Gunſt, &c.

58 Four—Maria Beatrix, Ducheſs of York, by Blooteling, *proof*, &c. R. Tomſon, *reverſe*, &c. *ſcarce*

59 Three—Ditto, by Valck, 4to; Williams, after Wiſſing, *fine*; and Ditto, whole length, *very ſcarce*

60 Four—Ditto, by Browne; Vandrebanc, whole length, White, and when Queen, by Browne, *fine*

61 Seven—Ditto, as Queen Mary, by Smith, *fine*; Vincent and White, and Mary Louiſa, Daughter of James II. by N. Parr

62 Six—Queen Mary, Wife of William III. by Picart, Houbraken, Gole, whole length, &c.

63 Six—Ditto, by Blooteling, two different, Faithorne, &c.

64 Six—Ditto, by Verkolje, White, the Sarcophagus, by Smith and Schenck, *fine*; and Princeſs Maria, Daughter of George II. by Faber, *fine*

65 Eight—William II. Prince of Orange, Son-in-Law to Charles I. by Suyderhoef, *fine*; Hondius, Houbraken, &c.

66 Two—*Ditto and Princeſs Mary, ſmall oval in one plate*, by W. Hollar, 1641, *very rare*

67 One—Mary Princeſs of Orange, by C. Van Queboren, ſheet, *rare*

68 One—*Ditto, by Faithorne*, fol. *fine and rare*

69 Four—Ditto, ſmall ſquare, ſurrounded with ornaments, *fine*; Ditto by L. Ferdinand, after

57	"	7	-	Darton
58	"	11	6	Woodhurn
59	"	11	-	Sutherland
60	1	1	-	Scott
61	"	12	"	Do
62	"	4	"	Darton
63	"	11	6	Do old
64	"	0	"	Do
65	1	0	-	Scott
66	1	13	-	Dodd
67	"	15	-	Do
68	2	2	-	Do
69	"	15	-	Richardson
	10	10	-	

70	1	7	-	Sutherland
71	-	9	-	Darton
72	1	1	-	Lloyd
73	1	15	-	Do
74	-	7	6	Darton
75	1	10	-	Waldron
76	1	11	-	Scott
77	-	19	-	Wadham.
78	-	15	-	Richardson
79	1	1	-	Wadham
* 80	-	15	-	Dodd
	12	10	0	

Vandyck ; etching, 4to, Suyderhoef and Faithorne, mez.

70 Five—William Henry, Prince of Orange, afterwards William III. by Blooteling, Browne, Wyngaerde, &c.

71 Thirteen—Ditto, Hiſtorical, his Arrival in England ; James II. Seizure at Faverſham ; the Seven Biſhops ſent to the Tower, &c. by B. Stoopendaal,

72 Five—Mary Princeſs of Orange, Wife of William III. after Lely, by Blooteling, different ; Tompſon and Cooper, 12mo, mez. *fine*

73 Three—Frederick Count Palatine and King of Bohemia, by Queboren, 1622, 8vo, hat and feather, *ſcarce* ; Ditto, by Pet. Iſſelburg, fol. and ſould by William Peake, 8vo

74 Eight—Ditto and Family, by Criſp. Paſs, &c.

75 Two—Ditto, after Mierevelt, by Delft, different, *fine*

76 Three—Ditto, by Hondius and Delft, different, *fine*

77 Two—Ditto and Elizabeth, by Queboren, 4to *ſcarce*

78 One—*Proceſſion at the Marriage of the Princeſs Elizabeth, with the Palſgrave, Feb. 14th, 1613, containing the Portraits of King James, Queen Anne, Prince Charles, and ſeveral Engliſh Noblemen, curious*

79 One—*Coronation of the Palatine King of Bohemia*, Latin, French, and German Inſcription, fol. *rare*

*79 One—*Frederick King of Bohemia and Family*, with the Rabbit, by Queboren, *ſcarce*

80 Two—Henry Frederick, Eldeſt Son of the King of Bohemia, by Delft, *fine*, and on Horſeback, 8vo

81 Two—Charles Lewis, Elector-Palatine, after Vandyck and Mierevelt, by Delft and Payne, a Head only, *fine*

82 Five—Ditto, by Hollar, De Jode, Meyſſens, &c.

83 Two—Ditto, after Vandyck, by C. Le Blon, 1652, fol. and Bernard, 1657, an etching, fol. *ſcarce*

84 Nine—Prince Rupert, by Hollar, different; Vaillant, 4to, mez.

85 Two—Ditto, after Lely, by Blooteling and Tompſon

86 One—*Ditto, in a Roman Habit, laced Cravat*, fol. mez. *proof, very ſcarce*

*86 One—Ditto, *in Armour, on Horſeback*, firing a Piſtol, with his Dog; View of Daventry and Brimidgham, 4to, wood cut, *rare and curious*

87 Four—Queen Philippa, whole length, by Faber, Richard I. by Vanderbanc, *proof*, & Rich. III. by Hollar, &c.

88 Twelve—Princeſs Sophia, by Smith, *fine*; Sophia Dorothea, Daughter of George I. Children of the Prince of Wales, and Wilhelmina Princeſs of Wales, by Smith, *fine*, &c.

89 Eight—William the Conqueror, and William III. by Faithorne, Gole, Schenck, Smith, *fine*, &c.

90 Seven—William III. by J. Smith, White, Houbraken, &c.

91 Four—Ditto, by Verkolje, *proof*, Vanderbanc, and Prince William Henry, whole length, by Bartolozzi, after Weſt

92 Ten—Ditto, Hiſtorical, by Rom. De Hooge, &c.

00	1	11	0	Lloyd
01	"	19	"	W.
02	"	9	0	Maddison
03	"	12	"	Lloyd
04	1	17	"	Do
05	"	10	"	Darton
06	1	15	"	Scott
*06	"	9	0	Sutherland
07	"	10	0	Scott
08	"	11	"	Darton
09	"	15	0	Scott
10	"	9	0	Darton
11	"	7	"	Dodd
12	1	"	"	Richardson
	12	3	"	

/

93	"	10	- Lloyd
94	"	9	- Dodd
95	"	7	0 Wardaun
96	"	2	- J L.
97	"	17	- Scott
98	"	7	- Woodhouse
99	"	4	0 Thane
100	"	11	- Lloyd
101	"	9	6 Wardaun
102	"	2	- Lloyd
103	"	7	0 Dodd
104	"	10	" Do
		15	11 -

SCOTLAND.

93 Eight—James I. IV. V. and VI. by Gaywood, Valck, &c. John Baliol and Dervorguilla, by Faber, &c.

94 Ten—Mary Queen of Scots, by De Leu, *fine*, Elſtracke, Gaywood, &c.

95 Four—Ditto, by Houbraken, Vertue, and the Battle of Carberry Hill, by Vertue, *fine*

96 One—Ditto, *ſmall head in a ſquare*, by Hollar, *rare and very fine*

97 Two—Ditto, repreſenting her Execution, by Gaſper Bouttats, fol. *fine and rare*, and ditto, whole length, crucifix in her hand, fol.

98 One—Ditto, *Execution on the back ground*, by J. Couvay, *fine*

PEERS.

99 One—James Earl of Abercorn, after Gainſborough, by Dean, whole length, *private plate*

100 One—*Admiral Lord Ailmer*, who entertained four Kings on Board the Royal Sovereign, 1710, fol. mez. *rare*

101 Ten—Henry Earl of St. Albans, Robert Earl of Aileſbury, and Francis Viſcount St. Albans, by Hollar, Croſs, &c.

102 Five—Francis Viſcount St. Albans, different, by Sim. Paſs, &c.

103 One—*George Duke of Albermarle*, by Gaywood, fol. *very rare and fine*

104 Two—*Ditto*, fol. no name of Engraver, and ditto, by R. Gaywood, 8vo

105 Eight—Ditto, ſmall, from the Pedigree, *ſcarce*; White, Gammon, &c.

106 Five—Chriſtopher Duke of Albermarle, by Becket, *very fine*; Arnold and William Earls of Albemarle, by Smith, Schenck, &c.

107 One—*William Marquis of Annandale*, with Armorial Bearings, by J. Smith, *rare and extra fine*

108 Nine—Hamilton Earl of Arran, by Gunſt, and George Lord Anſon, by Grignion, *proof*; Johnſon, 4to, mez. &c.

109 Two—Henry Lord Apſley and his Brother, by T. Watſon; and John Duke of Argyle, after Gainſborough, by J. Watſon, whole length, *proofs*

110 One—Archibald Earl of Argyle, by Vanderbanc, after J. B. de Medina, *fine and ſcarce*

111 One—Ditto, by Adrian Haelvegh, *ſcarce*

112 One—Ditto, by D. Loggan, fol. *very fine*

113 Ten—Henry Earl of Arlington, by Houbraken, *fine*, &c. Archibald Earl, and John Duke of Argyle, &c.

114 Five—Archibald and John Dukes of Argyle, by Faber, whole length, Simon and Williams

115 One—Thomas Earl of Arundel, oval, 4to, *fine and ſcarce*

116 One—Ditto, after Vandyck, by Vorſterman, *extra fine*

117 Two—Ditto, after Vandyck, by Hollar, round and in a ſquare, fol. *fine*

118 Five—Ditto, and Alathæa Talbot, by Vorſterman, &c. and Henry Earl of Arundel, by Lombart

105	.	19	-	Wardaun
106	1	10	-	Lloyd
107	3	3	-	Sutherland
108	"	16	"	Scott
109	"	5	6	Thane
110	1	11	0	W
111	.	12	6	Dodd
112	/	9	"	Do
113	.	5	6	Wardaun
114	.	19	-	Darton
115	2	-	-	Lloyd
116	1	2	"	Thane
117	/	1	5	W.
118	"	9	6	Darton
		16	3	6

119	1	10	0	Woodburn
120	"	15	0	Dodd
	2	5	0	

1	"	2	0	Yardley
2	"	0	"	Thomas
3	"	4	6	Do
4	"	7	"	Do
5	"	0	"	Do
6	"	5	0	Yardley
7	"	0	0	Stanley
10	"	10	"	Thomas
9	1	"	"	J L.
	3	18	"	

119 One—Apotheosis of ditto, by W. Hollar, *fine and scarce*

120 Two—Lord Ashley, after Lely, by Tompson, *fine*, and Godart Earl of Athlone, by Smith, *fine*

Third Day's Sale.

FOREIGN PORTRAITS.

C.

1 SIXTY—various, Cardinals, &c.
2 Sixty—ditto
3 Forty—ditto
4 Thirty—ditto
5 Thirty—ditto
6 Thirty—ditto
7 Twenty—ditto, by De Leu, &c. *some proofs*
8 Twenty—Chevreuse, Chenevix, Claudius, by Van Somer, &c.
9 Twenty-four—Chodkiewicz, Choppin, by Galle, Hondius, &c.

10 Twenty—Family of Coligny, and the Princes of Conde and Conty

11 Twenty—Coſmus, Coſter, Crebillon, &c.

12 Twelve—Chaſtenet, by Daulle, *proof*; Cambout, Champigny, Chapelain, and Chavigny, by Nantueil, &c.

13 Seventeen—Wives of the Cæſars, by Ægidius Sadeler

14 Twelve—Coppinol, by Viſſcher, *fine*; Culenborch, &c.

15 Twenty—various, by Daulle, Edelinck, &c.

PEERS *Continued.*

16 Five—William Earl of Bath, by M^c^Ardell, Martin, Simon, &c. and Cecil Lord Baltimore, by Blooteling

17 Two—Henry Duke of Beaufort, after Kneller and Wiſſing, by Williams, and White, *fine*

18 Three—Henry Duke of Beaufort, *proof*, before the Name of Vertue; Lord Aubrey Beauclerck, by Vertue, and Lord John Belaſyſe, by White, *very fine*

19 One—*William Earl of Bedford, by G. Glover, ſmall, very fine and rare*

20 One—*Francis Earl of Bedford, ditto ditto*

21 Two—*Ditto, the Original Drawing by Vertue, after Vandyck*, with the Print

22 One—*William Earl of Bedford, on Horſeback, by Glover*, with a Liſt of the Horſe under his Command, Auguſt, 1642, ſheet, *very rare, damaged*

23 Two—William Duke of Bedford, after Luttrell, by Williams, *fine*, and John Earl of Bridgewater, by Smith, *ditto*

10	-	4	- Dodd
11	-	10	- Do
12	-	00	- Do
13	-	5	- Do
14	-	11	- Do
15	-	15	- Do
16	-	3	- Do
17	-	10	- Shane
18	1	10	- Do
19	3	15	- Do
20	3	13	- Sutherland
21	-	0	- Do
22	2	5	- Dawton
23	-	10	- Richardson
	10	10	-

24	"	5	Danton
25	"	15	Dodd
26	"	11	Manson
27	"	10	Richardson
28	"	9 6	Danton
29	"	10	Thane
* 29	"	10 6	Manson
30	"	5	do
31	"	10 6	Danton
32	1	"	do
33	"	15	Manson
34	1	10	Thane
	0	7 6	

24 Seven—John Earl of Bedford, by Houbraken, *fine*, and Francis and William Earls of Bedford ex Clarendon, &c.

25 Two—Lord James Beauclerck, and Charles Earl of Burford, by Blooteling, *ſcarce*

26 One—James Duke of Berwick, by Drevet, ſheet, *ſcarce*

27 One—Wriotheſley Lord Ruſſell Duke of Bedford, whole length, I. Beckett ex. *rare and fine*

28 Three—John Marquis of Blandford, Richard Earl of Burlington and his Siſter, Lord Buckhurſt and Lady Mary Sackville, whole lengths, by Smith, *fine*

29 Eight—Henry Viſcount Bolingbroke, Patrick Earl of Brentford, and George Earl of Briſtol, by Houbraken, *fine*, &c.

*29 One—*Robert Lord Brooke*, on Horſeback, 1643, ſmall wood-cut, *rare*

30 Two—Henry Duke of Buccleugh, by Dixon, and Henry Earl Bathurſt, by Watſon, whole lengths; *proof*

31 Twelve — Robert Lord Brook, William Lord Brouncker, by Hollar; Edward Duke of Buckingham, by Faber, and George I. and II. Dukes of Buckingham, by Vertue, &c.

32 One—George Duke of Buckingham, after Mierrevelt, by Delſt, *fine*

33 Seven—Ditto, by Glover, *fine*; whole length, by Ditto in a Frontiſpiece, with Charles I. Cardinal Richlieu, and Lewis XIII. ſmall, Houbraken, Baillie, &c.

34 One—George II. Duke of Buckingham, by Beckett, *fine and ſcarce*

35 Three—George Duke of Buckingham and his Brother Francis, by M^c^Ardell, whole lengths, *fine*, and John Earl of Buckinghamſhire, by Faber, whole length, *fine*, and Ditto, the cut plate

36 One—George Marquis of Buckingham, after Gainſborough, by Sherwin, *proof, on Indian paper*

37 Two—William Lord Burleigh, from the Biſhop's Bible, and by T. Cecill: Cor unum via una, *fine and ſcarce*

38 Five—Ditto, by Houbraken, Marſhall, Heroologia, &c. *fine*, and the Court of Wards and Liveries, by Vertue

39 Four—John Lord Burleigh, afterwards Earl of Exeter, by Smith, whole length; Ditto, the cut plate; Richard Earl of Burlington, and Lord Bury, by Smith, *fine*

40 Four—John Earl of Bute, when Lord Cardiff, by Fiſher, and ditto, when Lord Mountſtuart, by Capt. Baillie, after Hone, *proof*, &c.

41 Two—John Earl of Bute, by Ryland, whole length, and John Viſcount Mountſtuart, by I. R. Smith, after Liotard, whole length

42 Five—William Earl of Cadogan, by Simon, *fine*, John Earl of Carbery, ditto; James Earl of Carnarvon, ditto, and as Duke of Chandos, and John Lord Carteret, by Pelham

43 Nine—Charles Earl Camden, by Ravenet, James Earl of Calender, &c.

44 Nine—Arthur Lord Capel, and Robert Earl of Carnarvon, by Vertue, Vander Gucht, &c.

45 Two—*Mervin Lord Audley, Earl of Caſtlehaven, very rare*, and the copy

35	"	0	6	Darton
36	"	0	6	Do
37	"	17	6	Dodd
38	"	14	"	Wardaus
39	"	13	"	Dodd
40	"	10	"	Wardaus
41	"	0	6	Dodd
42	"	14	"	Hanson
43	"	7	6	Dodd
44	"	0	6	Do
45	2	6	"	Clarke
	7	17	"	

46	"	9	" Colbeth
47	"	10	" Manson
48	"	5	" Danton
49	"	5	" Dodd
50	"	15	" Danton
51	"	15	" Manson
52	"	10	0 Standing
53	1	1	" Thane
54	"	11	0 Dodd
55	1	2	" Do
56	1	9	" Thane
57	"	5	0 Danton
4		190	

46 Four—Roger Earl of Caſtlemaine, by Weſterhout; James Earl of Carliſle, by Aliamet, and Charles Earl of Carliſle, by Faithorne, *fine*, &c.

47 Six—George Lord Carpenter, by Faber; Charles Lord Cathcart, by Ditto; Henry Lord Carleton, by Houbraken, &c.

48 Six—whole lengths, &c. Patricius Viſcount Chaworth, Philip Earl of Cheſterfield, by Brooks; James Earl of Charlemont, &c.

49 Two—William Earl of Chatham, by I. K. Sherwin, *fine*, and ditto, whole length, by E. Fiſher

50 Ten—Ditto, by Houſton, &c. and Philip Earl of Cheſterfield, by Simon, &c.

51 Five—Philip Earl of Cheſterfield, by Worlidge, *different ſtages of the plate, rare*

52 Two—Philip Earl of Cheſterfield, after Cipriani, by Bartolozzi

53 One—Edward Earl of Clarendon, by D. Loggan, *fine*

54 Nine—Ditto, by Johnſon, mez. White, &c. John Earl of Clare, and De Burgh Marquis of Clanrickarde

55 One—Henry Lord Coleraine, in a Pilgrim's Habit, by W. Faithorne, *ſcarce*

56 One—Thomas Lord Coventry, Lord Keeper of the Great Seal, ſold by Peter Stent, *rare*

57 Eight—Ditto, Francis Lord Cottington, William Lord Cowper, 4to, mez. Ditto, by Smith; William Earl of Craven, and John Earl of Crawford, by Worlidge

58 Three—Thomas Lord Coningſby, with his Daughters, by Vertue, *proof*, &c. and George Seymour Conway, by Fiſher, *fine*

59 Three—Richard Viſcount Cobham, by G. Bickham and Faber, *proof*, &c.

60 Five—Charles Lord Cornwallis, by Faber; Thomas Earl of Coventry, by Simon; William Lord Craven, by Faber, and Lords Cottington and Coventry, by Houbraken

61 Three—William Lord Cowper, fol. *ſcarce*; Ditto, by Smith, and Tho. Johnſon, mez.

62 One—*William Earl of Craven on Horſeback, London's bright Gem, &c.* fol. *very rare*

63 One—*George Earl of Cumberland*, in Armour, by Rob. Vaughan, ſold by Compton Holland, *very rare*

64 Two—Ditto, by ditto, ſould by John Hind, and from the Heroologia

65 Twelve—William Duke of Cumberland, ſix different, by F. Nixon, *proof*, Vertue, &c. and Philip Earl of Cheſterfield, by Nixon

66 Six—Ditto, by J. Gibſon, Faber, &c.

67 Three—Ditto, by Smith and Faber, *fine*, and William late Duke of Cumberland, by Tho. Watſon, after Sir Joſhua, whole lengths

68 One—John Lord Cuts, in Armour, by Simon, *fine and ſcarce*

69 One—Ditto, Emblematical, *the Apotheoſis of Lady Cuts*, by B. Lens, ſheet, mez. *rare*

70 One—Thomas Aſborne Earl of Danby, by Blooteling, *very fine*

71 Two—Henry Earl of Danby, after Vandyck, by Val. Green, *fine*, and William Duke of Devonſhire, by Brooks, whole lengths

58	1	2	-	Thane
59	-	5	6	Darton
60	-	0	0	Do
61	-	15	6	Sutherland
62	2	15	-	Woodburn
63	1	10	-	Do
64	-	19	-	Darton
65	-	9	0	Dodd
66	-	9	-	Manson
67	-	4	0	Darton
68	-	12	0	Richardson
69	1	-	-	Manson
70	1	4	-	Dodd
71	-	0	-	Do
	12	9	-	

72	"	10	-	Harding
73	"	12	-	Thane
74	1	6	-	Dodd
75	"	10	-	Darton
76	1	11	6	Hamilton
77	"	9	-	Darton
78	"	7	6	Dodd
79	"	9	6	D°
80	2	0	"	Manson
81	"	7	-	Wardour
82	1	2	"	Broadhurst
83	"	10	"	Darton
84	3	0	"	Manson
* 84	2	"	"	Dodd
	5	10	0	

Mortuary Contributions by Parishioners

72 One—Anthony Lord Denny, after Holbein, by Hollar, *very fine*

73 Five—Baſil Earl of Denbigh, 12mo, *ſcarce*, and James Earl of Derby, by Gucht, Vertue, &c.

74 One—Charles Earl of Derby, by A. Blooteling, *very fine and ſcarce*

75 Three—James Earl of Derby, by Pelham; Edward Earl of Derby, by G. Keating, and William Lord Digby, by Faber

76 Two—William Earl of Devonſhire, by Beckett, *fine*, and S. Gribelin, 1689, 4to

77 Ten—Edward Earl of Devonſhire; William Duke of Devonſhire; James Earl of Derwentwater, George Lord Digby, Charles and Edward Earls of Dorſet, &c.

78 Four—James Earl of Derwentwater; Edward Earl of Dorſet, and Lionel Duke of Dorſet, by Vertue, *fine*

79 Six—Charles Earl of Dorſet, by Smith, Faber and Simon; Lionel Duke of Dorſet, by M^c^Ardell; William Duke of Devonſhire, by Faber, &c.

80 One—Thomas Cromwell, Earl of Eſſex, after Holbein, partly by Hollar, *ſcarce and fine*

81 Six—Ditto, by Houbraken, White, Strange, Heroologia, &c.

82 One—Ditto, by Fillian, *ſcarce*

83 Eight—Robert Earl of Eſſex, by Gunſt, ex Heroologia, &c. Walter Earl of Eſſex, Ditto, &c.

84 One—*Robert Earl of Eſſex*; Parliament General on Horſeback, by W. Hollar, 1643, *fine and rare*

85 One—*Robert Earl of Eſſex, ſold by P. Stent, whole length, Helmet, &c. See heer great Eſſex, &c.* eight Verſes, from the Fothergill Collection, *very rare*

86 One—*The Pourtraicture of the Illuſtrious Lords the Earle of Eſſex and the Baron Willoughby of Ereſby, their famous fathers worth and glorie revived.* On Horſeback; View of Bergyn op Zoom, *rariſſ.*

87 Two—Robert Earl of Eſſex, by Geo. Glover and W. Marſhall, *very fine*

88 Five—Ditto, ſold by Henry Dochin, ſmall *ſcarce*, &c.

89 Three—Ditto, by Glover, on Horſeback, 4to; Ditto, ſmall, in an oval of laurel, *ſcarce*, and his Effigy by W. Hole

90 Two—*Ditto on Horſeback*, 1642, *and the true manner and forme of the proceeding to the Funerall of the late Robert Earle of Eſſex and Ewe*, 14th Sept. 1646, &c. wood-cuts, *very rare*

91 One—Arthur Earl of Eſſex, after Lely, by Luttrell, *fine and ſcarce*

92 Three—Ditto, by Picart; John Earl of Exeter, by Tompſon; and John Baron of Exton, Heroologia, *fine*

93 One—*Thomas Earl of Elgin*, by W. Faithorne, *rare*

94 Four—John Earl of Egmont, by Faber; Algernon Earl of Eſſex, John Earl of Exeter, by Smith; and Charles Lord Euſton, by ditto, *fine*

95 Five—Ferdinando Lord Fairfax, by Worlidge, *different ſtages of the plate, ſcarce*

96 Two—Ditto, Gen. of the Northern Counties, in an oval of laurel, *rare*; Ditto, *wood-cut in an Elogie or Eulogie on the Obits of Ferdinando Lord*

05	9	"	"	Sutherland
06	13	13	"	Mannan
07	"	0	"	Dodd
08	2	6	"	Washburn
09	2	11	"	Scott
90	"	19	"	Mannan
91	1	2	"	Scott
92	"	10	6	Dodd
93	2	10	"	Scott
94	"	7	"	Darton
95	1	9	"	Mannan
96	2	"	"	Do
	37	4	6	

97 3 15 - Darton
98 - 10 - Col Eden

99 - 0 - Hone

100 4 14 0 Dodd

101 - 10 0 Scott

102 0 10 - Manson

103 2 0 - Do

104 - 0 - Do

105 1 5 - Darton

20 10 -

Fairfax, who dyed, &c. 1647. Printed by Rob. Ibbitſon, 1648, fol. *rare and curious*

97 One—Thomas Lord Fairfax, Baron of Cameron, by W. Faithorne, 4to, *ſcarce*

98 Two—Ditto, Etching by Streater, and his Autograph to an Ordinance for bringing in of Aſſeſſments, 16th Oct. 1648

For the remainder of his Portraits when Sir Tho. Fairfax, ſee the Army and Navy

99 Nine—Lucius and Henry Viſcounts Falkland, Thomas Viſcount Fauconberg, and John and Heneage Lords Finch

100 One—*Thomas Viſc. Fauconberg*, by A. Blooteling, 1676, *ſcarce and very fine*

101 Two—Lewis Earl of Feverſham, by J. Beckett, and John Lord Fitzgibbon, by Hodges, whole length

102 Two—*John Lord Finch and Archbiſhop Laud faſtened by a rope; annexed is, on wings of feare Finch flies away. Alas, poor Will, he's forc'd to ſtay.* Two ſmall ovals, &c. in wood. The Original from which the Print of Glover is taken; 16 Satyrical Verſes, fol. RARISS. and John Lord Finch and Secretary Windebank, the copy.

103 One—*Patrick Craufurd of Kilberny*, Viſcount Garnock, with Armorial Bearings by J. Smith, *rare and very fine*

104 Two—Baptiſt Earl of Gainſborough. by Faber, whole length, and half length, by Ditto

105 One—David Earl of Glaſgow, after Richardſon, by Smith, *fine and ſcarce*

106 Four—Henry Duke of Gloceſter, by Van Dalen; William Duke of Gloceſter, and Mr. Benjamin Bathurſt. Ditto with Flower Pot, and Ditto with Shock Dog, whole lengths, by Smith, *fine*

107 One—Henry Duke of Gloceſter, by C. Van Dalen, *fine proof*

108 Five—William Duke of Gloceſter, by Smith, 4to, whole length with a Dog; Ditto fol. and 8vo, *very fine*

109 Ten—George Lord Goring, Lord George Gordon, Francis Lord Guilford, &c.

110 Four—Sidney Earl of Godolphin, by Smith and Houbraken; and Francis Earl of Godolphin, by G. White, *proof*, &c.

111 Seven—John Lord Gower, by Faber; Charles Duke of Grafton, by Ditto; John Marquis of Granby, whole length, after Sir Joſhua, &c.

112 One—Henry Duke of Grafton, by Beckett, large 4to, *ſcarce and very fine*

113 One—Thomas Earl of Haddington, inſcribed Simon the Dutch Skipper, by Smith, *fine*

114 Six—George Marquis of Halifax, by Houbraken, *fine*; George Earl of Ditto, by Faber; Charles Earl of Ditto, by Drevet and Vertue; and George Earl Harcourt, *proof*, &c. by Val. *Green*

115 One—*James Marquis of Hamilton, by Faithorne, ſcarce and remarkably fine*

116 Four—Ditto, by Liſebetius, *fine*; Ditto, when Duke, by R. White, &c.

117 Six—Ditto, ſmall, and William Duke of Hamilton, by R. White, *fine*, &c.

100	-	12	0	Darton
107	3	7	-	Dodd
108	-	0	0	Wardlaw
109	-	7	-	Dodd
110	-	7	6	Do
111	-	0	-	Darton
112	2	9	-	Dodd
113	-	17	-	Scott
114	-	12	6	Kirkgate
115	5	13	-	Dodd
116	"	10	-	Scott
117	1	10	-	Do
	10	1	7	

118	1	13	-	Woodhurne
119	2	2	"	Mercy
120	"	8	6	Darton
121	"	7	6	Thorne
	4	11	"	

1	"	2	-	Dodel
2	"	4	"	Do
3	"	5	-	Do
4	"	5	8	Yardley
5	"	4	-	Thorne
6	"	7	6	Dodd
	1	8	"	

118 One—*William Duke of Hamilton*, after Kneller, by Vandrebanc, ſheet, *ſcarce*

119 Two—Ditto, combating with Lord Mohun, *rare*, &c.

120 Five — Philip Lord Hardwicke, by Baron, Faber and Simon; Simon Earl Harcourt, by Fiſher; and Charles Lord Hawkeſbury, after Romney, by Murphy, *fine*

121 Four, Philip Lord Hardwicke, by Faber, *fine*; James Lord Lifford, by Dickenſon; Alexander Lord Loughborough, *proof*, &c.

Fourth Day's Sale.

FOREIGN PORTRAITS.

1 SEVENTY-FIVE—various

2 Thirty—ditto

3 Thirty—ditto

4 Thirty—ditto

5 Thirty—ditto

6 Twenty-ſix—ditto, by Sandrart, Delft, Kilian, &c.

7 Sixteen—Actreſſes, &c. by Daulle, Edelinck, Lombart, &c.

8 Twenty-five—Ditto, De Leu, Queboren, &c.

9 Thirty—Ditto, Drevet, Falck, &c.

10 Ten—Ditto, Dunois, Du Pré, Dupuis, &c. by Nanteuil, Vorſterman, &c. *ſome proofs*

11 Ten—Ditto, Erneſt, Everſdyk, &c. by Hondius, Houbraken, &c.

12 Ten—Ditto, Eleonora, Eſtrées, Evrard, &c. by Audran, Blooteling, Edelinck, &c.

13 Twenty-eight—by Ægidius Sadeler, Lucas Kilian, &c. of Fleming, Freherius, Fuentes, &c.

PEERS *Continued.*

14 Eight—Robert Lord Henley, by M^c^Ardell, John Lord Hervey, by Faber; Edward Lord Hinchingbroke, by Smith, *fine*, &c.

15 Twelve—William Marquis of Hartford, Denzel Lord Holles, Ralph Lord Hopton, &c.

16 One—Henry Earl of Holland, by W. Faithorne, fol. *ſcarce and very fine*

17 Five—Ditto, when Sir Henry Rich, by Paſs, ſold by Jenner, Clouwet, &c.

18 Two—George Lord Jeffryes, E. Cooper, mez. *rare*; and William Earl of Jerſey and Siſter, by Smith, *fine*

19 Ten—William Viſcount Kenmure, William Earl of Kilmarnock, Edward Lord Kimbolton, Robert Earl of Kingſton, &c.

20 Five—Peter Lord King, by Faber, Vertue, &c.

7	"	9	.	Dodd
8	"	10	.	Do
9	"	15	.	Dodd
10	"	13	"	Hanelley
11	"	19	"	Darton
12	"	15	"	Do
13	"	13	6	Do
14	"	7	6	Dodd
15	"	9	6	Darton
16	2	10	.	Thane
17	1	1	.	Scott
18	1	2	"	Do
19	1	11	6	Do
20	"	14	6	Dodd
	12	2	6	

21	2	14	"	Dodd
22	"	7	6	Mattens
23	"	3	6	Jeffreys
24	2	7	"	Scott
25	1	12	"	Do
26	"	15	"	Manson
27	"	11	"	Dodd
28	"	17	"	Do
29	"	17	"	Thane
30	3	9	"	Standring
31	"	7	6	Wardaun
32	3	10	"	Hamilton
33	"	13	6	Jeffreys
		104	"	

21 Thirty-ſix—The Kit-cat Club, after Kneller, by Faber, *fine*

22 Six—Henry Duke of Lancaſter, by Faber; and George Lord Lanſdowne, by Vertue, Vander Gucht, and Gribelin

23 Two—Humphrey Viſcount Laneſborough, whole length, by J. Brooks, and Thomas Earl of Leiceſter; Ditto, by V. Green

24 One—*Richard Earl of Lauderdale*, after Kneller, by Vandrebanc, *rare*

25 Two—John Duke of Lauderdale, after Riley, by Beckett, before J. Smith ex, *fine*, &c.

26 One—Ditto, Robes of the Garter, by Valck, *ſcarce*

27 Two—Ditto, and his Ducheſs; after Lely, by Williams and Houbraken, *fine*

28 Twelve—Robert Earl of Leiceſter, different, by Marſhall, Vermeulen, Vertue, ex Heroologia, &c.

29 Two—Ditto, from the Biſhop's Bible, and by Hieronimus Wierx, *ſcarce*

30 One—*Lodowick Duke of Lenox*, by Simon Paſs, 1616, *very rare*

31 Nine—Alexander Earl of Leven; James Duke of Lenox; Robert Earl of Lindſey and Bernard; Earl of Litchfield, from Heath, Clarendon, &c.

32 One—*Robert Earl of Lindſey*, by Voerſt, *fine and ſcarce*

33 Two—Thomas Duke of Leeds, by White, fol. and Robert Earl of Lindſey, by Houbraken, *fine*

34 Four—Bernard Stuart, Earl of Litchfield, and his Brother, whole lengths, by Tompſon and M^c^Ardell; Maynhard Duke of Leinſter, by Smith; and Robert Earl of Leiceſter, by Schenck

35 One—Edward Lord Littleton, by Faithorne, fol. *ſcarce*

36 One—Ditto, after Vandyck, by Williams, fol. *ſcarce*

37 Four—Ditto, by Faithorne, 12mo, *ſcarce*, White, &c.

38 One—The Lords Juſtices of England, by R. White, *ſcarce*

39 Eight—Simon Lord Lovat, his Apprehenſion, Trial, &c. John Earl of Loudoun; and Patrick Earl of Lucan

40 Three—George Earl Macartney, by Hudſon; George Earl of Macclesfield, by Faber, *fine and ſcarce*; and Thomas Earl of Macclesfield, by Vertue

41 Six—Henry Earl of Manchester, by Van Hove, &c. Edward Earl of Manchester; and James Earl of Marlborough, by Payne

42 One—*Patrick Earl of Marchmont*, by R. White, ſheet, *rare*

43 Nine—William Earl of Mansfield, by A. Baillie fol. and John Duke of Marlborough, by Smith, &c.

44 Ten—John Duke of Marlborough, by J. Smith, different, *fine*, and Charles Duke of Marlborough, by Houſton

45 Two—Ditto, by P. Van Gunſt, ſheet, *fine*

34	"	13	6	Jeffery
35	-	14	-	Wardham
36	-	14	6	Dadd
37	-	15	-	D°
38	1	2	-	Sutherland
39	"	15	6	Darton
40	-	9	-	Thane
41	-	19	-	Darton
42	1	13	-	Dodd
43	"	10	6	Sutherland
44	1	7	-	Scott
45	-	9	-	Darton
	10	3	-	

40	-	2	6	Yardley
47	1	11	6	Thane
48	1	11	6	Darton
49	1	2	"	Sutherland
50	-	15	"	Dodd
51	-	0	"	Darton
52	2	2	"	Dodd
*52	1	7	"	Hastings month
53	-	11	6	Scott
54	-	19	6	Thane
55	1	11	6	Jeffery
56	1	5	-	Morrison
57	1	4	"	Dodd
58	1	19	"	Darton
59	-	15	-	Jeffery
	10	5	1	

46 Five—Ditto, Deſcriptions of Battles, &c. George Duke of Mancheſter, by Jones, and Lord Morpeth, by Trotter

47 One—*John Earl of Marr*, with Armorial Bearings, by J. Smith, ſheet, *very fine, and rare*

48 Two—Ditto, by P. Vanderbanc, *proof*, and with the Inſcription

49 One—George Earl of Melville, by R. White, fol. *ſcarce*

50 One—John Earl of Melfort, by J. Beckett, *fine*

51 Two—Henry Earl of Monmouth, by Marſhall and Faithorne, *fine*

52 Two—James Duke of Monmouth, after Wiſſing, by Vandervaart and Smith, *fine*

*52 Two—Ditto, on Horſeback, from Netſcher and Wyck, by Capt. Baillie, *proofs*

53 One—Ditto, by P. Vanderbanc, ſheet, *ſcarce*

54 One—Ditto, by Blooteling, *fine*

55 Five—Ditto, with his Ducheſs, whole lengths; on Horſeback, fol. among the Proteſtant Martyrs, 8vo, &c.

56 Two—Hiſtorical, ditto, inſcribed, An Example on a diſobedient Son, by J. Drapentier, 4to, *rare*, and a Deſcription of the Rebellion in the Weſt, Printed September 7th, 1685, many Verſes, ſheet, *curious*

57 Eight—James Marquis of Montroſe; Scotland's Glory, &c. 4to, *fine*, Houbraken, Pontius, Vertue, &c.

58 One—*Ditto, in Armour*, by A. Matham, *rare, and very fine*

59 One—George Viſcount Mordaunt, by W. Faithorne, *ſcarce*

60 Five—John Duke of Montague, by Faber; Ditto, whole length, in his Robes, and James Earl of Morton, by Houbraken, large and ſmall, *proof*, &c.

61 One—John Duke of Montague, after Hudſon, by M'Ardell, *fine*

62 One—*Edmund Earl of Mulgrave*, by R. Elſtracke, *very rare*

63 Two—John Earl of Mulgrave, by Smith, *fine*, &c. Lord Mulgrave, mez. *proof*, *ſcarce*

64 One—Alexander Earl of Murray, 1686, by P. Vanderbanc, *ſcarce*

65 Eight—William Earl of Newcaſtle, by Vertue, *fine*, &c. and Thomas Duke of Newcaſtle, by Faber, Pelham, &c.

66 One—THE NEWCASTLE FAMILY, after Diepenbeke, by Clouwet, *very fine*, *and rare*

67 Two—Ditto, under a Colonade, by Liſebetten; and La Bataille Gaignée, by Clouwet

68 Six—Ditto, in a triumphal Car, drawn by Centaurs, by Clouwet; Equeſtrian Statue on a Pedeſtal, &c.

69 One—John Duke of Newcaſtle, by R. White, *fine*

70 Two—Thomas Duke of Newcaſtle, by M'Ardell, *proof*, &c.

71 Five—Thomas Duke of Norfolk, by Vorſterman, *fine*, Houbraken, Gunſt, &c.

72 One—*Henry Duke of Norfolk*, by J. Beckett, *rare*

73 One—*Ditto*, *beautiful proof*, *rariſs.*

50	"	5	0	Darton
51	"	9	-	Muldoon
52	5	5	-	Bindley
53	1	2	"	Richardson
54	2	5	.	Manson
55	"	10	0	Wardaun
56	17	5	-	Dodd
57	.	0	0	Parsons
58	-	5	-	Yardley
59	-	11	0	Sutherland
70	"	10	0	Thane
71	.	10	-	Parsons
72	.	10	.	Thane
73	4	4	-	J.L.
	34	10	0	

74	1	2	-	Dodd
75	4	10	-	Do
76	"	0	-	Barton
77	"	0	6	Do
78	4	4	-	Hamilton Barton
79	"	17	-	Dodd
00	3	3	-	Scott
01	"	14	-	Stone
02	"	5	6	Malcolm
03	"	15	6	Barton
04	"	10	"	
05	"	17	"	Baker
	17	10	6	

74 One—Henry Duke of Norfolk, after Lely, 1677, by A. Blooteling, ſheet, *ſcarce*

75 One—*Ditto, ditto, before the Addition of* 1677, *after the Painters name, very fine, and rare*

76 Eight—David Lord Newark; Spencer Earl of Northampton; Algernon Earl of Northumberland; Daniel Earl of Nottingham, by Houbraken, &c.

77 Four—William Lord North and Grey; Robert Lord Newport, whole length; Hugh Duke of Northumberland, *proof*, by Finlayſon, &c.

78 One—Algernon Earl of Northumberland, by G. Glover, ſmall, *remarkably fine*

79 Four—Ditto, by J. Payne; *reverſe* Houbraken, *fine*, and Charles Earl of Nottingham, by Ditto, *ditto*

80 One—Charles Earl of Nottingham, by Simon Paſs, *ſcarce*

81 One—Heneage Earl of Nottingham, by R. White, *fine*

82 Three—Hugh Duke of Northumberland, by Fiſher and Val. Green, *proofs*

83 Six—Edward Earl of Orford, fol. mez. *fine*; Ditto, 8vo, mez. and Ditto, by Houbraken, Vertue, &c.

84 Six—Robert Earl of Orford, by Bockman, Simon, Houbraken, J. White, Faber, whole length

85 Four—Ditto, &c. Satirical, riding in a Chariot drawn by an Hydra, whole length as a Coloſſus, &c.

86 Ten—James Duke of Ormond, &c, by Loggan, Faber, &c.

87 Six—Ditto, by Smith, Gribelin, Faithorne, &c. and George Earl of Orkney, by Houbraken

88 Two—William Henry Lord Oſborne, and Ladies Bridget and Mary Oſborne, by R. Williams, and the Reverſe, *ſcarce*

89 Eight—Charles Earl of Orrery; Thomas Earl of Oſſory, oval mez. Robert Earl of Orford, by Vertue, and Robert Earl of Oxford, by Ditto

90 One—*Thomas Earl of Oſſory*, after Lely, by Vanderbank, ſmall ſheet, *rare*

91 One—*The Portraicture of the Right Honorable Lords the* TWO MOST NOBLE HENRIES REVIVED THE EARLES OF OXFORD AND SOUTHAMPTON, *Sould by Tho. Jenner—On Horſeback, finely executed, rariſs.*

92 Five—Robert Earl of Oxford, by Simon, and Smith, *fine*; Edward Earl of Oxford, by Vertue, *proof*, &c. and Ditto, whole length, by Ditto

93 Six—Henry Earl of Pembroke, from the Heroologia; William Earl of Pembroke, from Ditto; William and Philip Earls ex Clarendon, and James Earl of Perth

94 One—William Earl of Pembroke, after Mytens, by R. V. Voerſt, *fine and ſcarce*

95 One—*Philip Earl of Pembroke*, when Earl of Montgomery, by Ditto, *rare and very fine*

96 One—*Ditto, Ditto, by Simon Paſs*, 1626, *rare*

05	"	12	"	Dodd
07	"	11	"	Darton
08	"	9	"	Thane
09	"	7	6	Darton
90	1	11	"	Scott
91	40	14	6	Thane
92		7	6	Dodd
93	"	11	6	Wardlaw
96	2	15	"	Hanson
98	4	4	"	Dodd
98	2	"	"	Joffany
	80	8	"	

97	2	1	"	Wadburn
98	1	5	"	Hamilton
99	4	17	"	Jeffery
100	3	3	"	Do
101	4	10	"	Do
102	"	10	6	Do
103	2	0	"	Darden
104	"	9	0	Sutherland
105	1	7	"	Wadburn
106	1	6	"	Richardson
	14	1	0	

97 One—Philip Herbert Earl of Pembroke, after Vandyck, by Hollar, fol. *very fine*

98 Two—Ditto, after Ditto, by Vandyck, *fine*, and the Pembroke Family, after Ditto, by B. Baron, *ditto*

99 One—Ditto, ſmall, whole length, in wood, Staff and Key, prefixed to the Secunda Vox Populi, by William Cartwright, 1641, *rare*

100 Six—Philip Earl of Pembroke, after Vandyck, by Worlidge, three ſtages of the Plate, *ſcarce*, and Thomas Earl of Pembroke, Admiral, whole length; View of the Fleet, &c.

101 Five—Philip and Thomas Earls of Pembroke, by Smith and Lambert; John Lord Perceval, afterwards Earl of Egmont, by Faber, fol. and from the Houſe of Yvery, and Ditto, whole length

102 Four—Henry Earl of Pembroke, by Dixon; Alexander Lord Polwarth, by J. R. Smith; George Lord Pigot, by Scawen, and William Henry Duke of Portland, by Murphy

103 Two—James Earl of Perth, by R. White, 1686; French and Engliſh Inſcriptions, *ſcarce*

104 Six—Charles Earl of Peterborough, by Gunſt, Simon, Houbraken, &c.

105 Four—Jerome Earl of Portland, by Hollar; Gaywood, Head only, *ſcarce*, &c. William Duke of Portland, with his Ducheſs, and Lady Mary Wortley Montague, by Vertue

106 Two—William Earl of Portland, by R. Williams, and Ditto, with Lords Orford, Somers, and Halifax, by W. Faithorne, *fine*

107 One—James Duke of Queenſberry and Dover, by du Guernier, ſheet, *very fine and ſcarce*

108 Ten—James and Charles Dukes of Richmond; John Earl of Rocheſter; Charles Marquis of Rockingham; Francis Earl of Rutland, and William Lord Ruſſel, by Picart, &c.

109 Three—James Duke of Richmond, whole length, after Vandyck, by Earlom; Ditto, by Houbraken, and William Lord Ruſſel, by Ditto, *fine*

110 One—*James Duke of Richmond*, after Vandyck, by Faithorne, *extra fine*

111 Six—Charles Duke of Richmond, in his Robes, by Faber; Ditto, in Armor, by Ditto, and by M'Ardell; Henry Earl of Rochford, by Houſton, and John Duke of Rutland, by Faber

112 Two—Lawrence Earl of Rocheſter, by J. Smith, and Henry Sidney Earl of Romney, by Browne

113 Four—Charles Marquis of Rockingham, by Fiſher, whole length; Ditto, by Houſton, and George Lord Rodney, after Gainſborough, by Dupont, whole length, *proof*, &c.

114 One—John Earl of Rocheſter, by J. Smith, *fine and rare*

115 Two—John Duke of Rutland, by Faber, *fine*, and Robert Lord Romney, by Finlayſon, whole lengths

116 One—William Lord Ruſſel, after Kneller, by Vandrebanc, *fine and ſcarce*

117 One—*Robert Earl of Roxburgh*, by J. Smith, *fine and rare*

107	1	10	"	Scott
108	"	0	5	Darton
109	"	10	"	Dodd
110	3	10	"	Manson
111	"	11	"	Darton
112	"	10	"	Dodd
113	"	10	5	Do
114	1	13	"	Do
115	"	0	"	Parsons
116	3	10	"	Hamilton
117	"	10	"	Darton
	15	0	"	

1	-	3	0	Yardley
3	-	5	0	Barton
3	-	14	0	J.L.
4	-	0	6	Wadham
5	-	12	6	Do
6	-	10	0	J.L.
7	"	9	0	Wardam
07	"	0	0	Yardley
9	"	5	6	Barton
10	"	15	0	Dodd
11	/	2	-	Do
12	"	10	0	Do
13	"	9	0	Barton
		7	1	0

Fifth Day's Sale.

FOREIGN PORTRAITS.

G and H.

1 FIFTY—various
2 Thirty—ditto
3 Twenty-four—ditto
4 Twenty—ditto, Galileo, Gesner, by Sheyn, Goltzius, &c.
5 Twenty—ditto, Gonzaga, Guise, Guttemberg, by Gaywood, &c.
6 Ten—ditto, Gravius, Guimené, &c. by Houbraken, Munnichuysen, &c.
7 Ten—ditto, Gevartius, by Baillie and Pontius, Glarges, by Suyderhoef, &c.
8 Sixty—various
9 Thirty—ditto
10 Twenty-five, Habert, Habicot, Harant, &c.
11 Eighteen—Hallæus, Havre, Hautin, &c.
12 Twelve—Helyot, Heurnius, &c. by Edelinck, Pass, David Hopfer, &c.
13 Twelve—Halma, Hals, Haren, &c. by Houbraken, Hondius, &c.

14 Twelve—Hooft, by Houbraken, Perſyn, Sandrart, and Lutma—Hoorn and Houthoff, different, by Houbraken, De Heem by Pontius, Mart Enden, &c.

PEERS *Continued.*

15 Ten—Robert Earl of Saliſbury; Edward and John Earls of Sandwich; William Viſcount Say and Seale, and Frederick Duke of Schomberg

16 Five—James Earl of Saliſbury, by Smith, whole length, *fine*; Richard Earl of Scarborough, by Faber; Lord Henry Scot, by Faithorne, &c.

17 Two—Edward I. and II. Earls of Sandwich, after Lely, by Blooteling, *very fine*

18 One—*William Viſcount Say and Seale, Maſter of the Court of Wards*, by Glover, ſmall, *very fine and rare*

19 Six—Frederick Duke of Schomberg, by Faithorne, Houbraken; on Horſeback, by Smith, *fine*, &c.

20 One — Ditto, in Armour, by P. Vandrebanc, ſheet, *fine*

21 Two—Ditto, by S. Gribelin, *ſcarce and fine*; and Ditto, the cut Plate

22 One—*James Earl of Seafield and Finlater*, with Armorial Bearings, by J. Smith, *very fine and rare*

23 One—*Ditto, proof, before part of the Armorial Bearings were introduced, and without the names of Painter or Engraver, rariſſ.*

14	"	12	6	Dodd
15	"	6	6	Darton
16	"	0	"	Simpson
17	1	12	"	Dodd
18	3	"	"	Sutherland
19	"	10	"	Richardson
20	"	12	"	Mawson
21	"	7	6	Darton
22	1	11	6	J L
23	7	"	"	Thane
	10	6	"	

24	"	10	6	Darton
25	"	0	6	Dodd
26	"	10	"	Darton
27	1	"	"	Woodham
28	"	17	"	Darton
29	"	12	"	Do
30	1	2	"	Lathan Land
31	"	10	"	TL
32	"	15	"	Dodd
33	3	"	"	Lathan Land
34	1	15	"	Do
	11	0	-	

24 Two—Anthony Earl of Shafteſbury, by R. White, fol. and Kenneth Earl of Seaforth, by Ditto, imperfect

25 Ten—Anthony Earl of Shafteſbury, by Gribelin, whole length, &c. Charles Duke of Shrewſbury; Thomas Earl of Southampton, &c.

26 Five—John Earl of Sandwich, by V. Green; Charles Duke of Shrewſbury, fol. mez. Molyneux Lord Shuldham, by Dickinſon; and Charles Duke of Somerſet, by Faber and Simon

27 Five—Edward Duke of Somerſet, 4to, wood cut, *rare*, &c. and Robert Earl of Somerſet, with his Counteſs, by A. Stone, whole lengths

28 Eight—Charles Duke of Somerſet, by Faber; and John Lord Sommers, by Faber, Faithorne, Grignion, &c.

29 One—*John Lord Sommers*, fol. etching, *rare*

30 One—Charles Duke of Somerſet, by J. Smith, after Vandervaart, 4to, before the date, *ſcarce and fine*

31 One—Ditto, after Riley, by J. Smith, *very fine and ſcarce*

32 Four—John Lord Sommers, by White, Vertue, and Smith, *fine*; and James Earl Stanhope, by Simon, *fine*

33 One—*Execution of William Viſcount Stafford*; Repent O Stafford, &c. View of the Tower, and Proceſſion from thence, *rare*

34 One—Ditto, with a Repreſentation of the Fire of London, Madam Cellier in the Pillory, &c. ſheet, *ditto*

35 Five—John Earl of Stair, fol. Military Trophies, ditto, by Faber, *fine*, &c. and Thomas Earl of Strafford, by Simon and Vertue, *fine*

36 Five—Thomas I. Earl of Strafford, by Viſcher, 4to, *ſcarce*; Moncornet, R. White, &c. *fine*

37 Two — Ditto, in Armour, after Vandyck, by Hollar; and Ditto, by Houbraken, *fine*

38 One—Ditto, by W. Hollar, different Plate, *fine and ſcarce*

39 Three—Ditto, after Vandyck, fol. mez. ſold by A. Browne, *fine*, E. Cooper and P. Overton

40 Tez—Ditto, by Stent, Simoneau, Vertue, &c.

41 Seven—Ditto, and Sir Philip Mainwaring, by Vertue; Ditto, his Family, by Ditto; and Henry Earl of Surrey, by Houbraken, Hollar, Vertue, fol. and 8vo. *ſcarce*, &c.

42 One—*Henry Earl of Surrey*, after Holbein, by W. Hollar, *proof, before the Flowers on the Drapery, very rare*

43 Four—Charles Lord Talbot, by Bockman and Houbraken; and Richard Earl Temple, by Houſton, *fine*

44 Two—Richard Earl Temple, after Sir Joſhua, by Dickinſon, *proof*, &c.

45 Six—George Viſcount Tarbatt, by Vandrebanc, cut; Edward Lord Thurlow; George Viſcount Torrington, 4to, mez. and Thomas Lord Trevor

46 Two—George Earl of Totnes, by Voerſt, *fine*, &c.

47 Five—Charles Viſcount Townſhend, by Smith and Simon; and Lord John Townſhend, by Jones, after Sir Joſhua

35	"	9	6	Darton
36	1	19	"	Dodd
37	1	7	"	Do
38	1	2	"	Parsons
39	2	10	"	Dodd
40	"	10	"	Do
41	1	5	"	Darton
42	5	10	"	Dodd
43	"	9	6	Darton
44	"	12	6	Dodd
45	"	7	"	Richardson
46	"	19	"	Dodd
47	"	4	"	Do
	100	0	6	

48	-	0	0	Barton
49	1	-	-	Do
50	-	0	0	Gabbett
51	2	12	0	Hamilton
52	0	2	0	Dodd
53	-	11	-	Sutherland
54	-	11	-	Woodburn
55	1	5	-	Lloyd
56	-	9	-	Norman
57	4	0	-	Thorne
58	-	3	-	Parsons
	15	15	-	

48 Four—George Marquis Townſhend, by M^c^Ardell, *proof*, &c. and John Viſcount Tyrconnel, by Faber

49 Six—George Viſcount Torrington, in his Robes, by Faber; Ditto, in Armour, Ditto; Thomas Lord Torrington; John Earl of Tweedale, and Ditto, when Marquis, by J. Smith, *fine*

50 Three—Guy Earl of Warwick, whole length, by R. Elſtracke and Hollar, from Dugdale's Warwickſhire

51 Six—Ambroſe Earl of Warwick, ex Heroologia; Robert Earl of Warwick, fold by Henry Dochin, *fine*, and from Clarendon, Heath, &c.

52 One—*Robert Earl of Warwick*, by R. V. Voerſt, *rare and remarkably fine*

53 One—Ditto, with a Liſt of his Majeſties Navie Royall and Merchant Ships under his Command, 1643, *curious*

54 One—Ditto, by W. Hollar, whole length, in Armour; Fleet of Ships, &c. *rare*, damaged

55 One—Edward Earl of Warwick and Holland, after Wiſſing, by J. Smith, whole length, *rare*

56 Two—Henry Lord De la Mer, Earl of Warrington, by J. Smith, and Henry Earl of Worceſter, in a title page with others, *fine*

57 One—*Mildmay Earl of Weſtmoreland*, by P. Williamſon, fol. *very fine and ſcarce*

58 Five—John Earl of Weſtmoreland, by Jones, after Romney; Thomas Marquis of Wharton, by Simon; Spencer Earl of Wilmington, by Faber, &c.

59 Seven—William Marquis of Wincheſter; Charles Ditto; Henry Earl of Worceſter, and Edward and Frederick Dukes of York

60 One—Robert Earl of Yarmouth, by P. Vandrebanc, *ſheet*

SMALL OVALS, BY W. HOLLAR,
Old Impreſſions.

61 Four — Oliver Earl of Bullingbroke; Francis Lord Cottington; Baſil Earl of Denbigh, and Edward Earl of Dorſet

62 Five—John Lord Finch; James Marquis of Hamilton; Edward Lord Herbert; Henry Earl of Huntington, and James Duke of Lennox

63 Four—Lionel Earl of Middleſex; William Earl of Newcaſtle, Edward Earl of Manchester, and Mountjoy Earl of Newport

64 Four—William Earl of Saliſbury, William Viſcount Say and Seale, Mildmay Earl of Weſtmoreland, and Philip Lord Wharton

GENTRY.

65 Five—William Addington, by J. R. Smith; William Aldrich, Lord Mayor; James Anneſley, by Miller, &c. *proofs*, &c.

66 Three—Mordecai Abbot, by R. White; John Aſhton, fol. and one anonymous

59	-	5	0	Darton
60	-	15	0	Manson
*59	3	1	-	Darton
61	2	-	-	Lobbett
62	2	7	-	Dodd
63	1	13	-	Do
64	1	15	-	Do
65	-	3	-	Manson
66	-	5	0	Richardson
	12	0	0	

59* Edward Lord Mordaunt Earl of Peterborough

67	0	0	Danton
68	1	-	Do
69	4	0	Thane
70	1	-	Richardson
71	2	-	Dodel
72	14	-	Lloyd
73	4	0	Herron
74	10	0	Richardson
75	9	-	Herron
76	9	0	Parsons
77	4	0	Do
78	0	0	Danton
79	15	-	Waldron
	11	10	-

67 One—Aldermen Child, Levett, Barber, and Sir John Williams, by Simon, fol. *ſcarce*

68 Two—Anonymous, an Alderman in his Civic Gown, Bottle of Hock before him, fol. mez. *rare*, and ditto of a Gentleman, fol. mez. *private plate*

69 One—*Anonymous, proof*, of a Gentleman, ſlaſhed ſleeves, band, &c. by D. Loggan, 4to, *very rare*

70 Three—Ralph Allen, after Hudſon, by Faber, *fine*; and Edward Athawes, by J. Smith, *proof*, &c.

71 Four—Sir Edward Aſtley, by Worlidge, whole length, *different ſtages of the Plate, rare*

72 One—Alderman Backwell, *ſheet, ſcarce*

73 Three—Sir Joſeph Banks, by J. R. Smith, whole length, different ſtate, &c. by Dickinſon

74 Three—Sir Nathaniel Bacon; Sir Samuel Barnardiſton, by White, fol. *fine*, and Sir Nathaniel Barnardiſton, by Van Hove

75 Three—John Barber, Lord Mayor, 1733, by Faber, whole length, Vander Gucht, fol. &c.

76 Four—Sir John Barnard, Lord Mayor, by M'Ardell, Faber, Miller, *proof*, &c.

77 Four—William Beckford, Lord Mayor, by Bartolozzi, whole length, &c.

78 Four—William Benn, Lord Mayor, by Faber and M'Ardell; William Barker, and John Prideaux Baſſet, whole length, by Faber, *fine*

79 One—Alderman Benn's Club, after Hudſon, by Faber, *fine*

80 One—Alderman Benn's Club, after Hudſon, by Faber, *proof*

81 One—Slingsby Bethell, *Sheriff of London, by W. Sherwin, extra rare and fine*

82 Three—William Bluck, by Van Hove; and Sir Thomas Bodley, by Burghers

83 Eight—John Bridges, by Vertue; James Bonnel; William Bromley, by Smith; Joſiah Burchett, by Simon and Vertue; and Henry Bunbury, by Blackmore

84 One—*James Calthorpe, very fine*

85 One—*Edward Calver*, of Wilbie, by W. Hollar, before Stent's name, *very fine*

86 Two—Sir Dudley Carleton, by Delft, *fine*, &c.

87 Four—Hon. Edward and William Cecil; and Thomas Coulſon, by Smith, *fine*

88 Five—George Caſwall, æt. 8, 12mo; Nathaniel Chauncy, by Nutter; Sir John Cheke, by Nutting, &c. and George Collingwood

89 Three—Sir Thomas Chaloner, by Earlom, &c. and Alex. Chocke, by Faber, whole length, *fine*

90 Two—Charles Cholmondeley, of Vale Royal, by T. Frye; and Sir Robert Saliſbury Cotton, by G. White, *fine*

91 Two—Sir Robert Clayton, Lord Mayor, by Smith, and Sir Samuel Cooke Ditto, by Faber, *fine*

92 Three—Henry Clarke, by Faber; Sir John Coke, by G. White; and Sir John Criſp, by J. Smith, *proof*

00	"	0	0	Thane
01	13	5	"	Leram
02	"	13	"	Darton
03	"	15	6	Thane
04	7	10	"	Do
05	1	10	"	Dodd
06	"	12	6	Scott
07	"	9	"	Dodd
08	"	15	6	Richardson
09	"	11	6	Parsons
90	"	12	6	Richardson
91	"	15	6	Dodd
92	"	15	6	Darton
		29	"	"

L. J.

93	"	15	-	Corbett
94	2	4	-	Do
95	-	15	-	Dodd
96	"	0	6	Manson
97	-	3	-	Do
98	-	0	6	Dodd
99	"	10	6	Richardson
100	7	10	-	Dodd
101	"	9	-	Do
102	3	-	-	Richardson
103	"	6	-	Wardaun
104	1	10	-	Dodd
	10	13	6	

93 Three—John Cockſhutt, by D. Loggan; Sir John Cotton, by R. White, *fine*; and Sir William Cornwallyes, by Cecill, *ditto*

94 Three—Houſe of Commons ſitting; Priſoner at the Bar, &c. ſould by Tho. Jenner, fol. *ſcarce*; and Great Seal of the Commonwealth, after Simon, by Vertue, *fine*

95 Nine—Sir Ralph Clare; Peter Collinſon; Crayle Crayle; Henry Cruger; Braſs Croſby; Sir William Curtius, &c.

96 One—*Thomas Coſter, M. P. for Briſtol*, by Faber, ſheet, *ſcarce*

97 Three—William Conolly, whole length figure, in a Monument, mezz. *ſcarce*; George Seymour Conway; and Sir John Cuſt, whole length, by J. Watſon

98 Four—Maſter Crewe, as Henry VIII. by J. R. Smith, *proof*; Edward Colſton; and James Craggs, by Vertue, &c.

99 Four — Richard Cromwell, by Hollar, Stent, Harding, &c.

100 One—*Richard Cromwell fol. manner of Faithorne, proof, rariſſ.*

101 One—William Daviſon, by P. Lombart, *ſcarce*

102 Three—Sir Edward Dering, by Glover, fol. *very fine*, Ditto, 12mo, and by Hollar, *fine*

103 Nine — John Diſney, by R. White; George Dempſter; Dobſon's Father, by V. Green; William Duncombe, by Cooke, &c.

104 One—*Doctor Doriſlaus*, whole length; ſeveral emblematical Figures, *rare*

105 Two—Sir Francis Daſhwood, by Faber, *fine*; and Robert Dingley, by Dixon

106 One—Robert and Thomas Drummond, whole lengths, after Weſt, by V. Green, *fine proof*

107 Eight—William Draper, by Faber; William Dolben, by Smith; Thomas Egerton, by Van Aſſen, &c.

108 Two—Elliot Family, by Vertue and Alexander Erſkine, by C. Galle, *fine*

109 Two—Sir Richard Fanſhaw, by W. Faithorne, *very fine*, &c.

110 One—Sir John Fielding, after Peters, by Dickenſon

111 Four—Ingham Foſter, by J. R. Smith; and Henry Fox, by M'Ardell, *proof*, &c.

112 Two—Sir Stephen Fox, by Simon; and Charles James Fox, by J. Jones, after Sir Joſhua

113 One—*Humphrey French*, the good Lord Mayor, *ſcarce*

114 Four—Henry Gale, by Faber; Luke Gardiner, by Brooks; Thomas Gill; and Sir Richard Gipps, by Smith, *fine*

115 Four—Sir Criſp Gaſcoyne, Lord Mayor, by M'Ardell, &c. whole lengths; Sir Samuel Garrard, and Richard Gaſcoyne

116 Four—Sir Edmond Bury Godfrey, by P. Vandrebanc, *fine*, Ditto by Van Hove, fol. and 8vo, &c. *ſcarce*

117 One—Ditto, by P. Vandrebanc, *ſheet, fine and rare*

105	0	7	6	Dodd
106	"	4	6	Do
107	"	10	6	Do
108	"	12	6	Do
109	1	12	-	Shane
110	"	5	6	Do
111	"	9	6	Do
112	"	10	6	Richardson
113	"	7	6	Wilkinson
114	"	7	6	Richardson
115	"	9	"	Darton
116	1	16	"	Dodd
117	"	13	"	Richardson
	0	5	4	

110	4	10	"	Corum
119	4	4	"	Luther Lond
120	2	17	"	Leath
	11	19	"	

1	"	5	"	Darton
2	"	6	"	Do
3	"	6	"	Yardley
	0	17	"	

118 One—Sir Edmond Bury Godfrey, by P. Vandrebanc, 4*to. in a ſheet, with four Vignettes of the manner of his Death, Funeral, &c.* ſeveral verſes, 1678, *rariſſ.*

119 One—*Ditto, on a Pedeſtal, together with ſmall Portraits of Oates, Bedloe, Prance, and Dugdale; Charles II. ſtanding; Sir George Wakeman, Groves and Pickering levelling their Pieces at him; Conyers, Anderton,* &c. ſheet, dedicated to the Earl of Shaftesbury, by T. Dawks, 1679, *extra rare and curious*

120 Three—relative to Ditto; *Mock Proceſſion of the Pope, &c. through London,* 1680; *Catholick Gameſters, and the Pope haunted by the Ghoſts of Sir Edmund Bury, &c. rare and curious*

Sixth Day's Sale.

FOREIGN PORTRAITS.

I, K, L.

1 EIGHTY—various
2 Forty—ditto
3 Thirty—ditto

4 Thirty—Ieannin, Jeniſch, Joyeuſe, &c.
5 Thirty—Jaquelot, Jollyvet, &c. by Picart, Gribelin, &c.
6 Eight—by Nantueil and Viſcher, Jehannot, Junius, &c.
7 Twenty—Janſſen, Imhoff, &c. by Morin, Houbraken, &c.

8 Ten—Keller, Kluverius, Koerten, &c. by Theod. Matham, *fine*, D. Loggan, &c.

9 Fifteen—Lamboy, Lanſbergius, Laurentius, &c. by Delft, Pontius, &c.
10 Six—L'Empereur, by Suyderhoef, *fine*; Leibnitz, by Sandrart; Charles Duke of Lorraine, by Blooteling, &c.
11 Twelve—Lilius, Linden, Loret, &c. by Drevet, Nantueil, &c. *ſome proofs*
12 Twenty—Lipſius, Lopez, Lorraine, &c.
13 Seven—Lulofs, Luynes, &c. by C. Paſs, &c.
14 Eleven—Martin Luther, and Janus Lutma, by Aldegraft, &c.

GENTRY *Continued.*

15 Four—John Graves, by Vertue; Richard Graves, of Michleton Ditto, and Morgan Graves, by Val. Green, *proof*, &c.
16 Two—Samuel Greathead, by Houſton; and Joſeph Gulſton, by J. Watſon
17 One—Sir Henry Goodricke, by J. Smith, *fine*

4	1	1		D. B.
5	"	6	6	Thane
6	"	6	6	Darton
7	"	12	6	Dodd
8	"	10	"	Do
9	"	15	6	Darton
10	"	11	"	Dodd
11	"	9	6	Darton
12	"	10	"	Do
13	"	7	"	Dodd
14	"	10	"	Do
15	1	"	"	J. L.
16	"	11	"	Thane
17	"	10	"	Darton
	0	0	6	

10	"	14	-	Dodd
19	"	7	6	Scott
20	"	0	"	Dodd
21	"	9	"	Barton
22	"	0	6	Do
23	"	11	"	Bentham
24	"	10	"	Thane
25	"	5	"	Barton
26	"	4	6	Dodd
27	1	11	0	Baldock
* 27	~~20~~	-	-	D. D.
20	"	4	-	Barton
	30	11	0	

18 One — Sir Thomas Greſham, by F. Delaram, *ſcarce*

19 Five—Ditto, by Vertue, *proof*, &c. and Sidney Godolphin

20 One — Sir Henry Guldeforde, by W. Hollar, *fine*

21 Two—John Gunning, ſmall circle, mez. and Richard Gwynne, of Taliaris, by Faber, *private plate*

22 Six—George Grenville, by Houſton and Watſon, John Burges Haſſey; John Hancock, &c.

23 Eight—John Hall, William Hamilton, Jonas Hanway, Sir William Harper, &c.

24 One — Sir Peter Halkett, by M'Ardell, *proof*, *private plate*

25 One—Sir George Hamilton, of Binnie, by J. Smith, *rare*

26 Three—Jonas Hanway, by Dunkarton, whole length; and Sir William Hamilton, by Hudſon, *ditto*

27 Three—Sir Robert Harley, Sir Edward Harley, and Thomas Harley, Eſq. by G. Vertue, *very fine*

*27 One—JOHN HARRISON, ESQ. OF LEEDS, *from the Muſgrave Collection, rariſſ. with an original Letter of his dated Leeds, addreſſed to the Worſhipful Francis Layton, Eſq. and his Anſwer in return, 1650, ſix Years before the Death of the Alderman*

28 Two—David Hartley, after Romney, by J. Walker, and James Huſtler, by J. Saunders, *proof*

29 Three—Sir James Harrington, by Faithorne, in an octagon, and Benjamin Hewling, executed 1685, *proof*, &c.

30 Three—Anthony Henley, Sir William Hodges, by J. Smith, 1715, and William Hucks, by Faber, *fine*

31 Five — William Hervey, George Holmes, Sir John Hotham, Thomas Hyde, by Perry, Vertue, &c.

32 Four—Sir Richard Hoare, Lord Mayor, by Faber; Thomas How, ditto, by Brooks, and Edward and Thomas Hopkins, Esqs. by Faber

33 One—*Edward Winnington Jeffreyes*, M. P. by J. Simpson, *very rare*

34 Two—Leoline Jenkins, by Gucht, fol. and Devereux Knightley, by Smith, *fine*

35 One—The Kentish Petitioners, by White, fol. *scarce*

36 Two—Sir Robert Ladbroke, Lord Mayor, 1748, whole length, by Faber, and Sir Richard Levett, ditto, 1700, by R. White, *fine*

37 One—*Bibye and Mary Lake*, by R. White, 1694, *scarce*

38 Two—John La Motte, Esq. by G. Faithorne, *fine*, and the copy

39 Nine — John Law, Sir Thomas Lee, William Lee, William Lenthall, &c.

40 One—*Sir Martin Lister, Knight*, 1626, by R. White, *fine and rare*

29	1	7	-	Lloyd
30	"	5	"	Mallens
31	"	9	6	Darton
32	"	9	-	Manson
33	1	11	6	Lorenn
34	"	9	-	Thane
35	1	1	-	Sutherland
36	"	10	-	J L
37	"	7	"	Richardson
38	1	15	"	Hamilton
39	"	12	6	Yardley
40	1	12	6	Dodd
	16	16	0	

41	1	3	-	Jeffery
42	1	13	-	Barton
43	-	0	6	Do
44	-	15	6	Richardson
45	-	9	-	J L
46	-	13	6	Dadd
47	-	0	-	Jeffery
48	-	9	-	Leeam
49	-	17	6	Jeffery
50	-	5	-	Bengo
51	1	-	-	Manson
52	-	5	6	Hardley
	0	9	6	

41 Two—Sir John Lowther, by Browne, *fine*; and Ditto with the Reverſe at the back

42 One—*Alderman Leate*, by Jo. Payne, *fine and ſcarce*

43 Four—Arthur Manwaring, by Simon; Joſeph Martyn, by Smith; Sir Joſeph Mawbey, by Dixon; and Henniker Major, by Hudſon, *proof*

44 Nine—Sir William Mainwaring, Sir Philip Mainwaring, John Methuen, William Middleton Sheriff of Denbighſhire, &c.

45 Two—John Milner, Eſq. by Faber, whole length, and Edward Wortley Montagu, Eſq. by J. R. Smith, *fine*

46 Four—Walter Mildmay, by Faber; Hugh Montgomery Tiler of a Maſon's Lodge, by Van Haecken; Mr. Chas. Moore, by P. Combes, and Charles Mountague, by Smith

47 Three—Sir William Morice, by Houbraken; John Morley of Halſted, and Francis Mundy of Markeaton, by Vertue, *fine*

48 Two—Sir William Muſgrave, by J. R. Smith, *different*

49 Two—Sir Hugh Myddelton, after C. Janſſen, by Vertue, &c.

50 Eight—Grey Nevil, Charles Newby, Richard Naſh, Sir Dudley North, by Vertue, &c.

51 One—Edward Nicholas, by A. Hertocks, *fine*

52 Four—Nathaniel Oldham, whole length; Richard Oliver, by Dickinſon; and Arthur Onſlow, by Purcell and Faber

53 Three—Humphrey Parſons, Lord Mayor, by Faber; Henry Pelham, by Bockman, and Ditto with John Roberts, Eſq. by Houſton

54 Two—John Paterſon, by Thomas Watſon; and Sir Herbert Perrot, by V. Green, *proofs*

55 One—*Sir Iſaac Pennington, Lord Mayor, whole length; View of London Bridge*; Twelve Engliſh Verſes, *very fine and rare*

56 Two—Ditto in the Committee, or Popery in Maſquerade, *fine*, original and copy

57 One—*Sir Thomas Pilkington, Lord Mayor*, by R. White, *extra fine and rare*

58 Two—William Penn, by Hall; and Hen. Powle, Eſq. by Vertue

59 Seven—Perceval Family, by Faber, from the Houſe of Yvery, *fine*

60 Three—Sir John Percival, by Smith, whole length; George Petty, by Williams; and Sir John Phillips, by Faber, *fine*

61 Nine—Sir Philip Percival, by Toms; Henry Pelham, Sir Thomas Pope, &c. by Faber, &c.

62 Three—Stephen Poyntz, Eſq. after Fayram and Vanloo, by Faber, *proof*, &c.

63 Two—Thomas Prior, by Spooner, *ſcarce*; and Ditto by Hall

64 Three—Samuel Pepys, by White; Hon. William Pitt, by Bartolozzi; and John Pym, Eſq. by Houbraken, *fine*

65 Three—John Pym, Eſq. by G. Glover, 4to, before his name, *very fine*; Ditto Glover's Name at length; and Ditto G. G. ſecit

66 One—Ditto, *Behould this prop to truth*, &c. 4 Verſes, 4to, *rare*

53	.	15	. Manson
54	.	7	- Do
55	20	10	- Dodd
56	1	5	- Darton
57	6	0	- Sutherland
58	.	14	0 Manson
59	3	-	- Dodd
60	.	4	- Darton
61	.	10	- Scott
62	.	7	6 Thane
63	.	10	. Manson
64	.	0	0 Dodd
65	3	.	. Do
66	3	.	. Sutherland
	41	5	6

67	10	6	Shane
68	6	"	Dodd
69	2	6	Darton
70	14	6	Manson
71	19	"	Waldron
72	15	6	Shane
73	2	4	Do
74	6	"	Bangs
75	1	12	" Dodd
76	4	6	Wardaur
77	11	"	Darton
78	2	"	Manson
79	1	"	" Dodd

11 17 .

67 Five—John Pym, Eſq. after Edward Bower, in a Circle, 4to, *fine*; Hollar, Gucht, &c.

68 Two—Daniel Race, Chief Caſhier of the Bank, by James Watſon, whole length, *proof and letters*

69 One—*The Rawlinſon Family*, including Nicholas Monck, Biſhop of Hereford, by Joſ. Nutting, *very fine and rare*

70 Two—Chriſtopher Rawlinſon, æt. 24, by Smith; and Ditto, æt. 35, 4to

71 One—Sir Thomas Rawlinſon, Lord Mayor, whole length, by Vertue, *ſcarce*

72 Three—Sir George Rawdon, by White; Sir Benjamin Rudyerd, by Hollar; and Sir Tho. Roe, by Vertue

73 Two—Francis Rous, Eſq. by W. Faithorne, *fine and ſcarce*, and the copy

74 Three—Mr. William Richards, by J. Smith, with and without G. Beckett, ex. and John Rudge, Eſq. by Faber, *fine*

75 One—Sir Benjamin Rudyerd, by John Payne, *ſcarce*

76 Six—James Robinſon, Eſq. by J. Smith; Richard Ruſſell, Maſter Ryland, &c.

77 One—Mr. Sanſom, after Cloſterman, by Smith, *rare*

78 Two—John Sawbridge, Alderman, after Weſt, by Watſon, whole length; and Anthony Sayer, Grand Maſter of the Maſons, by Faber, *fine*

79 Seven—Thos. Sadler, by Pond, *proof*; T. Scott, Ad. Scroope, Robert Sherley, Henry Sidney, and Sir Henry Slingſby

80 Two—William Shirley, Esq. by M^c^Ardell, *private plate*, and Robert and Dorothy Sidney, by Browne

81 One—*Erasmus Smith, Esq.* by G. White, *fine and rare*

82 One—*Samuel Smith, Esq.* by Ditto, *ditto*

83 One—Ditto, different inscription

84 Three—Sir Thomas Smyth, by Houbraken; Edward Southwell, and Sir Robert Southwell, by J. Smith, *fine*

85 One—*Robert Stafford, of Bradfield, in Berks*, by D. Loggan, *before his name, on sattin, very rare and fine*

86 One—*Mr. William Staley, as he was drawn on a sledge to the Place of Execution, Nov.* 27, 1678, oblong fol. *very fine and rare*

87 Two—Sir Richard Stacpoole, and John Stacpoole, Esq. by James Watson, *scarce*

88 One—*Sir Richard Spencer, and Sir Ralph Winwood*, in a sheet of Ambassadors, by Hondius, *fine and rare*

89 Three—James Stanier, by W. Hollar, 1650; Giles Strangeways, by Hall, and Thomas Sutton, by Faber, whole length

90 Three—Abraham Stanyan, by Faber; Christopher Walters Stockdale, and Sir Philip Sydenham, by Smith, *scarce*

91 One—*Thomas Sutton, by R. Elstracke, rare*

92 Seven—Ditto, by Faber, Van Hove, &c. Richard Sutton, by Faber, &c.

93 Two—*Sir Peter Temple, and Lady Elinor Temple*, by R. Gaywood, *fine and rare*

00	1	1	"	Woodburn
01	1	1	"	Lloyd
02	"	8	"	Do
03	"	7	"	Darton
04	"	5	"	Woodburn
05	3	1	"	Scott
06	4	5	"	Dodd
07	"	12	"	Manson
08	1	3	"	Do
09	"	14	"	Woodburn
90	"	5	6	Darton
91	2	0	"	Do
92	"	12	"	Lloyd
93	3	4	"	Dodd
	19	0	6	

94	2	0	"	Dodd
95	"	9	6	Bengo
96	"	14	"	Waldron
97	2	"	"	Dodd
98	1	1	"	Darton
99	1	10	"	Thane
100	"	10	6	Richardson
101	"	10	"	Darton
102	"	5	6	Bengo
103	1	2	"	Dodd
104	"	0	6	Wardaun
105	"	6	6	Richardson
106	"	3	"	Thane
	12	15	6	

94 One—Sir William Temple, after Lely, by Vanderbanc, *fine*

95 Eight—Thomas Teſdale, by Faber, &c. Sir Henry Tirell, Mr. Tonſtal, Thomas Trotter, &c.

96 Six—Sir William Temple, by Houbraken; John Thurloe, with Hugh Peters and the Dutch Ambaſſadors, by Sherwin; Ditto, by Houbraken and Vertue, and Sir Nicholas Throckmorton, by ditto

97 One—Thomas Thynne, Eſq. of Long Leate, by R. White, after Kneller, *fine*

98 Three—Ditto, after Lely, by Browne, *and reverſe*, and Maſter James Thynne, by W. Faithorne, *fine*

99 One—Ditto, by Browne, *proof*

100 Three—George Tierney, Eſq. by W. Nutter; John Horne Tooke, Eſq. by Anker Smith, and Charles Townſhend, Eſq. by J. Dixon

101 Three — William Trumbull, by S. Gribelin, *proof*, &c. and Sir William Trumbull, by Vertue, *fine*

102 Five—Sir George Vandeput, by Ryley, Houſton, &c. and Gerard Van Neck, Eſq. by M'Ardell, *fine*

103 One—*Sir Henry Vane*, by W. Faithorne, *very fine*

104 Four—Ditto, by Houbraken, Grignion, &c. and Vanity of Vanities, or Sir Harry Vane's Picture, &c. *ſeveral Verſes*

105 Two—William Verney, Eſq. after Lely, by Tompſon, whole length, and Mr. Grevil Verney, by A. Williams

106 Two—Henry Voguell, Eſq. by Schmidt, and Faber, *fine*

107 Seven—Sir Francis Walſingham, by Houbraken, Gunſt, &c. Nicholas Wadham, and Sir Wm. Walworth

108 One—*Sir George Walter*, as the Duke of Aquitain, at the Coronation of George II. by Faber, whole length, *rare and very fine*

109 Four—Sir William Wadd, Jenner ex. Darcy Wentworth, by C. Paſs, and Richard Whittington, by Elſtracke, before the name of Stent, &c.

110 Two—Sir John Webſter, by T. Matham, *ſcarce*, and Thomas Windham, Eſq. fol. mez. *reverſe*

111 Two—Sir Tho. Wharton, after Van Dyke, by V. Green, whole length, and Sir Richard Wynne, by Bartolozzi, *fine*

112 Eight—Sir Thomas White, Sir Ralph Winwood, &c. by Faber, Vertue, &c.

113 Two—John Wilkes, Eſq. ſitting; Cap of Liberty, 4to, *ſcarce*, and Ditto, by W. Dickinſon, *proof*

114 Six—Ditto, by James Watſon, Dickinſon, &c.

115 One—*Sir Francis Windebank, Secretary of State*, Pen in his Ear, Six Verſes, 12mo, *very rare*

116 One—*John Worſley, in an oval, laced cravat*, 4to, mez. *very rare*

117 Three—James Worſdale, Eſq. by Dickinſon, Henry Worſter, and Dudley Woodbridge, Eſq. by Smith, *fine*

118 Five—Thomas Wyndham, Eſq. by T. Beard, fol. mez. *rare*; Sir William Wyndham, by Faber and Houbraken, and Sir Watkin William Wynne, by Faber and Vertue, *fine*

119 Two—Sir Watkin William Wynne, by Wilſon, an etching, and Ditto, after Hudſon, by J. Arbrey, aqua forti, 1753, *rare*

107	"	9	"	Darton
108	1	1	"	JL
109	1	4	"	Woodhams
110	6	"	"	Scott
111	"	8	6	Dodd
112	"	12	6	Darton
113	"	4	6	Richardson
114	"	11	"	Do
115	0	15	"	Scott
116	2	13	"	Stenson
117	"	5	0	Benge
118	"	16	"	Stenson
119	"	0	"	JL
	16	11	4	

1	"	10	"	Darton
2	"	5	6	Yardley
3	"	14	"	J L
4	"	9	0	Darton
5	"	5	0	Stone
6	"	0	"	Darton
7	"	4	"	Do
8	"	0	6	Yardley
9	"	0	0	Darton
10	"	5	"	Stone
11	"	5	"	Dodd
		4	10	0

Seventh Day's Sale.

FOREIGN PORTRAITS.

M.

1 ONE Hundred—various
2 Forty—Ditto, Magellan, Malebranche, Maffianello, &c.
3 Thirty—Marillac, Matignon, Mayenne, &c.
4 Thirty—Maurocenus, Medici, Melancthon, &c.
5 Eight—Maifons, Malderus, Marin *fine*, &c. by Maffon, Nantueil, &c.
6 Twenty—Malherbe, Marolles, Matthias, &c. by Ægid Sadeler, Edelinck
7 Twenty—Maugis, Maximilian, &c *fome proofs*
8 Thirty—Mercueur, Merian, &c. by Kilian, Wierx, &c.
9 Twelve—Henry and Judith Meurs, by Pontius, *proofs;* Molé, Mouy, &c. by Nantueil, Lombart, &c.
10 Twelve—Montauban, Monfort, Monglat, &c. by Mellan, Morin, &c.
11 Nine—Mirabeau, Miramion, Molinos, Montaigne, Montmorency, &c. by Marcenay, Ficquet, De Leu, &c.

CLERGY.—BISHOPS.

12 Nine—George Abbot, Archbiſhop of Canterbury, by Simon Paſs; Ditto, with View of Lambeth; Ditto, and Archbiſhop Laud, whole lengths, frontiſpiece, *ſcarce*; Houbraken, Marſhall, Vertue, &c.

13 Six—Robert Abbot, Biſhop of Saliſbury, by F. Delaram, *fine*, Heroologia, Boiſſard, &c.

14 Nine—John Alcock, by Faber; and Lancelot Andrews, by Loggan, Payne, Hollar, Vaughan, White, &c.

15 Three—Francis Atterbury, by Faber, ſen. *ſcarce*; Ditto, the altered Plate, by Simon

16 One—*John Atherton, Biſhop of Waterford and Lyſmore, and his Proctor John Child*, wood-cut, 1641, very rare

17 Six—Francis Atterbury, by Faber, 4to; Ditto, in Priſon, with the Portrait of Archbiſhop Laud, ditto, Gucht, fol. and 8vo, Vertue; and John Aylmer

18 Eight—Gervaſe Babington, by Elſtracke, Heroologia, &c. Hugo de Balſam, by Faber; Thomas Barlow, by White; Richard Bancroft, and William Bateman

19 One—Thomas Barlow, 1672, by Loggan, *fine and ſcarce*

20 Seven—William Beveridge, by W. Sherwin, 4to, mez. *ſcarce*, &c. and Cardinal Baynbridge

21 Six—George Berkeley, Philip Biſſe, Ofspring Blackall, by Bickham and Vertue; and Lancelot Blackburne, by Vertue, &c.

12	-	11	6	Thane
13	"	13	-	Darton
14	"	10	"	Dodd
15	"	0	6	Darton
16	"	11	"	Thane
17	"	10	"	Darton
18	"	10	"	Do
19	"	9	-	Do
20	"	9	6	Dalence
21	"	0	6	Thane
		6	11	-

22	"	9	0	Darton
23	"	10	"	Do
24	"	11	"	Do
25	"	7	0	Bengo
26	"	9	0	Sutherland
27	"	12	"	Dodd
28	"	19	"	Do
29	"	8	"	Sullivan
30	"	17	0	Waldron
31	"	14	6	Darton
32	1	1	"	Scott
33	"	0	5	Bentham
34	"	5	6	Mardaus
	7	11	5	

22 One—The Five Biſhops Martyrs, Robert Farrar, &c. by R. White, *fine*

23 Two—Seven Biſhops, by A. Haelweg, large fol. *ſcarce*; and Ditto, by N. Vincent, fol. mez.

24 Three—Ditto, by R. White, fol. *fine*; and J. Drapentier, *ditto*

25 Four—Ditto, by S. Gribelin, R. White, &c.

26 Four—Hugh Boulter, by Brooks, whole length; Ditto, fol. mez. and Gilbert Burnet, by M. Vander Gieſt, *different*

27 Two—Ralph Brownrig, by Faithorne, fol. and 8vo, *very fine*

28 Three—Gilbert Burnet, by J. Smith, fol. and 4to, *fine*

29 One—Ditto, in the Character of a Trimmer half Biſhop in a Pulpit; Half Puritan in a Tub; underneath a true blew Prieſt, a Lincey Woolſey Brother, &c. 6 verſes, W. H. exc. 8vo, mez. *rare*

30 Eight—Ditto, by White, Vertue, and Gole, *ſcarce*; S. Bradford, George Bull, &c.

31 Three—George Carleton, by F. Hulſius, *fine*; Ditto, from Boiſſard; and William Carmichael, by Dixon

32 Three — Henry Compton, by D. Loggan, J. Beckett, &c. *fine*

33 Four—Edward Chandler, by Vertue; Robert Clavering, by Simon; Nathaniel Lord Crewe, by Faber; and Richard Cumberland, by Smith, *fine*

34 Six—John Coſin, by Dolle, *fine*; and Thomas Cranmer, by Faber, &c.

35 Six—Henry Chicheley, by Burghers, &c. Richard Challoner Biſhop of Debora; and Henry Compton, by Beckett, 4to. mez. &c.

36 One—Nathaniel Crewe, after Kneller, by Loggan, *very fine*

37 One—Ditto, by F. Place, *ſcarce, and remarkably fine*

38 One—Walter Curle, by T. Cecill, *ſcarce*

39 Six—Sir William Dawes, by Gucht, Vertue, and Gribelin, *fine*; Robert Drummond, by James Watſon, *ditto*; and Bryan Duppa, by White, &c.

40 One—*Saint Dunſtan*, Archbiſhop of Canterbury, with the Tongs and Crozier, by J. Bockman, *fine and rare*

41 Seven — John Fiſher, Biſhop of Rocheſter, by Valck, Vaughan, Houbraken, &c.

42 Ten—Richard Fleming and Richard Fox, by Faber, &c. William Fleetwood, by Gucht, &c.

43 Four — Sir George Fleming, by Faber; Edward Fowler, by Smith, *fine*, &c.

44 Five—James Gardiner, by George White; Stephen Gardiner, and Edmund Gibſon, by Vertue, &c.

45 Two—John Gauden, by T. Croſs, whole length; and Goodman, Biſhop of Glouceſter, encloſed in a Rat-trap, Alas Goodman he is taken, 1641, wood-cut, *rare*

46 Three—Thomas Gooch, by Heins; Ditto, by M'Ardell, and Edmund Gibſon, by Pelham

35	"	5	"	Darton
36	2	5	"	Richardson
37	1	19	-	Do
38	1	2	-	Darton
39	"	7	6	Beccgo
40	"	9	-	Scott
41	"	11	0	Wardlaw
42	"	9	6	Beccgo
43	"	6	"	Darton
44	"	6	6	Richardson
45	"	7	-	Darton
46	"	9	6	Do
		9	7	6

47	"	5	6	Richardson
48	2	13	.	Dodd
49	"	7	"	Darton
50	1	3	.	Thane
51	"	11	"	Scott
52	"	6	"	Richardson
53	"	6	6	Scott
54	"	0	6	Do
55	"	14	"	Thane
56	"	13	6	Sullivan
57	"	5	6	Darton
58	"	14	"	Do
59	"	14	"	Do
60	"	3	6	Do
61	"	1	19	" Do
		11	13	.

47 Four—Bonaventure Giffard, by Du Boſc; and Edmund Grindall, by Gucht, Heroologia, &c.

48 One—Peter Gunning, of Ely, by D. Loggan, *ſcarce and very fine*

49 Two—John Hacket, by W. Faithorne, fol. *fine*; and Ditto, 8vo.

50 Six — Joſeph Hall, by W. Faithorne, Payne, Marſhall, Croſs, &c.

51 Three — Thomas Herring, after Hudſon and Webſter, by M'Ardell and Faber, *fine*; and John Hinchliffe, by John Young, *ditto*

52 Six—Ditto, and Benjamin Hoadley, 4to, mez. and the altered Plate, when Biſhop, &c.

53 Three—Benjamin Hoadley, B. D. Rector, fol. mez. *ſcarce*; Ditto, when Biſhop, by Simon, and by Baſire, after Hone

54 Three — Ditto, after Hogarth, by Baron and Vertue, *different*

55 One—Ditto, by Vertue, touched in with India Ink: Uxor ejus ad vivum pinxit, *curious*

56 Two—John Hough, of Worceſter, by Faber, *ſcarce*; and John Hoadley, Archbiſhop of Dublin, by Ditto

57 Five—George Hooper, by G. White; Ezekiel Hopkins, by Gucht and Sturt, *different*; and Matthew Hutton, by Faber, *fine*

58 One — Philip Thomas Cardinal Howard, after Du Chatel, by J. Vander Bruggen, *ſcarce*

59 One—Ditto, by H. Noblin, *ditto*

60 One—Ditto, by Benedictus Fariat, a Buſt, *ditto*

61 One—*John Howſon, of Durham*, by Martin Droelhout, *fine and ſcarce*

62 Eight—John Jewell, of Saliſbury, and William Juxon, of Canterbury

63 One—White Kennett, of Peterborough, by J. Faber, Sen. *fine and ſcarce*

64 Two—Ditto, as Judas, whole length, in the Altar Piece in Whitechapel Church, a MSS Account relative thereto; and William King, Archbiſhop of Dublin, by Faber, *ſcarce*

65 Eight—Thomas Kenn, by John Dundaſs, Vertue, &c. John King, Biſhop of London, by Simon Paſs, before the Name of P. Stent, *fine*, &c.

66 One—*John King, Biſhop of London*, by Francis Delaram, *fine and ſcarce*

67 Five—Arthur Lake, of Bath and Wells, by Payne; Ditto, by Hollar, and from Boiſſard, and John Lake, of Chicheſter, by W. Vincent, &c.

68 One—Thomas Lamplugh, Archbiſhop of York, by P. Vandrebanc, *very fine*

69 Six—Hugh Latimer, of Worceſter, by Savage, Walker, Heroologia, &c. *fine*

70 Two—Hugh Latimer, by G. Gifford, *fine*; and William Laud, after Vandyck, ſold by Tho. Taylor, 4to, mez. *ſcarce*

71 Two—William Laud, Archbiſhop of Canterbury, by W. Hollar, 1641, 4to, *fine*; and Ditto, ſould by P. Stent, 4to

72 Two—Ditto, by W. Hollar, 12mo, *fine*; and Ditto, his Tryal, *ditto*

62	"	5	0	Mandaus
63	1	"	"	Richardson
64	"	9	"	Do
65	"	16	"	Darton
66	"	19	"	Do
67	1	5	"	Dodd
68	3	15	"	Scott
69	"	8	"	Parsons
70	1	9	"	Sutherland
71	1	6	"	Dodd
72	"	13	8	Scott
	12	7	"	

73	4	14	4	Scott
74	1	12	4	Richardson
75	1	1	4	Scott
76	1	2	4	Do
77	4	10	4	Marsdam
78	4	9	6	Dodd
79	1	16	4	Scott
80	4	4	6	Richardson
81	2	14	4	Dodd
82	4	10	4	Richardson
83	4	2	6	Do
84	1	0	4	Sutherland
	12	4	6	

73 Two — William Laud, large 4to; and Ditto, with his Execution on the back Ground, by C. Viſcher, *fine and ſcarce*

74 One—Ditto, reeling, by W. Marſhall, *fine and rare*

75 Two—Ditto, by D. Loggan, fol. and R. White, *fine*

76 Four — Ditto, by Marſhall, 12mo, Moncornet, &c.

77 Six—Ditto, Vertue, wood cut, Frontiſpiece to Triple Epiſcopacie, &c.

78 Four—John Leſley, Biſhop of Roſs; William Lloyd, by Vertue; Robert Lowth, of London, by Sherwin; and Charles Lyttelton, of Carliſle, by James Watſon

79 One—*William Lloyd*, Biſhop of St. Aſaph, by D. Loggan, *ſcarce and very fine*

80 Five—William Markham, Archbiſhop of York, *proof*; Walter de Merton, by Faber, &c. and Edward Maurice, of Oſſory, by M^c^Ardell

81 One—*Peter Mews, Biſhop of Wincheſter*, by D. Loggan, *fine and rare*

82 One — Ditto, Satyrical: the Contents (Hats before Caps) contented. *He is introduced Kiſſing the Pope's Toe; Hold him Patch: oblong fol. rare and curious*

83 One—John Moore, Biſhop of Norwich, by W. Faithorne, *fine and ſcarce*

84 Three — Ditto, by R. White, fol. different Inſcriptions; and when Biſhop of Ely, by Gucht, 8vo

85 One—George Morley, Biſhop of Wincheſter, by R. Tompſon, *rare*

86 Five—Ditto, by Vertue, with variation; Thomas Morton, of Durham, by Faithorne, *fine*; and James Montague, of Wincheſter, Heroologia, &c.

87 Six—Richard Oſbaldeſton, Biſhop of Carliſle, by M^c^Ardell, *proof*; and John Overall, of Norwich, by Hollar, White, &c.

88 Six—Matthew Parker, Archbiſhop of Canterbury, by Vertue, White, Gunſt, &c.

89 One—Simon Patrick, Biſhop of Ely, by R. White, *very fine*

90 Seven—Ditto, by White, 8vo, &c. and William Patten, alias Waynfleet, by Faber, Houbraken, &c.

91 Two—Edward Perry, Biſhop of Killaloe, by J. Dickſon, *fine and ſcarce*; and Oliver Plunket, Archbiſhop of Armagh, by R. Collin

92 One—John Pearſon, Biſhop of Cheſter, by D. Loggan, *very fine*

93 Two—Ditto, by Van Hove and W. Elder, *fine*

94 Five—Zachary Pearce, of Bangor; Oliver Plunket, fol. mez. John Potter, Biſhop of Oxford; and Ditto, when Archbiſhop of Canterbury, by Vertue, *fine*

95 Two—John Potter, Archbiſhop of Canterbury, ſitting in a Chair, by R. Wilſon, *fine and ſcarce*; and Ditto, a Head only, 12mo

96 Seven—Reginald Cardinal Pole, fol. *rare*; and Ditto, by Gunſt, White, Heroologia, &c.

85	1	13	-	Dodd
86	-	15	6	Darton
87	-	15	-	Thane
88	-	0	-	Wardaus
89	1	5	-	Richardson
90	-	7	6	Darton
91	-	17	6	Do
92	-	15	6	Richardson
93	-	4	6	Darton
94	-	16	-	Dodd
95	-	7	6	Richardson
96	-	7	6	Wardaus
		8	12	0

97	1	7	4	Dodd
98	1	1	—	Darton
99	"	6	4	Bangs
100	"	6	6	Do
101	"	10	"	Clarke
102	"	19	"	Do
103	"	8	"	Thane
104	"	10	"	Darton
105	1	—	"	Richardson
106	"	6	6	Scott
107	4	6	6	Wardour
	7	10	6	

97 One—John Prideaux, Biſhop of Worceſter, by W. Faithorne, *fine and ſcarce*

98 Two—Edmund Rainbow, Biſhop of Carliſle, by Sturt, *fine and ſcarce*; Edward Reynolds, of Norwich, by R. White, *fine*

99 Three—Edward Reynolds, by D. Loggan, fol. *fine*; Ditto, when Biſhop, by Ditto, &c.

100 Seven—Nicholas Ridley, Biſhop of London, by Gunſt, White, Heroologia, &c. and Thomas de Rotheram, of Lincoln, by Faber, &c.

101 One—*Henry Robinſon, Biſhop of Carliſle*, whole length, Crozier, &c. monumental Plate, ſheet, *rare*

102 One—Ditto, *the reverſe, fine*

103 Three—Richard Robinſon, Archbiſhop of Armagh, by Houſton, *proof*, &c.

104 Eight—William Sancroft, Archbiſhop, by White, Elder, Gucht, &c. and Robert Sanderſon, Biſhop of Lincoln, by Hollar, Dolle, and White, *fine*

105 Three—William Sancroft, by D. Loggan, fol. John Sharpe, Archbiſhop of York, by R. White, ditto; and James Sharp, Archbiſhop of St. Andrews, by Vertue, ditto

106 Two—James Sharp, Archbiſhop, fol. *ſcarce*; and John Sharp, Ditto, by F. Kyte, 4to, mez. *ditto*

107 Eight—Edwin Sandys, Archbiſhop; John Sharp, Ditto; Gilbert Sheldon, Ditto; and William Sheridan, Biſhop of Kilmore, by Sherwin, *fine*

108 One—*Gilbert Sheldon, Archbiſhop of Canterbury, fol. mez.* rare

109 One—Ditto, *with the Portrait of Charles II. ſmall,* at the head of the Schema Sacrum, 1667, ſheet, *rare*

110 Five—Thomas Secker, Biſhop of Oxford, by M'Ardell; and Thomas Sherlock, Biſhop of London by Ditto, Ravenet, Lelius 1737, &c.

111 Eight — Ditto, George Smalridge, of Briſtol, by Vertue; Richard Smalbroke, of Litchfield, Ditto; Thomas Spratt, of Rocheſter, &c.

112 Four — Thomas Smith, of Carliſle, by Smith, *fine*; William Smyth, of Lincoln, by Faber, *ditto*, &c. and Arthur Smyth, Archbiſhop of Dublin, by James Watſon

113 One—Thomas Sprat, Biſhop of Rocheſter, by D. Loggan, fol. *rare*

114 Eight—Walter Stapledon, by Faber, &c. John Spotiſwoode, by Hollar; and Edward Stillingfleet, by R. White, fol. and 8vo. *fine*

115 Two—*Edward Stilling fleet, by A. Blooteling*, proof, fine and ſcarce; *and Ditto*, unfiniſhed Plate

116 Four — Thomas Sprat, Biſhop and Thomas Sprat, Archdeacon of Rocheſter, by Smith, *fine*; John Sterne, of Clogher, by T. Beard; Thomas Strickland, of Namur, by J. Faber, and S. Suitbertius Anglus Epiſcopus Obiit 717, by Fred. Bloemart, whole length

117 Three—William Talbot, Biſhop of Saliſbury, by Faber, in a Square; Ditto, in a Round, fol. mez. and Ditto, by Vertue, *proof*

108	1	10	-	Dodd
109	-	5	6	Scott
110	-	10	-	Parsons
111	"	12	"	Bantham
112	-	10	6	Barton
113	1	4	"	Dodd
114	"	8	"	Wardaun
115	1	7	"	Thorne
116	"	5	"	Barton
117	"	15	-	Thorne
	7	8	-	

118	-	13	6	Wardaun
119	1	9	"	Scott
120	"	9	"	Waldron
121	"	14	"	Sutherland
122	-	9	"	Barton
123	-	6	"	Richardson
124	1	2	"	Barton
125	1	1	"	Do
126	"	10	6	Richardson
127	3	13	6	Sutherland
128	1	10	"	Dodd
	12	10	6	

118 Five—Thomas Tanner, Biſhop of St. Aſaph, by Vertue; Edw. Teniſon of Oſſory, by Ditto; John Thomas of Wincheſter, by Houſton; and John Tillotſon, Archbiſhop, by White and Gucht, fol.

119 Two—Thomas Teniſon, Archbiſhop of Canterbury, by P. Vandrebanc, and John Tillotſon, Ditto, by R. White, fol. *fine*

120 Three—Thomas Teniſon, by A. Blooteling; and John Tillotſon, by Vertue and Houbraken, *fine*

121 Nine—Thomas Teniſon, Archbiſhop, E. Cooper ex. 4to, mez. *fine*; and Jeremy Taylor, by Lombart, fol. Faithorne, White, &c.

122 Eight—John Tillotſon, Archbiſhop, by P. Vandrebanc, *fine*; R. White; ſeveral different, S. Nicholls and F. Nixon

123 One—Charles Trimnell, Biſhop of Wincheſter, 1721, by Faber, *fine and ſcarce*

124 Four—James Uſher, Archbiſhop of Armagh, by Faithorne, 4to, *very fine*; Glover, *ditto*; Dunſtall, &c.

125 Eight—Ditto, by Marſhall, Landry, White, Croſs, Vertue, &c. and Richard Vaughan, Biſhop of London, Heroologia

126 Four—Edward Waddington, Biſhop of Chicheſter, by Faber, *fine*; and William Wake, Archbiſhop of Canterbury, by M. Gucht and G. White

127 One—Brian Walton, Biſhop of Cheſter, by P. Lombart, *extra fine*

128 One—Seth Ward, Biſhop of Saliſbury, by D. Loggan, *fine and rare*

129 Eight—William Warham, William Wake, and John Whitgift, Archbiſhop, by Vertue, White, Heroologia, &c.

130 Three—William Warburton, Biſhop of Gloceſter, by Tho. Burford; William Warham, Archbiſhop, by Vertue; and John Waugh Biſhop of Carliſle, by Faber, *fine*

131 Two—George Webbe, Biſhop of Limerick, by Tho. Slater, 8vo, and Ditto, 12mo, *ſcarce*

132 Seven—Stephen Weſton, of Exeter, by J. Wood; Thomas White of Peterborough, by W. Vincent; John Wilkins, by White and Sturt; Thomas Wilſon, by J. Noual and G. Vertue; and Matthew Wren of Ely

133 Three—John Wilkins Biſhop of Cheſter, by A. Blooteling; and Richard Willis of Sarum, by J. Simon

134 Seven—John Williams, Archbiſhop of York, Sould by Tho. Jenner 8vo, White, Gucht, *&c.*

135 Six—Stephen Weſton, Biſhop of Exeter, by G. White; Joſeph Wilcox of Rocheſter, by Simon; Edward Willes, of St. David's, by Faber; John Williams, Archbiſhop, by Houbraken; and Thomas Wilſon, of Sodor and Man, by Simon

136 Eight—Thomas Cardinal Wolſey, by Houbraken, Faber, Gunſt, &c.

137 Three—Ditto by R. Elſtracke; Ditto the reverſe way, 4to; and Ditto by P. Fourdrinier, fol.

138 One—*Matthew Wren, Biſhop of Ely, ſitting at a table; Biſhops and Citiezns, &c.* two wood-cuts at the head of ſeveral Verſes entitled, The Biſhops laſt Good Night, 1642, ſheet, *rare*

129	"	14	"	Waldron
130	"	4	0	Richardson
131	"	0	"	Darton
132	"	7	"	Waldron
133	"	0	"	Darton
134	"	9	"	Wardlaw
135	"	0	0	Bentham
136	"	4	0	Yardley
137	"	10	0	Richardson
138	"	14	"	Darton
		4	0	"

139	"	4	6	Yardley
140	1	11	6	Benthams
	1	15	"	

1	"	5	6	Yardley
2	"	7	"	Dodd
3	"	9	6	Do
4	"	5	6	Do
5	"	5	6	Do
6	1	14	"	Do
7	"	15	6	Do
10	"	6	6	Yardley
9	"	10	6	Dodd
	4	12	6	

139 Five—William of Wykeham, Biſhop of Wincheſter, by Faber, Houbraken—his tomb, &c.
140 Twenty-two—a Set of Cambridge Founders, by Parker

Eighth Day's Sale.

FOREIGN PORTRAITS.

N, O, P.

1 ONE HUNDRED and Twenty—various
2 Fifty—Ditto
3 Fifty—Ditto
4 Forty—Ditto
5 Twenty-four—Mellan, Morin, &c.
6 Twenty-four—De Leu, Matham, &c.
7 Fifteen—Nereſtang, Neufville, Noailles, &c.
8 Fifteen—Neſmond, Neyen, &c. by Muller, Edelinck, &c.

9 Eight—Philip Prince of Orange, by H. Wierx; Lewis Duke of Orleans, by Drevet; Charles Count Palatine, &c. by Wille, &c. *fine*

10 Six—Paracelſus, by P. Van Sompel, *fine*; Ditto, by Gaywood; Parent by Edelinck, *fine*; Perrault by Baudet, &c.

11 Twelve—Parfaict, Philypeaux, Petri, by Nantueil, Edelinck, Van Dalen, &c.

12 Fifteen—Paſcal, Paul V. Peter the Hermit, Peliſſon, &c. by Edelinck, &c.

13 Fifteen—Pithou, Plantius, &c. by J. V. Velde, Delff, Sandrart, &c.

14 Seven—Philidor, by Bartolozzi; Cardinal Polignac, by Daull'e, *proof*; Priolus, by Pitau, *ditto*; Louiſa Queen of Poland, by Nantueil, &c.

15 Eight—Philoſophers, after Rubens, by Vorſterman, Pontius, &c.

SECOND SUBDIVISION.

Inferior Clergy.

16 One—*Henry Airay*, Monumental Plate, *ſheet, rare*

17 Four—John Abernethy, by Faber; Henry Aldrich, by Smith, *fine*; and James Archer, by Murphy

18 Four—Richard Alleſtry, by Loggan; Iſaac Ambroſe, fol. William Ames, by Marſhall; and Ditto, æt. 57, 1653, by G. S.

N. B. The Nobility and Gentry are reſpectfully informed that the remaining Days of Sale will be ready in the enſuing week.

10	"	0	Richardson
11	"	10	Dodd
12	"	0 5	Yardley
13	"	0	Richardson
14	"	5 5	Do
15	"	5	Do
16	"	5 6	Do
17	"	2 6	Richardson
18	"	10	Dodd
		3 12 0	

19	"	19	"	Do
20	"	13	"	Scott
21	"	4	"	Yardley
22	"	4	"	Dodd
23	"	3	"	Yardley
24	"	5	6	Wardaun
25	"	0	"	Do
26	"	0	6	Parsons
27	"	14	"	Do
28	"	3	6	Waldron
29	1	"	"	Dodd
30	"	0	"	Reclamation
	5	10	6	

19 Two—George Alſop, by W. Sherwin; and one Anonymous, Scull Cap, Band, &c. ſmall 4to, *rare*

20 One—Paul Atkinſon, Engliſh Franciſcan, æt. 73, 1728, *ſcarce*

21 Six—Alcuin, Preceptor to Charlemagne, 4to; Charles Aſhton, by M'Ardell; Edmund Arrowſmith, and Lewis Atterbury

22 Six—Thomas Baker, by Simon; Ralph Battell, by Ditto; and Harricus Barker, by G. White, variation

23 Eleven—William Bates, by Faithorne, White, Sturt, &c. and Iſaac Barrow, by Loggan, &c.

24 Four—R. Bacon, ſmall head in a frontiſpiece, *rare*; R. P. Carolus Baker, Prieſt; and Rich. Baxter, 12mo, *ſcarce*

25 One—*Roger Bacchon Anglus*, a ſmall head in the title to the Baſilica Chymica, by Ægidius Sadeler, *rare*

26 Four—Joſhua Barnes, by White, *fine*; William Bates, by Ditto, fol. Joſeph Beaumont, by Ditto; and Iſaac Barrow, by Loggan, fol.

27 Eight—Richard Baxter, 4to, mez. *ſcarce*; and by White, Vertue, &c. *fine*

28 Six—John Bale and John Barwick; Benjamin Bayly, A. Blackwall, Thomas Bradbury, and William Broome, by Vertue, *fine*

29 Two—*Thomas Beard*, School-maſter to Oliver Cromwell, whole length, *rare*

30 Six—Thos. Becon, wood-cut before his Works, 1563, *ſcarce*; Ditto, wood-cut, 12mo, Heroologia, &c.

31 Five—Iſaac Bargrave, Richard Baxter, by Spilſbury; William Barlow, by Faber; and Tho. Birch, by Faber, *proof*, &c.

32 Two—Robert Bolton, by Faithorne; and Edw. Boys, by Ditto, *fine*

33 Eight—Venerable Bede, Richard Bentley, William Berriman, George Berkeley, &c.

34 Six—Richard Bernard, by Hollar, *fine*; Robert Bolton, by Payne; Samuel Bolton, by Van Hove; Richard Blackerby, Ditto; and John Bradford

35 Four—John Boys, by Payne; Hugh Broughton, by ditto, *fine*, and ditto by Van Hove

36 Four—William Bridge, by W. Sherwin, *fine*; Ditto, by P. Hobnes and Thomas Brightman, 4to

*36 Four—Samuel Brewer, Robert Bragge and Hen. Briggs, by Faber; and Thomas Broughton, A. M. by Dunkarton, *fine*

37 Five—Thomas Bradbury, by J. Faber, 4to, *fine and ſcarce*; Ditto by Faber, 1749, fol. T. Ryley and G. White

38 Four—*John Baptiſt alias Bullaker, Chriſtopher Colman, Paul Magdalen alias Heath, and Martin Woodcocke*, Jeſuits, from the Certamen Seraphicum, *fine and ſcarce*

39 Seven—John Bunyan, by R. White, *fine*; Ditto, whole length, Town of Manſoul, &c. by Drapentier, Sturt, fol. & 12mo, &c.

40 Two—Jeremiah Burroughes, by R. Gaywood, *fine*; and Robert Burton, by C. Le Blon, fol.

41 Five—Thomas Burnet, by Faber; by R. White, *fine*; by B. Wilſon, 1751, &c.

31	.	7	6	Parsons
32	"	0	6	Dodd
33	"	2	6	Yardley
34	"	9	-	Dodd
35	"	0	-	Wardlaw
36	"	11	6	Richardson
* 36	"	3	6	Parsons
37	"	5	-	Richardson
38	2	10	-	Dodd
39	"	10	6	Richardson
40	"	12	6	Dodd
41	"	4	6	Scott
	6	10	-	

42	"	10	"	Wardlaw
43	"	14	"	Do
44	2	15	"	Dodd
45	3	15	"	Beram
46	4	3	"	Scott
* 46	4	"	"	Sutherland
47	"	5	6	Parsons
48	"	4	"	Richardson
		10	5	6

42 Eight—Jeremiah Burroughes, by Croſs; Daniel Burgeſs, by Drapentier and Vertue; George Browne, by Vertue and Moſes Browne, by Miller, &c.

43 Eight—Henry Burton by Hollar, &c. Robert Burton, Ezekias Burton, and William Burkit, by White, *fine*

44 Two—Henry Burton, by Glover, *fine*, and Ditto, by Marſhall, 12mo, *fine and ſcarce*

45 One—Ditto, *Prynne, Baſtwick, Laud, Judge Barkley and Prince Rupert, theſe Praye for pleade for, Fight for Reformation, theſe Praye for Pleade for, Fight for Deſolation*, Six ſmall ovals, in a Title to the Chriſtian's Incouragement, by J. Ward, Gent. 1643, in Marſhall's manner, 4to, *very rare*

46 One—Ditto, *and Archbiſhop Laud, with a Janus Face, half Biſhop, half Papiſt, claſping a Crucifix, and rejecting the Bible, &c.* whole lengths, *inſcribed Sound Head, Rattle head, Round Head, Cathedral and Convent, ſeveral Verſes, manner of Hollar, oblong fol. rariſſ.*

~~46~~ Three—Henry Burton, Heere is a Wonder, &c. 4to, variation, &c. *rare and curious*

47 Four—John Bunyan, by Spilſbury and Houſton, Richard Buſby, by R. White, and Ditto, by James Watſon

48 Eight—Edmund Calamy, B. D. by R. White, &c. Joſeph Caryl, Ditto, Benjamin Calamy, by Gucht; Edmund Calamy, D. D. by Vertue, and Cornelius Cayley, by Taylor

49 Five—Edmund Calamy, by G. White; Joſeph Carreras, by Faber; Robert Camel, L. L. D. and John Cenwick, by Dawe and Purcell

50 One—*Edmund Campion, Robert Parſons, Henry Garnet, and Richard Blond,* ſmall ovals, by Jac. Neefs, from the Hiſtoria Provincia Anglicana Societatis Jeſu 1660, fol. *rare*

51 One—*Richard Carpenter, by W. Faithorne, extra rare*

52 Two—Ditto, by Wm. Marſhall, and Ditto, different Plate, *rare*

53 Three—Ditto, John Carter, by Ro. Vaughan, Ditto, by J. Dunſtall, and Thomas Cawton, ſi non nunc quando, *fine and ſcarce*

54 Three—Joſeph Caryl, fol. Stephen Charnock and David Clarkſon, by R. White, *fine*

55 Two—Meric Caſaubon, by Gunſt, and Edmund Caſtle, by W. Faithorne

56 One—William Chillingworth, Earl of Shafteſbury, John Lock, and Wm. Wollaſton, fol. mez. *very fine*

57 Nine — Stephen Charnock, William Chillingworth, Samuel Chandler, Charles Churchill, and Lawrence, Matthew, and Samuel Clarke

58 Six—Samuel Clarke, by R. Gaywood, *fine*; Ditto by Dunſtall, Binneman, and Croſs, with and without the Cap, 4to

59 Four—John Clarke in a Pulpit, by Tho. Cecill, *fine*; Samuel Clarke, by White, Ditto by W. Tringham and John Collings, by R. White

60 Six—Chriſtopher Clarke, by Faber; Samuel Clarke, by Simon, Vertue and Houbraken; Samuel Croxall, by Faber, and Lawrence Coughlan, by Jones

49	.	3 6	Barnes
50	.	7 .	Scott
51	1	12 .	Dodd
52	"	15 .	J L
53	1	1 .	J L
54	"	9 "	Dodd
55	.	0 .	Richardson
56	.	10 6	J L
57	"	4 "	Curran
58	"	10 "	Dodd
59	.	3 "	Wardaun
60	.	4 "	Stone
		67	-

61	"	9	-	Mollens
62	"	6	-	Wardaun
63	3	-	-	Sutherland
64	"	10	6	Richardson
65	"	6	-	Thomas
66	-	11	6	Parsons
67	"	10	"	Wardaun
68	"	14	-	Dodd
69	"	6	-	Richardson
70	"	4	6	Do
71	-	7	6	Walshaw
	0	5	-	

61 Four—Samuel Chandler, by Pether: Jeremiah Collier, by Faithorne and White, *fine*, and Thomas Comber, Dean of Durham, by G. Lumley

62 Eleven—Archibald Cockburn, Thomas Cockman, John Colet, Benjamin Coleman, Jeremy Collier, &c.

63 One—*Edward Coleman, as he was drawne on a ſledge to Execution, December* 4, 1678, oblong fol. *very fine and rare*

64 Four—Tobias Criſp, ætat 40, 8vo, *ſcarce*; Ditto, by Arthur Soly; John Conant, S. T. P. and Samuel Cradock, by R. White

65 Eight—Thomas Creech, Ralph Cudworth, Alexander Cruden, William Derham, &c.

66 Three—Robert Dingley, by Croſs; John Durant, æt. 30, 1650, and William Dyer, æt. 27, 1663

67 Four—Edward Dering, from the Heroologia; John Diodati, by Hollar; John Donne, by M. Merian, and Ditto, by P. Lombart, *fine*

68 Three—John Dod, ob. 1645, æt. 96, by T. Croſs, *rare*; John Donne, by W. Marſhall. and Ditto in his winding ſheet, by M. Droeſhout, *very fine*

69 Four—Howell Davis, Richard de Courcy, by Spilſbury, William Dodd, *proof*, &c.

70 Three—John Armand Dubordieu, by Pelham, *fine*; John Dunſcotus, by Faber and Dickinſon, the Miſſionary, by T. Burford

71 Eight—Philip Doddridge, by Vertue; Thomas Doolittle, by White, &c. Theophilus Dorring-

ton, by Bouttats, S. Dunſter, John Dunſcotus, &c.

72 Eight—Matthias Earberry, Lawrence Echard, Mr. Eglin, Clement Ellis, John Entick, Philip Evans, Jeſuit, William Evats, by Croſs, fol. &c.

73 One—*Edmund Ellys*, in an octagon, by W. Faithorne, *ſcarce and extra fine*

74 Three—John Edwards, by Vertue, fol. and John Edwards, of Leeds, by James Watſon, *proof*, &c.

75 Six—Eadwin Monk, whole length; Saint Engelmund, Anglus Preſbyter, by F. Bloemart; Ditto, and Robert Eglesfield, by Faber, &c.

76 Seven—Samuel Fairclough, John Flavel, William Fenner, and Richard Fiddes, by N. Pigne

77 Three—William Fenner, by Hollar, 12mo, *ſcarce*, Ditto, 8vo, before alteration of Date, and Ditto, fol. *very fine*

78 Five—William Falkner, by Sturt; John Flavel, by Gucht, fol. Daniel Featley, by Marſhall; John Featley, Title to the Fons Lachrymarum, *fine*, &c.

79 Two—*Edward Finch, his Perambulations*, whole length, *away for Hammerſmith*, wood cut, *rare*, with the copy

80 One—*John Foreſt, Jeſuit*, whole length, fol. *very rare*

81 Six—Peter Finch, by Heins; John Flamſtead, James Foſter, by Van Bleeck, and John Fox, by Sturt

72	"	0	0	Shane
73	2	3	.	Hollingsworth
74	"	3	0	J L
75	"	0	.	Scott
76	"	10	.	Shane
77	1	0	.	Dodd
78	"	0	0	D°
79	1	1	.	B
80	"	12	.	Scott
81	"	5	0	Stone
	7	2	.	

92	17	0	Dadd
93	13		Do
94	9		Mulkens
95	11	0	Scott
96	10		Do
97	6		Wilson
98	10		Richardson
99	5		Wardaus
900	4	6	Do
901	12		J L
902	9	0	Dadd
903	0	0	Do
	7	2	6

82 Eight — John Fox, by Glover, *fine*, &c. John Froſt, by Vaughan; William Friend, and James Foſter

83 Three—Mark Franck, by W. Dolle, *fine*; William Fulke, by Marſhall; *ditto*, and Thomas Fuller, hand on Book, 8vo

84 One—Thomas Fuller, by D. Loggan, fol. *ſcarce*

85 Eight—Frontiſpieces Theological, by Faithorne, Cecill, &c.

86 Five—Ditto, wood cuts, 1641, 1642, and 1645, *curious*

87 Six—John Gambold, Thomas Gibbons, Andrew Giffard, John Glas, and Joſeph Gwennap

88 One—*Henry Garnet, Societatis Jeſu*, Executed at London, May 3, 1606, fol. *rare*

89 One—F. Jo. Geninges, and B. Angel, ſmall, whole lengths, in the Title to the Certamen Seraphicum, 4to, *rare*

90 Seven—John Gale, James Gardiner, and John Gilbert, by Vertue; Gildas, by Marſhall, Richard Gilpin, &c.

91 Two—Joſeph Glanvill and William Gouge, by W. Faithorne, *very fine*

92 Four—John Goodwin, by Glover, &c. William Gouge, by Dunſtall; and Dionyſius Granville, by G. F. Edelinck, *ſcarce*

93 Seven—Thomas Goodwin, by R. White, fol. and 8vo, *fine*; Thomas Gouge, by White and Gucht; Henry Grove, by Vertue; and James Granger, by Pariſet and Bretherton

94 One — *Edmund Gregory*, by W. Marſhall, four Engliſh Verſes, *rare*

95 One—*George Griffith*, Moſt gladly would I learn and gladly teach, *rare*

96 Four—Stephen Hales, by M'Ardell, *proof*, &c. Richard Harriſon, by James Watſon; and Aaron Hart, Rabbi, by M'Ardell

97 Eight—John Hales, of Eton; John Hart, wood cut, different; Thomas Heather; Thomas Hearne, different, &c.

98 One—George Hartgill, by R. Gaywood, whole length, *rare*

99 Four—William Harris, by J. Mynde; John Harris, by Vertue; Robert Henry, by J. Caldwall, *proof*; and Orator Henley, preaching

100 Three—Alexander Henderſon, by W. Hollar, *fine*; Robert Henderſon, by M. Droeſhout, whole length; and Paulus A. S. Magdal, alias Heath, by Martin Baſs

101 Eight—George Herbert, by White, *fine*; Thomas Heth, F. Commin, J. Knox, &c. eight Latin lines; Matthew Henry, Philip Henry, Richard Herſt, and James Harvey

102 Seven—Thomas Hall, by Bockman; John Herries, Rowland Hill, Edward Hitchin, and James Honeyman, by S. Okey

103 Six—John Hewit, in an Oval, four lines, 8vo; Ditto, ſix Engliſh verſes; Ditto, by Gaywood, &c.

104 Seven — Peter Heylyn, by White; Edmond Hickeringill, by Nutting; Arthur Hilderſham, Thomas Holland, &c.

94	1	1	J L
95	1	5	Learam
96	-	6	Parsons
97	-	6	Stone
98	-	10	Richardson
99	-	8	Walcher
100	-	12	Dodd
101	-	5	Richardson
102	-	4	Stone
103	-	10	Wardaw
104	-	6	Dodd
	6	8	-

105	6	6	Sutherland
106	14	6	Dodd
107	10	6	J L
108	2	6	Yardley
109	1	2	J L
110	13		Scott
111	4		Wallingsworth
112	3		Wilson
113	1	12	Scott
114	1	1	J L
115	0		Barnard
	0	15	

105 Three — George Hickes, S. T. P. by White, *fine*; Humphrey Hody, by Gucht; and Rowland Hill, by Collyer

106 One—*Francis Higgins, by E. Luttrell, ſold by M. Luttrell*, rare

107 One—*Ditto, J. Smith and R. Davies, excudit, ditto*

108 Nine—Matthew Hole, Anthony Horneck, John How, Obadiah Hughes, and George Hughes, by J. Caldwall; Laurence Humphrey, Henry Hunter, D. D. *private plate*, &c.

109 Two—William Holder, by D. Loggan, *ſcarce*; and Richard Hooker, by W. Faithorne, *very fine*

110 Four—John Hopwood, by Drapentier, *ſcarce*; Joſeph Huſſey, mez. *ditto*; Richard Hooker, by Hollar and Hezekiah Holland

111 Two — Laurence Howell, A. M. J. Fellows, pinx. fol. and John Hudſon, by S. Gribelin, *fine*

112 Five — James Jackſon, by McArdell; David Jennings, by Ditto, *proof*; Thomas Jones, by Purcell; and Torial Joſs, by Dunkarton

113 Two—Arthur Jackſon, by D. Loggan; and James Janeway, in an Oval, four verſes, *fine*

114 Two—*Silveſter Jenks, by J. Le Pouter*; *and Henry Jeſſey*, 12*mo*, very rare

115 Ten—James Janeway, Thomas Jacomb, William Jenkin, Jeſuits in Council; Benjamin Ibbot, &c.

116 Seven—Benjamin Keach, by Vandergucht, fol. Ditto, by Drapentier, 8vo. Elias Keach, by White; John Kettlewell, and John Knox

117 Four — Benjamin Keach, by Drapentier, 4to, *fine*; Ditto, ætat 42, 1683, 8vo. Hanſard Knollis, æt. 67, *ſcarce*, and Ditto, by Van Hove

118 Three — John Kettlewell, by J. Smith, *fine*; Thomas Knipe, Ditto, and Andrew Kinſman, by J. Spilſbury

119 One—*Samuel Keme*, in an Octagon, by G. Glover, *extra rare and fine*, from the Muſgrave Collection

120 One—*Thomas Larkham*, æt. 50, 1652, by T. Croſs, *fine and rare*, from Ditto

121 Six—William Lancaſter, by Vertue; Thomas Leland, by Dean; Tobias Langdon, by Faber; William Lee, A.M. 1589, whole length; William Lewis, by G. White, and Doctor Lunch, Satyrical

122 Seven—Edward Lake, Robert Leighton, Richard Lloyd, William Lupton, &c.

123 Four—Charles Leſlie, A.M. fol. mez. *ſcarce*; Ditto, different; Ditto, by Chereau, fol. and John Lightfoot, by R. White, *fine*

124 Two—Alexander Leighton, by W. Hollar, and Donald Lupton, whole length, in a Title, 1637, *fine*

125 One — Robert Lumley Lloyd, of Cheam, in Surrey, by Faber, Jun. 1719, *ſcarce*

126 Two—Nicholas Lockyer, Miniſter Anglicanus, P. Stent excudit, *rare*, and Ditto, by W. Hollar

127 Five—Chriſtopher Love, by Croſs, Hollar, &c.

116	"	2	6	Wardaun
117	"	12	"	J L
118	"	5	"	Richardson
119	6	"	"	Shane
120	2	2	"	Corum
121	"	6	6	Kingate
122	"	4	"	Dodd
123	"	9	"	Do
124	"	7	6	Scott
125	"	7	6	J L.
126	"	16	"	Scott
127	"	13	6	Do
	12	5	6	

1	"	13	6	Yardley
2	"	6	-	Hone
3	"	6	6	Do
4	"	17	-	Yardley
5	"	9	6	Dodd
6	"	4	6	Hone
7	"	6	6	Dodd
10	"	7	6	Hone
9	"	19	-	Do
10	"	17	6	Do
11	"	16	-	Barton
12	"	13	6	Dodd
13	"	14	-	Do
		7	3	-

Ninth Day's Sale.

FOREIGN PORTRAITS.

R. S.

1 ONE Hundred and fifty—Various
2 Fifty—ditto
3 Fifteen—Rabener, Racine, Raveſtyn, &c.
4 Twelve—Rabus, Radzivil, Ramirez, &c.
5 Ten—Reynie, Richer, *proof*, &c. by Schuppen, Houbraken, &c.
6 Six—Reidanus, Reinhard, Richelet, &c. by Kilian, Delff, Muller, &c. *fine*
7 Twelve—Roelans, Rohan, Rollin, &c.
8 Forty—various
9 Thirty—ditto
10 Thirty—ditto
11 Thirty—by Mellan, Morin, &c.
12 Twenty—by Kilian, De Leu, Folkema, &c.

13 Fifteen—Sambix, Sarraſin, Anna Maria Schurman, *proof*, by Van Dalen, Dupin, &c.

14 Ten—Sales, Saxony, Seguier, &c. by Nantueil, Pitau, Sandrart, &c.

15 Ten — Scudery, Secundus, Semmedo, &c. by Edelinck, Pontius, *fine*, &c.

16 Six—Siameſe Embaſſadors, by Hainzelman, &c. and Francis Von Sickingen, by Jerome Hopfer

17 Six—Sibrandus, Singlin, Spiegel, &c. by J. G. Will, Munnickhuyſen, &c. *fine*

18 Eighteen—Soiſſons, Spinola, Spangius, &c.

19 Eleven—Swalmius, Sylvius, &c. by Suyderhoef, &c.

INFERIOR CLERGY, continued.

20 Seven—John Macgowan, Samuel Madden, by Brooks; William Maſon, after Sir Joſhua, by Doughty, &c.

21 Five—William Makdowel, æt. 57, 1647; Thomas Manton, by White, 4to, *fine*; Increaſe Mather, Ditto; John Moore, by Drapentier, *proof*, and Lodowick Muggleton, by G. V. Caſſel

22 Eight—Timothy Manlove, John March, Conyers Middleton, Henry More, John More, &c.

23 Six—Matthew Mead, by R. White, Nutting, &c. and Titles to Miniſters Farewell Sermons

24 One—Thomas Maurois, by A. Conradus, fol. *ſcarce*

25 One—Ditto, by T. Matham, *very fine*

26 One—Richardus Meggott, *S. T. Decanus Wintonienſis, by R. White, fol. extra rare and fine*

14	"	12	-	Dodd
15	"	0	-	Do
16	"	2	-	Do
17	"	9	6	Malton
18	"	11	-	Darton
19	"	12	-	Dodd
20	"	6	-	Hone
21	"	12	6	Thane
22	"	4	6	Wardour
23	"	5	-	Do
24	"	10	-	Scott
25	"	1	-	Thane
26	"	1	-	Evans
		14	1	-

27	1	5	-	Ll
28	1	3	"	Scott
29	"	9	"	Woodlawn
30	1	11	6	Dodd
31	"	14	6	Scott
32	"	5	"	Mallens
33	"	13	6	Dodd
34	"	7	6	Woodley
35	"	19	"	Richardson
36	1	8	"	Scott
37	1	17	"	Do
38	1	11	"	Sutherland
39	"	5	"	Dodd
	13	2	-	

27 One—*Henry Morſe*, Societatis Jeſu, executed 1645, fol. *rare*

28 One—Henry More, ſitting under a Tree, by W. Faithorne, *very fine*

29 Four—Alexander More, by C. De Paſs, fol. Ditto, by L. Viſcher; Henry More, by D. Loggan, and Robert Menteith, by R. Lochon

30 Three—Samuel Moore, by W. Marſhall, *rare*; John Murcot, by W. Faithorne, *fine*, and the Copy

1 One—*James Nalton*, Preaching, by G. Mountain, *rare*

32 Four—Cornelius Nary, C. F. P. Dr. mez. Richard Naſh, by J. Caldwall, *proof*; John Neſbit, and Thomas Newman, by M'Ardell

33 Three—Francis de Neville, by W. Hollar; Chriſtopher Neſſe, and Thomas Newcomb, *ſcarce*; by J. Faber

34 Eight—Peter Newcome, John Newte, Robert Newton, John Nicoll, by Worlidge, and Alexander Nowell

35 One—John Newton, æt. 39, 1660, *fine and rare*

36 One—Titus Oates, D. D. Anagrama Teſtis Ouat, by R. Tompſon, *ſcarce and extra fine*

37 One—*Ditto, a Proteſtant Turk, or a Teckelitiſh Whigg*, ſix Engliſh Verſes; Aigrette, in his Cap, mez. *rare*

38 One—Ditto, *whole length, in the Pillory*, 16 May, 1685, Here ſtand I for Perjury, wood cut, many Verſes, *very rare*

39 Two—Ditto, fol. and whole length, in Lucifer's Row Barge, in the Pillory, &c. fol.

40 One—Robert Orme, M. A. Prieſt of the Church of England, oval, mez. *rare*

41 Seven—William Outram, by R. White; James Owen, by Sutton Nicholls, *proof*; John Owen, by White, fol. and 8vo, *fine*, and Ditto, by Vertue

42 One—William Oughtred, æt. 83, by W. Faithorne, *fine*

43 Two—Ditto, by W. Hollar, and Ditto, by F. S.

44 Seven—Oxford Almanacks, by Vertue

45 Eleven—Oxford Habits, by D. Loggan

46 One—*Edward Oldcorne*, Jeſuit, by Gaſpar Bouttats, whole length, fol. *rare*

47 One—William Paul, æt. 42; and John Hall, æt. 44, ovals, with their laſt Words. Sold for the Benefit of the Widow Hall, fol. *fine and ſcarce*

48 Eight—William Paul, Herbert Palmer, William Perkins, by Elſtracke and Heroologia; Vincent Perronet, &c.

49 One—*William Perkins*, obiit 1602, in an oval; ſix Engliſh Verſes, by G. Glover, *very rare*

50 Six—Nicholas Pearſon, by Van Hove; Hugh Peters, Lo heere the Dictates, &c. Joſeph Perkins, and John Piggott, by R. White, and Thomas Powell, by Drapentier, *ſcarce*

51 One—*Johannes Powell, Hertf. Socius Collegii Mertonenſis, Oxon*, 1666, in the manner of Loggan, *rariſs.* Vide Note annexed to the Portrait

52 Three—John Pordage, by W. Faithorne, *very fine*, with and without his Name, and the Copy

53 Three—Hugh Peters, by W. Faithorne, whole length; Thomas Pickering, in a Circle, and Philip Powell, alias Morgan, executed

40	-	10	-	Richardson
41	-	0	-	Dodd
42	-	15	-	Do
43	-	7	-	Do
44	-	20	-	Barton
45	-	0	-	Dodd
46	-	15	-	J L
47	-	10	-	Richardson
48	-	10	6	Barton
49	-	10	6	Scott
50	-	10	6	Wardley
51	1	0	-	Richardson
52	1	13	-	Barton
53	-	12	6	Warde
	9	10	-	

54	1	0	Coram
55	0	11	Richardson
56	2	0	Morrison
57	1	10	Dodd
58	0	10	Richardson
59	0	10	Dodd
60	2	17	Coram
61	3	3	Dodd
62	3	10	Morrison
63	4	0	Wardley
	169	0	

54 Three—Father Petre, whole length, wood cut, to a new Song of Father Petre and the Devil, and Father Philips, the Queen's Confeſſor, ſmall oval, in wood, &c. *ſcarce*

55 Two—A True Narrative of the Horrid Helliſh Popiſh Plot, to the Tune of Packington's Pound, Firſt and Second Part, *ſheets, ſcarce*

56 Two — relative to Ditto, England's Miſery, Roome's Trechery, and Hell bred Cruelty; Blundell and Conyers ſuſpended, &c. 1680; and a ſcheme of Popiſh Cruelty, &c. 1681, *ſheet, rare*

57 One—Ditto, *A Proſpect of a Popiſh Succeſſor*,

Though Hell, Rome, and France have united their Powers,
We defye them all Three (Sir), the Parliament's ours.

March 21, 1680, *very rare and curious*

58 Four—Edward Pocock, by La Cave; Matthew Pole, by R. White, *fine*, &c. and Hugo Price, L.L.D. by Vertue, *ditto*

59 Four—John Preſton, oval, eight Verſes, *fine*; Ditto, in a Title, by Marſhall; Ditto, oval, 8vo and ſquare 12mo

60 One—*Hugh Peters, the Firſt and the Laſt*, in a Pulpit, I know you are good fellows, ſtay and take the other glaſs: *fine and rare*

61 One—Samuel Purchas, æt. 48, Title to his Pilgrims, 1625, fol. *rare and extra fine*

62 Two—Ditto, ætat 48, in a Title, by W. Hollar, 4to, and Ditto, very ſmall, *fine and rare*

63 Six—Thomas Parnell, William Percey, Samue Pomfret, Humphrey Prideaux, John Quick, by Sturt, &c.

64 Seven — John Rainolds, from the Heroologia; Ditto, by Croſs; Ditto, 12mo, and John Ray, by W. Elder, W. Hibbart, Vertue, &c.

65 Six — Thomas Reynolds, by G. White; John Rhudde, by Dickinſon; William Romaine, by Houſton, Corbutt, &c.

66 Five — John Rawlet, by White; Richard Rawlinſon, L.L.D. by Smith; Thomas Ridgley, by Vertue, and Alexander Roſs, by Lombart, &c.

67 Two — John Rogers, after Savill, by W. Hollar, 1653, before his Name and Inſcription on the Pillar, &c.

68 Three — Francis Roberts, by T. Croſs; Richard Rogers, 4to, in an oval, and John Rous, by Hollar, whole length

69 Five — Henry Sacheverell, by Vertue, Smith, Johnſton, in the center of the Six Biſhops, fol. &c.

70 Nine — Ditto, Samuel Salter, D.D. private Plate; Thomas Shaw, D. D. by T. Reeve, and Jeremiah Seed, by Ravenet

71 One — *Hiſtorical, containing the Portraits of Thomas Scott, whole length, with the Vox Populi; Vox Dei in one Hand, a Torch in the other, and a Dagger in his Breaſt; Count Gondomar lying on his Death-bed, together with whole lengths of Peter Smart, Lilburne, Prynne, Baſtwick, Burton, Leighton, Abel, the Patentee, &c. On the back ground is a View of the Tower; Repreſentation of of an Execution, &c.* a very rare and well executed print

66	.	7	6	Wardaun
68	.	3	.	Darton
68	.	5	6	Do
67	1	2	.	Woodhouse
68	.	10	6	Wardaun
59	.	9	6	Dodd
70	.	6	6	Darton
71	3	15	.	JL
	6	19	6	

72	"	7	6	Dodd
73	"	11	6	Do
74	"	13	6	Scott
75	"	16	"	Thorne
76	"	10	"	Waddburn
77	"	4	"	Corwin
78	"	11	"	Dodd
79	"	15	"	Do
80	"	7	6	Yardley
81	"	8	"	Dodd
82	"	9	"	Richardson
		5	13	"

72 Eight—Thomas Scott, by Criſp de Paſs; John Scott, by Gucht and White; Samuel Smith, by J. Smith; Thomas Spademan, by Caldwall, &c.

73 Three — Henry Scudder, by W. Sherwin; Richard Sherlock, by Gucht, and William Sherwin, by Sherwin

74 Four—Joſias Shute, by Marſhall, *fine*; Edward Simſon, æt. 73; Henry Smith, by Croſs, and Ditto, different, 4to

75 Four—John Shower, 8vo, mez. *proof, ſcarce*, and Ditto, by White, Gucht, &c.

76 Five—Richard Sibbes, by Payne, Marſhall, Gaywood, &c.

77 Six — Gregory Sharpe, by Val. Green; Walter Shirley, by J. Dixon; Andrew Snape, Thomas Stackhouſe, George Stanhope, and Laurence Sterne, by Fiſher

78 Four—Cuthbert Sidenham, by Gaywood, Peter Smart, by Hollar, and Samuel Slater, by R. White

79 Twelve—Benjamin Spencer, by Croſs; Robert South, Edward Sparke, Nathaniel Spinckes, George Stanhope, and Laurence Sterne

80 Four—George Stanhope, after Dahl, 4to, mez. Philip Stubs, A. M. by Faber, and Richard Stock, by T. Rawlyns

81 Four—Richard Stock, by Jenner, &c. Ditto, 4to, and from the Boiſſard, and Henry Stubbes, 8vo. *ſcarce*

82 Ten—Joſeph Stennet and John Strype, by Vertue; Jonathan Swift, George Stradling, and Matthew Sylveſter

83 One—John Sym, by Will. Marſhall, 1637, *fine and ſcarce*

84 Four—Jonathan Swift, by P. Fourdrinier, *proof*, &c. Ditto, by Vanhaecken, mez. *ſcarce*; and Ditto, by Vertue

*84 One — *Ditto, by Andrew Millar*, 1743, *whole length, ſheet, mez. very rare*

85 One—*Thomas Stapleton, Anglus*, ætat anno 63, oblong, *very rare*

86 Four—Thomas Taylor, by W. Marſhall, *fine*, and William Tindall, ex. Heroologia, &c.

87 Four—Ralph Taylor, by Vertue; John Taylor, by Houbraken; Nicholas Tindal, and Willm. Tong

88 One—*Edward Terry*, the original Portrait by R. Vaughan, *fine and rare*

89 Four — John Todd, by J. Drapentier; John Trapp, æt. 49, 1660; Ditto, by R. Gaywood, and Ant. Tuckney, by White, *fine*

90 Six — Edmund Trench, by White; George Troſſe, by Vertue; William Thomas, Lambrock Thomas, Joſiah Tucker, &c.

91 Six — Ralph Venning, by Hollar; Nathaniel Vincent, by White, &c.

92 Two — Robert Walker, by R. White, fol. *fine*; and ditto by P. Vandrebanc

93 One—ditto by Vandrebanc, before the Addreſs of Chriſt. Brown, *fine*

94 Two—John Wallis, by Faithorne and Loggan, *fine*

95 Four—William Warren, by W. Robins, 1731. Daniel Waterland, by Faber; Thomas Walker, by Faber, and John Wallis, ditto

90

03	1	5	-	J L
04	-	15	-	J L
* 04	-	7	-	Richardson
05	2	3	-	Dodd
06	-	0	-	Wardlaw
07	-	5	-	Barton
08	1	4	-	Dodd
09	-	19	-	Do
10	-	4	5	Wardlaw
11	"	5	-	Dodd
12	1	3	-	Waddlaw
13	"	11	6	Barton
14	"	15	6	Dodd
15	"	3	-	Thane
	10	9	0	

96	"	9	" Dodd
97	"	4	0 Do
98	"	6	0 Barton
99	"	10	" Waldron
100	"	5	0 Yardley
101	"	7	" Schacko
102	"	11	" Thorne
103	"	10	6 Richardson
104	"	10	" Woodburn
105	"	7	" Do
106	"	4	0 Richardson
107	"	14	" Dodd
		5	5 0

96 Five—John Wallis, by Burghers; Thomas Watſon by Sturt; Thomas Waterhous, Clericus, whole length, Iſaac Watts, by G. White, &c.

97 Four—Thomas Wadſworth, by White; Thomas White, by Vertue; John Wallis, by Cipriani, and Thomas Warren, by Caldwall

98 Eleven—William Warmg, Jeſuit; Iſaac Watts, Richard Welton, John Weſley, &c.

99 Eight—Richard Welton, S. T. P. fol. William Whiſton, by Vertue; John Weſley, by Ditto, Faber, &c.

100 Four—William Walter, by Hodges; Samuel Weſley, by Fittler, and George Whitfield, by Greenwood, *proof*, &c.

101 One—*George Whitfield*, æt. 29, *after Kyte, by J. Faber, whole length, ſheet*, very rare

102 Five—Ditto, by Picot; John Wicklif, by A. Vanhaecken, G. White, *proof*, &c.

103 Five—William Whatelie, Benjamin Whichcot, John Wright, whole length, wood cut, Jeremiah White, and David Whitehed

104 Three—John White, S. T. P. *fine*; Francis White, by G. Mountin, and Ditto, by Cockſon

105 Ten—William Whitaker, William Whiſton, John Wickliff, Daniel Williams, Saint Winefrid, &c.

106 Six—Richard Wightwick, Robert Woodlarke, and William Wollaſton, by Faber, 4to, mez. &c.

107 Four—Andrew Willet, fol. Thomas Wilſon, by Croſs; Thomas Wife, by Gucht, and Chriſtopher Wren, ditto

108 Four—Benjamin Woodroffe, by R. White, *proof*, &c. William Woodward, by Smith, and Thomas Woolſton, by J. Vander Gucht

109 Eight—John Wicklif, Samuel Wilſon, Hugh Worthington, Edward Young, &c.

ORIGINAL DRAWINGS OF ENGLISH PORTRAITS.

110 Eight—Studies of Heads, by G. White, J. Smith, &c. of Sir Richard Steele, Col. Robert Fielding, Dutcheſs of Cleaveland, Lady Cromwell, Madam Smith, Anne Warner, Lord Bury, Lord Villiers, &c.

111 Six—by Ditto, of Biſhop Hooper, Lord Somers, Lord Godolphin, Allan Ramſay, Sir Richard Blackmore, Chriſtian Reiſen, &c.

112 Five—Ditto, Archbiſhop Tillotſon, Eraſmus Smith, Doctor Stanhope, Tycho Wing, &c.

113 Nine—Ditto, of Ladies

114 Six—Queen Anne, with the Young Duke of Glouceſter, George Prince of Wales, whole length, &c.

115 Three—Ladies Hervey, Walpole, &c. by J. Simon

116 Four—Charles I. Coſſimus, &c.

117 One—John Sharp Archbiſhop of York, by Simon, *fine*

118 One—Louiſa Dutcheſs of Portſmouth, by J. Baptiſt Gaſpars

119 One—Madam Hughes, ditto

120 One—*George Morley Biſhop of Wincheſter, by J. Greenhill*

/

108	"	16	"	Thorne
109	"	6	"	Darton
110		8	"	Richardson
111	"	4	6	Do
112	"	3	"	Do
113	"	3	"	Woodhams
114	"	5	6	Richardson
115	"	5	"	Yardley
116	"	2	6	Do
117	"	6	"	Do
118	"	10	6	Richardson
119	"	11	"	Do
120	"	13	6	Yardley
	4	14	6	

121	"	3	.	Richardson
122	1	2	-	Segnine
123	-	7	0	Richardson
124	-	10	-	Do
125	-	0	0	Yardley
126	-	7	0	Do
127	-	11	-	Richardson
128	"	0	0	Yardley
129	-	3	-	Woodburn
130	-	2	0	Richardson
131	"	2	0	Do
132	"	3	-	Warren
133	"	0	"	Yardley
134	-	0	"	Do
135	-	4	0	Segnias
136	"	9	-	Richardson
137	"	14	"	Do
138	"	9	0	Segnias
	0	10	"	

121 Two—Sir Edward Sprague, and Sir Cloudeſley Shovel

122 Four—Sir John Suckling, Admiral du Ruyter, &c.

123 Three—Sir Richard Monday, &c.

124 Two—Frank Hayman, whole length, by himſelf, and Alexander Pope, by G. White

125 One—*John Baptiſte Monoyer*, by Sir Godfrey Kneller, *fine*

126 One—*Doctor Reſkemeer, with Botanical Plants, by Hans Holbein*

127 Three—by Richardſon, in Pencil, William Duncomb, Eſq. Cæſar de Miſſy, and Benjamin Martyn, Eſq.

128 Four—Ditto, of himſelf, in Chalk, *fine*

129 Four—Ditto, ditto

130 Five—Ditto, of Mrs. Richardſon and Family

131 Four—Ditto, of Richardſon, Jun. Miſs Anne Metcalf, 1724, and Mrs. Richardſon

132 Four—Ditto, and Miſs Judith Cowper, Nice to the Lord Chancellor, afterwards Mrs. Maddan

133 Six—John Milton, from Mr. Vertue's Buſt, by J. Richardſon

134 Five—Ditto, Farneſian Homer, and the Younger Richardſon, by Ditto

135 Three—in Pencil, by Ditto, of himſelf, and Son

136 Two—Allan Ramſay, and Quin in the Character of Bajazet, by G. White

137 Three—Charles I. by B. Lens, 1701, in Pen and Ink, Sir Walter Raleigh, ditto, and William Duke of Glouceſter

138 Three—Nicholas Sanderſon, by G. White; Alexander Pope, ditto, and Humphrey Wanley, whole lengths

139 Seven—Jean Saurin, Eliz. Canning, Biſhop Secker, Captain Webb, &c.

140 Nine—Doctor Frewin, Lady Harvey, Mr. Allen, Statuary of Briſtol, H. Purcell, Eſq. &c.

141 Five—of Ladies, by Mary Beale, and Sir Peter Lely

142 Six—Ditto, Dutcheſs of Somerſet, Lady Travers, Lady Betty Percey, &c.

143 Six—Cornelius Janſſen, and his Wife, Philip Earl of Pembrok, Prince Rupert, &c.

144 One—Lady, unknown, by E. Luttrell, *fine*

145 Three—Edmund Waller, by D. Loggan, 1628; Judge Trevor, by R. White, &c.

146 Two—Coningſby Family, by Vertue, and Family of Charles I. by Baron, after Vandyke

147 Six—by Vertue, of Sir Joſeph Jekyll, Sir Ralph Winwood, Mary Queen of Scots, Sophia Granville, Samuel Dale, and Doctor Friend

148 One—Charles I. Sketch of Vandyke's

149 Six—Mary Queen of Scots, by Zucchero, Princeſs Elizabeth, &c.

150 Eight—by Worlidge, &c. of himſelf, Edward Duke of York, &c. Lord Pembroke aſleep, drawn by Lady Betty Herbert, and Mahomet ben Ali Abgali, the Morocco Ambaſſador, in the Habit he appeared in at the Royal Society 1726

151 Seven—Sir Richard Gipps, Mr. Lewis, Painter, John Baptiſte Monoyer, &c.

152 Two—Mary Dutcheſs of Beaufort, when young, and a Cardinal's Head, by Drevet, *fine*

139	"	9	0	Richardson
140	"	7	6	Do
141	"	4	6	Do
142	"	0	"	Do
143	"	5	0	Woodburn
144	"	2	0	Richardson
145	"	9	6	Seguier
146	"	7	"	Do
147	"	7	0	Richardson
148	"	0	"	Curran
149	"	5	"	Richardson
150	"	11	0	Curran
151	"	4	0	J Harding
152	"	0	0	Richardson
		4	13	"

153	-	3	- Yardley
154	-	13	- Richardson
		0	10 0

1	-	5	- Hoare
2	-	5	0 Do
3	-	7	- Dodd
4	-	7	- Do
5	-	9	- Do
6	-	9	- Do
7	-	10	6 Lorain
8	-	13	- Ramsay
9	-	20	- Dodd
		4	3 -

153 One—Philip Lord Hardwicke, by Baron, whole length

154 One—*The Naſſau Family, by Baron, after Vandyke,* very fine

Tenth Day's Sale.

FOREIGN PORTRAITS.

T to Z.

1 SEVENTY—various

2 Seventy—ditto

3 Thirty—ditto

4 Thirty—ditto

5 Thirty—ditto

6 Fifteen—Taſſo, Tilly, Trieſt, &c. by Sadeler, De Leu, Vorſterman, &c.

7 Twenty—Teelingius, Treſlong, Tſerclaes, &c. by Delff, Kilian, &c.

8 Eighteen—the Thou's, Tubeuf, &c. by Morin, Poilly, &c.

9 Six—Taffis, by Pontius and Galle, *fine*; Tonnerre, by Nantueil; Trieſt, by Vorſterman, and Triglandius, by Van Dalen, *fine*, &c.

10 Twelve—Velde, Velius, Verger, *proof*, &c. by Matham, Schuppen, &c.

11 Twelve—Viſſcher, Vondel, Vorſtius, &c. by Hollar, Houbrakén, &c.

12 Fifteen—Villeroy, Villeneaux, Vinnius, &c.

13 Six—Vondel, by Livens and Viſſcher, Ventadour, Velde, &c.

14 Eighteen—Waterloop, Weber, Wtenbogard, &c. by Sandrart, Kilian, &c.

15 Ten—Waldſtein, Waels, &c. by Vandyck, Hollar, &c.

16 Six—Wirtemberg, by Kilian; Wittenhorſt, by Matham; Wuytiers, ditto, *proof*, Widma, by S. Savry, &c. *fine*

17 Eleven—Xaverius, Zoeſius, Zurenus, &c. by Gaultier, Goltzius, &c.

LAWYERS.

18 Two—Sir Edmund Anderſon, by W. Faithorne, and John Forteſcue Aland, by Faber

19 One—*Robert Aylett*, æt. 52, 1635, by T. Croſs, *very fine and rare*

20 Eight—Sir Nicholas Bacon, by Houbraken, Vertue, &c. and Sir Francis Bacon, by Marſhall Hollar, &c.

21 Two—Sir Robert Barkley, by Hollar, and the Biſhop's Council Sir Robert Sawyer, &c. 4to, mez.

22 Five—Thomas Barnardiſton, by E. Bickham; Arthur Beardmore, John Bridges, and Sir John Blencowe, by Sherwin and Vertue

10	"	9	0	Mallens
11	"	6	6	Stone
12	"	13	6	Caddel
13	"	0	"	Do
14	"	14	6	Carew
15	"	6	6	Parsons
16	"	0	6	Caddel
17	"	0	"	Stone
18	"	4	"	Yardley
19	1	0	"	Floyd
20	"	13	"	Stone
21	"	4	"	Richardson
22	"	7	"	Parsons
	6	15	"	

23	"	3	6	Ransons
24	"	11	-	Dodd
25	"	6	-	Richardson
26	"	17	6	Woodburn
27	"	0	-	Dodd
28	"	17	"	Thomas
29	"	6	"	Waldron
30	1	9	-	Thomas
31	"	6	"	Woodburn
32	2	12	6	Ransons
33	"	5	6	Dodd
	0	1	-	

23 Five—John Bowes, by Brooks; Henry Boyle, by Ford, &c. Thomas Burnet, by Faber, and Sir Thomas Bury, by Smith

24 Six—John Bradſhaw, by Gucht; Richard Brownlowe, by Croſs; Ditto, different, Sir Orlando Bridgman, by White and Gucht, and Sir William Blackſtone

25 Four—Thomas Carter, Eſq. Maſter of the Rolls, by Giles King, *ſcarce*; Ditto, by John Brooks and Cornelius Callaghan, fol. mez.

26 Two—John Clench and Sir Randolph Crew, by W. Hollar

27 Four—Sir George Crooke, by Ditto, Vaughan, White and Gaywood

28 Eight—Sir Edward Coke, by Houbraken, Logan, Payne, White, &c. Sir John Comyns, by Vertue, &c.

29 Five—Sir Laurence Carter, by Vertue; John Couts, by M^c^Ardell; Alexander Denton, by Vertue, &c.

30 Two—Hew Dalrymple, by A. Bell, and Sir Thomas Deniſon, *proof*

31 Two—Michael Dalton, ſmall Head in a Title, and James Dyer, by J. Drapentier

32 One—*Thomas Deane de Freefolke, in Comitatu Southton*, by R. White, 1697, *very fine and rare*

33 Five—Charles Erſkine, by M^c^Ardell, *proof*, Thomas Erſkine, fol. mez. *ditto*, and Sir Robert Eyre, by Vertue, &c.

34 Five—William Fellowes, by Smith; Thomas Fidell, by Croſs; Duncan Forbes, by R. Cooper; John Lord Forteſcue, by Vertue

35 Three—William Forteſcue, Sir Michael Foſter, and Duncan Forbes, by J. Faber, *fine*

36 One—Sir John Forteſcue, by W. Faithorne, *fine*

37 Seven—Richard Graves, by Vertue; Sir John Glanville, Sir John Glynne, John Glynn, Eſq. and Mr. Greenaway, by Heins

38 Three—Sir Jeffery Gilbert, by J. Faber, *proof and variations*

39 Two—Sir Matthew Hale, ſold by T. Jordan, fol. mez. and ditto, large 4to, mez. *ſcarce*

40 Six—Ditto, by Vertue, Van Hove, &c. and Sir Henry Hobart, by Sim. Paſs

41 Two—Benjamin Heath, by J. Dixon, *proof*, and Robert Heath, by W. Hollar

42 One—Sir John Holt, 1689, by R. White

*42 One—*Sir John Hoſkins*, Maſter in Chancery, by Faithorne and White, a buſt in a niche, *very fine and rare*

43 Five—David Jenkins, by W. Marſhall; Ditto, ſix Engliſh Verſes, and three different, of Judges, frontiſpieces

44 Four—Sir Joſeph Jekyll, Sir William Lee, by J. Faber, whole length, &c.

45 Six—Sir Thomas Littleton, by Vaughan; Ditto, without his name; Ditto, ſmaller; Edward Lord Littleton, by White, &c.

34	"	10	6	Dodd
35	"	3	6	D°
36	"	11	6	D°
37	"	5	"	Yardley
38	1	"	"	Thame
39	1	7	"	Scott
40	"	11	6	Dodd
41	"	11	6	Scott
42	"	10	6	Lloyd
*42	4	10	"	Evans
43	"	6	"	Dodd
44	"	5	6	Darton
45	"	6	"	Dodd
	10	10	6	

46	"	5	6	Hardley
47	"	0	"	Mullens
48	"	4	"	Hardley
49	"	5	"	Richardson
50	"	7	6	Do
51	"	0	"	Barton
52	"	10	6	Richardson
53	"	7	6	Walcbran
54	"	6	"	Do
55	"	5	6	Barton
56	"	6	6	Dodd
57	"	4	"	Richardson
58	"	5	"	Parsons
59	"	15	"	Lloyd
		5	7	"

46 Three—Sir Edward Lutwyche, by R. White; Sir Creſwell Levintz, by Ditto, *fine*, and Francis Moore, by W. Faithorne, *ditto*

47 Three—Andrew M'Douall, of Bankton, by Worlidge, *unfiniſhed proof, and letters*

48 Two—Anthony Malone, by I. R. Smith, and James Mingay, *proof*

49 Three—Sir Thomas More, by Boulonois, Elſtracke, &c.

50 Three—Ditto, by Marſhall, Wierx, and Vorſterman, *fine*

51 Seven—Ditto, Heroologia, Houbraken, White, Vertue, Ciatres exc. *ſcarce*, &c.

52 One—*The Family of Sir Thomas More*, after Holbein, by Cochin, *rare*

53 Three—Sir James Mountague, by Vertue, Sir William Noy, 8vo, *fine*, &c.

54 Three—Sir Francis Page, by G. Vertue, *in different ſtates*

55 Four—Sir Thomas Parker, by Simon, &c. and Sir Thomas Pengelly, by Faber

56 Four—Sir Geoffrey Palmer, by White, and Sir Thomas Parker, by Vertue, Kyle, 4to, mez. *ſcarce*, &c.

57 Two—Silveſter Petyt, by G. White, *proof and letters*

58 Four—Sir John Powell, by W. Sherwin; Robert Price, by Vertue, *different*; and Sir Edmund Probyn, by Faber

59 One—William Prynne, Anno 1653, ætat 49, under Confinement, in a ſheet, deſcribing the Place,

and Times of his Firſt and Second Impriſonment, *fine and ſcarce*

60 One—*Wm. Prynne, preſenting his Book to Charles II.* ſheet, *remarkably fine*

61 Four—Ditto, and Henry Rolle, by A. Hertocks, fol.

62 One—*Sir Richard Rainsford*, after Claret, by R. Tompſon, *very fine and rare*

63 Five—Sir Robert Raymond, by Simon; Sir Thomas Reeve, by Bockman and Baron, and Sir James Reynolds, by Faber and Vertue

64 Two—Sir Dudley Ryder, by Faber, whole length, and Sir Henry Singleton, by Brooks

65 Seven—John Selden, by Vertue, Chantry, Faber, White, &c.

66 Four—Sir Bartholomew Shower, by Nutting; Sir James Steuart, of Goodtrees, by Vertue; John Strange, by Houbraken, and Eaton Stannard, by Andrew Miller, 1747, *ſcarce*

*66 One—Sir Thomas Street, by R. White, fol. *ſcarce*

67 One—Sir George Treby, by R. White, *fine*

68 One—Sir John Turton, by W. Sherwin, fol. *rare*

69 Two—Sir Thomas Trevor, by R. White, *fine*, and William Thomſon, by Faber

70 Five—Sir Chriſtopher Turnor, Sir John Vaughan, Sir Peyton Ventris, John Verney, and Thomas Vernon, Eſqs.

00	2	10	-	Thome
01	"	0	6	Dodd
02	5	0	-	B
03	"	9	"	Darton
04	"	4	"	Yarolley
05	1	1	-	Scott
06	"	11	-	Lloyd
*06	2	"	"	Do
07	"	13	6	Darton
08	1	1	-	Lloyd
09	"	0	-	Darton
10	"	7	"	Do
		16	10	-

71	.	4	6	Malone
72	"	10	6	Corcoran
73	"	5	"	Lloyd
74	1	2	"	Dodd
75	"	6	"	Lloyd
76	"	11	"	Do
77	"	0	5	Darton
78	1	16	"	Sutherland
79	2	10	"	Do
80	"	5	"	Waldron
81	3	"	"	Thorne
	11	16	"	

71 Three—John Baron Wainwright, by Brooks; Sir Chriſtopher Wandesford, by James Watſon, and Sir Edward Ward, by R. White

72 Four—Sir John Willis, by Vertue, *proof*; Faber and Johnſon, and Nathaniel Wright, by R. White

73 Five—Edward Waterhouſe, by Hertocks; Thomas Walker, *private plate*; William Peere Williams, Sir Chriſtopher Wray, and Sir Benjamin Wrench

ARMY AND NAVY.

74 One—Sir Thomas Allen, by P. Vandrebanc, ſheet, *ſcarce*

75 One—Anonymous, in Armour, after Ryley, by Vandrebanc, motto, Fide in Fiducia, fol. *fine and ſcarce*

76 Six—Sir Bernard Aſtley, by Worlidge and Vander Gucht; Sir Jacob Aſtley, Ditto; Bertram Aſhburnham, and Col. John Aſhburnham

77 Five—Sir Jeffery Amherſt, William Burrell, by Faber; Edward Boſcawen, by Faber, *fine*, &c.

78 One—*Sir William Balfour*, Lieutenant of the Tower, 12mo, *very rare*

79 One—*Ditto, in an oval, 4to, from the Muſgrave Collection*, ditto

80 Two—John Baker, Admiral, by G. White, and Jonathan Belcher, by Faber, *fine*

81 Two—Robert Blake, by Thomas Preſton, fol. *fine*, and Ditto, in an unfiniſhed ſtate

82 Three—John Biddulph, by Tho. Watſon, *proof*, and Captain Brewer, *proof*

83 Seven—Edward Boſcawen, by M'Ardell; William Blakeney, by Purcell and Faber; Charles Brown, Admiral, by Ditto, and John Byng, by Houſton, &c.

84 Seven—John Bernardi, Sir Willam Brereton, Richard Browne, Captain John Bruce, Robert Blake, &c.

85 Five—Thomas Candiſh, and Captain James Cook, by Baſire, Collyer, and Sherwin, *proof*, &c.

86 Three—Francis and Anne Columbine, by Faber; Sir Eyre Coote, by James Walker, and Mitford Crowe, by J. Smith

---

87 Five—Oliver Cromwell, Protector, after Lely and Walker, by Faber, Pelham, &c.

88 Twelve—Ditto, by Worlidge, Faber, Lamborn, Lamſvelt, &c.

89 Eight—Ditto, by Vander Gucht, Stent, &c.

90 Four—Ditto, Page tying on his Scarf, by Guil. Trevillian, Jan Ladmiral, &c. *ſcarce*

91 Six—Ditto, by Vertue, fol. and 8vo, Houbraken, *fine*, &c.

92 Two—Ditto, General of the Horſe, ſmall, in an oval of laurel, *rare*, and Ditto, from Ricraft

93 One—Ditto, with Hat, on Horſeback, Duce et Auſpice Chriſto, *rare*

94 One—Ditto, *Lord Governour of Ireland*, &c. P. S. excudit. View of Dublin, *ditto*

95 Four—Ditto, Dutch Inſcription, with Heads of Charles I. decapitated, &c.

02	"	4	-	Darton
03	"	1	-	Do
04	"	2	6	Richardson
05	"	0	6	Do
06	"	4	6	Darton
07	"	9	"	Woodburn
08	"	7	"	Darton
09	"	10	"	Woodburn
90	2	4	"	Lloyd
91	"	9	-	Scott
92	"	10	6	Woodburn
93	"	9	"	Darton
94	1	1	-	Sutherland
95	"	9	6	Mandeno
	0	15	6	

96	2	16	.	Dadd
97	1	1	.	Lloyd
98	1	3	.	Wadham
99	2	6	.	Hollingsworth
100	10	-	.	Darton
101	2	16	.	Lloyd
102	2	6	.	Ackerman
103	4	14	6	Do
104	-	10	.	Mollens
105	-	10	.	Darton
106	1	11	6	Thrane
	29	19	0	

96 Four—Ditto, on Horſeback, &c. by W. Faithorne, from the Parallelum Olivæ, &c. *very fine*

97 One—Ditto, by Ditto, ſmall, encircled by David Solomon, Alexander and Cæſar, *ſcarce*

98 Two—Ditto, *Medal and Reverſe*, inſcribed The Naked Truth, with the Britiſh Monitor of June 23, 1739, *rare, Original and Copy*

99 One—Ditto, *by P. Lombart, fol. extra fine*

100 One—Ditto, WHOLE LENGTH, BETWEEN THE PILLARS, by W. Faithorne, RARISS.

101 One—Ditto, and John Lambert, in the ſame Plate, by Andrew Miller, 1745, ſheet, mez. *very ſcarce*

102 Two—Ditto, diſſolving the Long Parliament, after Weſt, by Hall, and Companion

103 Two—Ditto, *proofs*

104 One—Ditto, *etching*

105 Seven—Ditto, Great Seal and Reverſe, by Vertue; Medals ditto, Cabinet Council, whole length, felling the Royal Oak, in a Chariot drawn by Dragons, fol. at the Head of the Fanaticks, by Bickham, &c.

106 Two — AN ESCUTCHEON, TAKEN FROM THE HEARSE, *at the Protector's Funeral*, NOV. 3, 1658, *and an Impreſſion taken from the Plate affixed on his Coffin*:

N.B. *The above were originally the Property of the Rev. Mr. Joſeph Smith; on his demiſe, were purchaſed by Dr. Smith, of Chigwell, and again at his Sale at Oxford, 1772, by Mr. Way, of Thame, from whom they came into the Poſſeſſion of Mr. Rawle, at whoſe Sale they were bought by the late Mr. Grave*

107 Three—Captain William Dampier, by Charles Sherwin, *proof*; Ditto, ſmall circle, with Drake, &c. in a Chart; Sir Francis Drake, Thomas Cavendiſh, &c. in another, by Ro. Vaughan

108 One—Sir Francis Drake, æt. 43, Globe ſuſpended under an Arch, ſheet

109 Five—Ditto, by Criſpin Paſs, Vaughan, Marſhall, Heroologia, &c.

110 Four—Louis Dejean, Eſq. by Faber; Thomas Dowcra, by W. Rogers, whole length; Sir Francis Drake, by Houbraken, and Col. Patrick Duff, by Hodges

111 Three—Robert Douglaſs, by J. Falck, 1651, fol. *fine*, in an oval, 4to, and by De Jode

112 Five—George Auguſtus Elliot, by Mechel, Pollard, &c. Richard Edwards, by Dickinſon, and Thomas Erle, by Simon

113 One—Sir Thomas Fairfax, after R. Walker, by W. Faithorne, fol. *ſcarce*

114 One—Ditto, *before the name of Stent, very fine*

115 One—Ditto, on Horſeback, by W. Marſhall, fol. *extra fine*

116 Three—Ditto, Hat and Feather, Coat of Arms, 12mo, *ſcarce*; Ditto, wood cut, 4to, Ditto, and the manner of his Sitting in Council, with the Officers of his Army, Ditto

117 Five—Ditto, by S. Savry, Houbraken, Drevet, &c.

118 One—Ditto, with a Deſcription of the Battle of Naſeby, by Streeter, *ſheet*

107	"	5	"	Dodd
108	"	13	6	D°
109	1	2	-	Darton
110	"	9	-	Dodd
111	1	10	-	Woodburn
112	"	6	6	Kingate
113	1	14	-	Dodd
114	4	5	-	D°
115	2	-	-	Hallingbourne [illegible]
116	1	2	-	Woodburn
117	"	12	6	Wardaun
118	"	16	-	Darton
	14	15	6	

119	1	10	-	Darton
120	-	19	-	Scott
121	-	12	-	Darton
122	-	6	-	Wardaur
123	-	7	-	Darton
124	1	2	-	Shane
125	-	5	-	Darton
126	-	8	-	Dodd
127	-	9	6	Richardson
128	-	8	-	Parsons
129	-	14	-	Dodd
	6	15	6	

119 Two—Col. Robert Fielding, after Wiſſing, by Becket, in an oval, fol. *fine*, and Ditto, 4to, mez.

120 One—Ditto, after Kneller, by J. Becket, in Armour, fol. *proof*

121 Six—Ditto, by Vandervaart; Captain Arthur Foreſt, by R. Purcell, Major Foubert and Sir Robert Fletcher

122 Four—Col. Nathaniel Fiennes, Lieut. General Fleetwood, by Houbraken; Captain Thomas Forreſt, by Sharp, and Sir Martin Frobiſher

123 Eight—Col. James Gardiner, by Canot; Sir John Godſalve, by Clamp; Sir Humphrey Gilbert and Richard Grenville, Heroologia, and Sir Bevil Granville, by Vertue, &c.

124 One—Sir Bevil Granville, by W. Faithorne, 4to, *fine*

125 Five—Thomas Griffin, Admiral, by Houſton; John Hugh Griffith, by V. Green; Nicholas Haddock, by Johnſon; Sir Charles Hardy, by P. Dawe, and Sir Thomas Hardy, by Faber

126 One—Sir Richard Haddock, after Cloſterman, by W. Faithorne, mez. *fine*

127 Three—Nicholas Haddock, by Faber, *fine*, and John Hampden, by Houbraken and Audran, *ditto*

128 One—Sir John Hawkwood, by T. Patch, 1771

129 Eight—John Hamden, John Hewſon, Thomas Harriſon, Sir James Harrington, Capt. James Hind, wood cut, &c.

130 One—Sir Philip Honeywood, and Col. Howard, on Horſeback, by M'Ardell, *fine*

131 One—*Sir John Hotham*, whole length, ſold by Matt. Collings, *very rare*

132 One—Ditto, on Horſeback, a Drawing from the Original Print by Mr. Harding

133 Five—Sir John Jennings, by Faber; John Paul Jones, by Carl. Guttenberg, Ditto, whole length, &c.

134 Two—James Keith, Field Marſhall, by Watſon, *proof*, &c.

135 Six—Ditto, by Baillie and Van Haecken; Auguſtus Keppel, William Kingſley, by Houſton, and Charles Knowles, by Faber

136 Two—Captain Robert Knox, by R. White, 1695, and *variation*, *fine*

137 Six—John Lambert, by Houbraken, Gucht, &c. and Henry Ireton, *ditto*

138 One—*Major General Lambert*, the Original Drawing, by Houbraken, *highly finiſhed*

139 One—Ditto, *in an oval*, *by F. Place*, *extra fine*

140 One—An Agreement entered into by the Officers of the Army under the Lord Fleetwood, Oct. 19, 1659, ſigned by *J. Lambert*, *John Diſbrowe*, *Ja. Berry*, *and ſeveral others*

142 One—Don Juan Lamberto, 1661, containing the Portraits of *Lambert*, *the Meek Knight*, *Gyant Deſborough*, *Gyant Huſonio*, and ſeveral other wood cuts, *fine and rare*

130	.	5 6	Dodd
131	3	5 .	B
132	"	0 "	Crawle
133	"	7 6	Richardson
134	.	19 .	Woodhouse
135	.	0 6	Dodd
136	"	11 .	Richardson
137	.	6 "	Wardaur
138	1	13 .	Segueer
139	4	10 .	Scott
140	1	1 "	Floyd
141	3	" .	Browne
	17	. 6	

143	3	10	Dodd
144	"	7	Yardley
145	"	3	Richardson
146	"	10	6 Crawle
147	"	6	Wardaus
148	"	17	Lloyd
149	"	10	6 Dodd
150	"	7	6 Thane
151	"	6	6 Richardson
152	1	3	Gerome
	0	3	

143 One—*Alexander Leſley*, by G. Glover, 12mo, *fine and rare*

144 Three—Richard Leſtock, Admiral, by Faber; Sir John Leake, Ditto, and Stringer Lawrence, by R. Purcell

145 Five—Sir John Lewis Ligonier, by J. Brooks; Ditto, after Worſdale, 1756, fol. mez. and etching, on Horſeback, &c.

146 Five—Sir Charles Lucas and Sir George Liſle, the Loyal Sacrifice, Sir Charles dead, Sir George ſtanding, Shoot Rebels, &c. *fine*

147 Seven—Edmund Ludlow, by Cipriani, &c. David Leſley, &c.

148 Two—Col. Edward Maſſie, ſmall oval, and Sir John Meldrum, from Ricraft

149 Seven—Maſſey, Meldrum, Sir William de la More, Sir Henry Morgan, &c.

150 Three—Henry Medley, by Faber, *proof*, &c. and Thomas Maxwell, by Smith, *fine*

151 Four—Thomas Matthews, Admiral, by Faber, &c. and Robert Monckton, by M'Ardell and J. Watſon, whole length

152 Eight—Savage Moſtyn, Admiral, by T. Worlidge, different ſtages of the Plate, *rare*

Eleventh

Eleventh Day's Sale.

FOREIGN PORTRAITS, *larger Size.*

1 SEVEN—Albert, Adolph, Anhalt, &c. by Sompel, Schmidt, &c.

2 Six—Anonymous, *proofs*, by G. Edelinck, J. Picart, &c.

3 Two—Baccio Bandinelli, whole length, 1548, *ſcarce*, and Ditto, by C. Viſſcher

4 Three—Samuel Bernard, by Drevet, whole length, Rene Francis de Beauveau, by Ditto, and Madame Bellegarde, Hiſtorical, by Duclos, 1779

5 Six—Berbier, Beringhen, Bethune, &c. by Drevet, Edelinck, &c.

6 Seven—Boileau, by Drevet, *proof*, Baluzius, Barentin, &c.

7 Two—Ephraim Bonus, by J. Livens, *fine*, and Gellius de Bouma, by C. Viſſcher, ditto

8 One—J. Boſſuet, by Drevet, whole length, *ditto*

9 Six—Bourdaloue, Boullongne, &c. by Pitau, Lepicie, &c.

1	"	12	Darten
2	"	10 6	Molleno
3	"	5 6	Manson
4	"	10 6	Do
5	"	10	Do
6	"	12 6	Do
7	"	5	Scott
8	"	10	Manson
9	"	9 6	Woodburn
		4 12 6	

10	15		Manson
11	0	6	Hollingsworth
12	11	6	Mallone
13	0		Scott
14	7	6	Do
15	10		Manson
16	5	6	Dodd
17	10		Richardson
18	0	6	Manson
19	10	6	Dodd
20	4		Darton
	5	4	

10 Seven—Henry Count Bruhl, by Balechou, Brun, Brunſwick, Burgundy, &c.

11 Two—Nicholas Vander Borcht, after Vandyck, whole length, and George Margrave Brandenburg, by Lucas Kilian, *fine*

12 Four—Archbiſhop of Cambray, by Schmidt, Cornelius and Jodocus Catzius, and Charles Coffin, by Daulle

13 Six—Champaigne, by Edelinck; Comte de Cheſſy, by Drevet, &c.

14 Four—Joſeph Clementi, by Edelinck, *ſheet*; Cornaro Family, Clement VIII. by Villamena, &c.

15 Six—Gaſpar Ct. de Coligny, by Briot and Delff, *fine*; Robert de Cotte, by Drevet, *ditto*, &c.

16 Three—Jacob Corneliſz, after C. Viſſcher, Coſmus II. Duke of Tuſcany, by N. D. La Caſa, *curious*, and Ditto, Equeſtrian

ARMY AND NAVY, *Continued.*

17 Three—Charles Napier, by Smith, Clement Neville,, by J. Brooks, and Sir John Norris, by Burford, *fine*

18 Five—Sir Chaloner Ogle, by Robert Tims, V. Verdleu, &c. and Col. Henry Oxburgh, executed 1716

19 One—Sir John Ogle, by Faithorne, *very fine*

20 Four—Sir Hugh Palliſer, Hyde Parker, Sir George Pocock, &c.

21 One—The Portraitures of the Commanders in Chiefe of the Parlyment's Forces, by Sea and Land, on Horſeback, by W. Breſſie, ſould by P. Stent, fol. *repreſenting the Earls of Eſſex, Warwick, and Mancheſter, Lord Fairfax, Sir Thomas Fairfax, O. Cromwell, D. Leſley, and P. Skippon*, unique

22 Seven—Parliament Generals, *Major Generals Mitton, Langhorne, and Sir Thomas Middleton, Sir Richard Browne, Sydenham Poyntz, Sir Wm. Brereton, and Major General Skippon*, ſmall oval, *rariſſ.*

N.B. *There are no other Portraits extant of the three firſt*

23 Three—Parliament Devices, Mottos, &c. William Penn, Admiral, 12mo, and Ditto, whole length

24 Eight—Sir Richard Pearſon, Col. John Penruddock,, Daniel Parke, Col. Parſons, Major Pierſon, R. Peecke, &c.

25 Four—Col. Edward Popham, 4to, Ditto, Monument, by J. Cole, and Medals of Roſſiter Aſh, &c.

26 One—Col. Rainsborough, prefixed to a New Elegie; *In Memory of the Right Valiant, and Moſt Renowned Souldier, Col. Rainſborough, late Admirall of the Narrow Seas*, many Verſes, Printed for Henry Cripps, in Pope's-Head Allie, 1648, *unique*

27 Six—Sir Walter Raleigh, by Sim. Paſs, R. Vaughan, John Whittakers, *ſcarce*, &c.

21 22 5 . Scott

22 9 5 . Do

23 . 9 . Darton

24 . 6 . Dodd

25 . 5 . Richardson

26 9 5 . Scott

27 . 13 . Darton

42 9 .

28	"	5	6	Yardley
29	"	0	,	Darton
30	"	3	6	Yardley
31	"	12	-	Scott
32	"	12	.	Manson
33	"	11	6	Richardson
34	"	10	-	Do
35	"	9	6	Do
36	"	14	-	Scott
37	"	10	-	Do
38	"	10	6	Darton
39	"	5	6	Do
40	"	10	"	Scott
		6	10	"

28 Four—General John Richmond, alias Webb, by Faber, and Captain Edward Rigby, by Smith, with the Inſcription, &c.

29 One—Andrew Robinſon, Major General, by M^c^Ardell, *proof, ſcarce*

30 Four—Robert Roddam, Admiral, by H. Hudſon, *proof*, &c. and William Rowley, ditto, by Faber and Brooks

31 Two—Sir George Rooke, by Smith, *fine*, and by W. Faithorne, *ditto*

2 Two—Edward Ruſſel, Admiral, fol. and 4to, mez. *ſcarce*

33 Three—Richard St. George, Major General, by J. Brooks, *fine*; Joſeph Sabine, by Faber and Sir Charles Saunders

34 Four—Sir Cloudeſley Shovel, by Smith, Faber and Lens

35 Four—Anthony Sherley, by Æg. Sadeler; Sir Philip Sidney, and Sir Cloudeſley Shovel, by Simon, 4to, mez. *ſcarce*

36 Three—Sir Philip Sidney, by J. de Courbes, Ditto, Six French Lines, &c.

37 Five—Ditto, ſmall oval, with Lord Bacon, &c. by Faithorne; Ditto, by Van Hove, Ryland, &c.

38 Five—Ditto, two Dutch Lines, fol. Ditto, by Houbraken, Vertue, whole length, &c.

39 Three—Thomas Smith, Admiral, by Faber, *fine*; General James Stanhope, by Simon, *ditto*, and Charles Stewart, Admiral, by Faber

40 One—Sir Edward Sprague, Admiral, 1672, 4to, mez. *ſcarce*

41 Four—Captain John Smith, by S. Paſs, Ditto, different, &c.

42 One—Sir James Turner, by R. White, fol. *ſcarce*

43 Five—Richard Tyrrel, Admiral, by M'Ardell and Worlidge, different ſtates of the plate, *ſcarce*

44 Five—John Tidcomb and Edward Vernon, Admiral, by M'Ardell, Faber, &c. *fine*

45 One—*John Weyhart Valvaſor*, &c. *Societet in Engelland*, oval, in Armour, Helmet, &c. by Matthios Greiſcher, fol. *extra rare*

46 One—*Sir Horace Vere*, by F. Delaram, *very rare*

47 Three—Ditto, by W. Faithorne, *fine*; Sir Francis Vere, Ditto, and his Tomb, by R. Gaywood

48 Six—Horatius Veer Eques, ſmall, *fine*; Sir Francis Veer, Gouverneur d'Oſtende, 4to, and Four of Battles in the Netherlands, by Henry Hondius, 1616, *curious*

49 Four—General George Wade, and Admiral Sir Charles Wager, by J. Faber, G. White, &c. *fine*

50 Two—Sir William Waller, by W. Hollar, *fine*, one Ditto, Satyrical, with Col. Manſell, &c. 1679, ſeveral Verſes

51 Nine—William Wallace, Sir William Waller, by Jenks, &c. George Waſhington, Gilbert Waterhows, Monuments, Effigy, &c.

52 Four — Charles Watſon, by Fiſher; Thomas Wentworth, by Van Haecken, Lieut. General Wills, by Simon, and Sir James Wiſhart, by Faber

41	12	0	Darton
42	0	6	Do
43	17	0	Manson
44	9	6	Darton
45	3	10	Manson
46	2	13	Scott
47	17	0	Darton
48	15	6	Dodd
49	0	0	Yardley
50	1	2	Scott
51	9	0	Wardour
52	10	0	Darton
	120	0	

53	2	2	,	Forum
54	.	5	.	Munson
55	.	6	.	Dodd
56	"	5	6	Richardson
57	1	12	.	Dodd
58	.	1	5	. Lloyd
59	1	"	.	Forum
60	.	0	6	Scott
61	5	5	.	Do
62	4	14	.	Do
	16	13	0	

53 Two—*Major John Wildman*, inſcribed Nil Admirari, by W. Hollar, 1653, *fine and rare*, with the Copy

54 Six—Generals Waſhington and Wolfe, and Admirals Wager and Warren, by Green, Houſton, &c.

LITERARY CHARACTERS.

55 Five—Joſeph Addiſon, by Simon, after Dahl; Ditto, after Kneller, and Mark Akenſide, by Fiſher

56 Six—Joſeph Addiſon, John Allen, M.D. by Gucht; John Archer, M.D. and Watkins, the Gout Doctor, 12mo

57 Three—George Alſop, æt. 28, 1666, *fine and ſcarce*, with the Copy, and John Anthony, by Croſs

58 Three—Anonymous, ſmall oval, Light Houſe, Ships at Sea, &c. by G. Glover, *fine*; Ditto, ſmall, whole length, Trunk Breeches, Book in one Hand and his Hat in the other, *rare*; and Ditto, very ſmall oval of a Man crowned with Laurels, Arms, Muſical Inſtruments, &c. *ditto*

59 One—Ditto, *laced Cravat, Coat of Arms*, &c. by R. White, 8vo, *fine and rare*

60 Six—Ditto, this Picture repreſents, &c. by T. Croſs, Effigies Authoris, whole length, by S. Smith, &c.

61 One—*Elias Aſhmole*, a Buſt, in a Niche, by W. Faithorne, *fine and rare*

62 One—Ditto, *fine proof, before the figures, Gemini, &c. were introduced on the Pedeſtal, variſſ.*

63 One—*Richard Atkyns, Eſq.* by W. Sherwin, *fine and rare*

64 Two—John Aubrey, Eſq by Vandergucht, and William Auſtin, by G. Glover, fol. title, *fine*

65 Two—John Babington, by Jo. Droeſhout, title to his Pyrotechnica, *fine*, and Jo. Barclay, by C. Mellan

66 One—*William Barclay*, by C. de Maller, *ſcarce & very fine*

67 Two—Paul Barbett, M.D. in a title, by F. H. Van Hove, and Sir John Birkenhead, Author of Mercurius Aulicus, Standing in the Pillory, 1645, wood cut, *ſcarce*

68 Two—William Barriff, æt. 42, 4to, and John Baſtwick, whole length, in Armour, by Croſs, *fine*

69 Five—John Bagford, by Vertue; Walter Baker, by Worlidge; John Barclay, by Larmeſſin, &c.

70 Two—William Barriff, by Glover, in an oval, and Robert Bayfield, in a Cap, by Faithorne, *fine*

71 One—Robert Bayfield, with the Hat, by W. Faithorne, *very fine*

72 Eight—Sir Richard Baker, Peter Barwick, John Barclay, and John Baſtwick

73 Five—Chriſtopher Bennet, by Lombart; William Baxter, by Vertue; Thomas Bruges, by Croſs, and Edward Benlowes, by Barlow, *ſcarce*

74 One—Edward Benlowes, in an oval of Laurel, by F. Barlow, *ſcarce*

*74 One—Ditto, ſmall oval in a ſheet, with Views of London and St. Pauls, by D. Loggan, *ſcarce*

63	4	10	7	Lloyd
64	10	6		Stone
65	11	6		Dodd
66	2	2		Thanes
67	6			Teraun
68	1	2		Barton
69	0			D°
70	19			Dodd
71	1	4		D°
72	11			Barton
73	10			Dodd
74	1	0		Scott
*74	19			Richardson
	10	11		

75	15	0	Manson
76	14	6	Scott
77	0	0	Hand
78	0	0	Dodd
79	5	0	Manson
80	4	6	Danton
81	10	0	Dodd
82	5	0	Do
83	10	6	Danton
84	10	0	Thame
85	10	6	Dodd
86	10	6	Do
	10	10	6

75 Three—Thomas Binning, æt. 35, 1675, Joſeph Blagrave, æt. 72, and John Blagrave and John Palmer, by D. Loggan, 4to

76 One—*Sir Henry Blount*, by D. Loggan, 1679, fol. *very rare and fine*

77 One—William Bosworth, *Gent.* ætat. *Suæ* 30, 1637, *in an oval, by G. Glover*, 12mo, unique

78 Five—Sir Richard Blackmore, by Williams and G. White, William Barrowby, M. D. Francis Beaumont, and Iſaac Bickerſtaff, whole length, prefixed to the Craftſman, 1728

79 Five—John Bird, by V. Green; William Browne, by J. Dixon; Archibald Bower, by M'Ardell, &c.

80 Two—Robert Boyle, ſitting in a Chair, by B. Baron, and Ditto, by Faithorne, 8vo, *fine*

81 Four—Richard Braithwaite, by W. Marſhall, 4to, and Robert Boyle, by Smith, Diodati, &c.

82 Two—Doctor Andrew Boorde, whole length, in a Pew, under a Canopy, *wood cut*, the one deſcribed by Granger, &c.

83 Two—Alexander Bodius (Boyd) æt. 33, 1596, by De Leu, *ſcarce*, and Wm. Burton, by Delaram

84 Four—Alexander Brome, 1664, by Loggan; Ditto, by A. Hertocks, and Sir Thomas Browne, by Vandrebanc, *proof*

85 Seven—Robert Boyle, by White; John Brown, by Ditto; Iſaac Hawkins Browne, by Ravenet, and Samuel Butler, by Nixon, Gucht, &c.

86 Five—Sir Thomas Brown, by White and Croſs; John Browne, by R. White, fol. George Buchanan, by Ditto, and William Burton, by Hollar, *fine*

87 Two—John Bulwer, Cognomento Chiroſophi, ſmall oval, ſupported by Two Boys, and Ditto, by W. Faithorne

88 One—Ditto, by Faithorne, *proof*

89 Four—William Briggs, M.D. by Faber; Samuel Butler, after Lely, fol. mez. &c.

90 Four—Ralph Brook, Herald, 4to, Ditto, ſmall, whole length, George Buchanan, æt. 76, by C. V. Sichem, and J. Grandhomme, 12mo

91 Seven—John Browne. by White; Joſeph Browne, by Sherwin; Francis Bugg, in an octagon, by Van Hove; G. Buchanan, by Ja. Clark, and Samuel Butler, 12mo, mez. &c.

92 Five—Francis Bugg, by Van Hove, 4to; Bryant, Poetical Pipe Maker, whole length, S. Butler, by Vertue, *proof*, &c.

93 Three—William Cadogan, M.D. by Dickinſon; William Cowper, Chyrurgus, by Smith, *fine*; and William Cullen, M. D. by V. Green

94 Two—John Caſe, M.D. by Van Hove, and Calver's Royal Viſion, whole length, Charles I. his Queen, and Prince Charles, ſeated in the Sun, 4to, *curious*

95 Three—William Camden, whole length, between Thucydides and Livy; Ditto, by Gaywood, and Geoffrey Chaucer, with the Progeny, whole length

96 Four—William Camden by R. White, and Larmeſſin; Francis Carter, Arm. by J. Baſire, and Sir John Chardin, by Loggan, *fine*

97 One—Sir Henry Chauncy, by J. Savage, fol. *fine and ſcarce*

98 Twelve—Camden, Chaucer, Chardin, William Cole, by White, with Variation, &c.

87	"	14	Dadd
88	3	10	Thorne
89	1	1	Scott
90	"	10	0 Do
91	"	7	" Mardaus
92	"	11	" Hanson
93	"	5	0 Richardson
94	"	11	" Sutherland
95	"	12	0 Darton
96	"	7	" Dadd
97	1	2	" Richardson
98	"	15	6 Waldron
	10	7	11

99 " 12 6 Dodd

100 " 15 " Stone

101 " 5 6 Darton

102 " 0 " Wardlaw

*102 1 6 " Dodd

103 3 6 " Sutherland

104 " 6 " Darton

105 " 10 6 Dodd

106 " 15 " Scott

107 " 9 6 Dodd

108 " 5 " Do

0 19 "

99 Five—William Camden, by White, 8vo ; William Chamberlaine, by Hertocks, John Cleaveland, &c.

100 Five—Walter Charleton, by Loggan ; Ditto, by Lombart, *fine* ; John Cleaveland, a Buſt, crowned with Laurel, &c.

101 Fivs—Archibald Cameron, M.D. ſol. mez. *proof*; William Cheſelden, by Faber; Thomas Chubb, by Bockman ; Colley Cibber, by Faber, and Robert Cony, M.D. by Faber

102 Six—William Cockburn, M.D. by White ; Abraham Cowley, by Faithorne, Buſt, 8vo ; Ditto, by J. Hall ; James Crichton, Ditto, andSurgeon Clare

*102 Two—*Abraham Cowley, ætat. Suæ* 13, *a Cupid holding a Wreath over his Head*, 12mo, *fine and rare*, with the Copy

103 One—*Ditto, ætat* 13, 1635, by Ro. Vaughan, 4to, *very fine and rare*

104 Five—Ditto, by Faithorne, fol. *fine*, &c. and James Cooke, M. D. by R. White, different, *ditto*

105 Five—Sir Robert Cotton, fol. by Vertue ; Ditto, by White; Geoffrey Chaucer, by Vertue and Houbraken, and Abraham Cowley, by Vertue

106 Three—Henry Coley Philomath, in an oval, with Aſtronomical Figures; Ditto, ſmall ſquare, globe, and compaſſes, &c. by R. White, 8vo, *fine*

107 Six—Daniel Colwal, by R. White, 1681, &c. William Congreve, and Nicholas Culpepper

108 Three—George Colman, by G. Marchi ; William Congreve, by Smith, and Richard Cumberland, by V. Green, *proof*

109 One—Thomas Coryate, ſmall oval, by William Hole, Title to his Crudities, *fine and ſcarce*

110 Five—Ditto, with his Miſtreſs, whole lengths by Ditto, on a Camel whole length, &c. wood cut, *rare*, and the Heidelberg Tun

111 Twelve—William Cuming, M.D. Nicholas Culpepper, Abdiah Cole, Martin Clifford, &c.

112 Three—Robert Cony, by Luttrell; Samuel Collins, by Faithorne, and George Cheyne, M.D. by Faber

---

Twelfth Day's Sale.

FOREIGN PORTRAITS.

1 FOUR—Elizabeth Queen of Philip IV. Empreſs Eleonora, &c. by Pontius and Van Sompel, *fine*

2 Six—Edelheer, Eſtrées, Alexander Farneſe, by Otho and Giſbert Venij, &c.

3 Four—Cardinal Fleury, by Drevet and Chereau, *fine*, &c.

4 Four—Ditto, whole length, Emblematical, *proof*; Fontenay, Foubin, by Maſſon, and Fourcy, by Drevet, *fine*

109	1	4	-	Woodhouse
110	"	10	6	Do
111	"	13	-	Do
112	1	10	-	Dodd
	4	5	6	

1	"	2	6	Stone
2	"	7	-	Dodd
3	"	11	6	Yardley
4	"	7	-	Waldron
	1	8	-	

5	"	4	6	Howe
6	"	9	"	Dodd
7	"	5	6	Parsons
8	"	16	.	Wadhurn
9	"	7	.	Yardley
10	"	6	6	Darton
11	"	4	.	Yardley
12	"	6	6	Mattens
13	"	7	.	Do
14	"	10	6	Do
15	"	10	6	Wadhurn
16	"	9	6	Yardley
		5	4	6

5 Eight—Ferdinand, Frederick III. and IV. Emperors Pope, Gregory, &c.

6 Five—Gendron, Gillet, &c. by Daulle, Drevet, &c.

7 Four—Habert, Hoogewerf, Hozier, &c. by Edelinck, Matham, &c.

8 Three—Pope Innocent, by Hall, *proof*; Kaunitz' by Schmuzer, and Kafimyr, by A. Blooteling

9 Seven—Keller, Lambert, Laubefpine, &c.

10 Ten—Leopold, Lewis, &c. by Drevet, Schuppen, &c.

11 Four—Longueval, after Rubens, by Vorfterman, Lorraine, and Luxemburg

12 Six—L. Leffius, by Bolfwert, whole length, Saints Leubinus and Marcellinus, by Bloemart; Manfart, by Edelinck, &c.

13 Five—Magalotti, Marin, by Maffon, *fine*; Mouton, by Edelinck, &c.

14 Four—Dionyfius Marin, by Maffon; Marquis de Mereville, by Drevet; Molé Family, and Marquis de Moug, by Pitau

15 Eight—Maurocenus Marquis de Mou, by Nantueil, Matthias, Maintenon, &c.

16 Five—Erneft Cafimir, John Maurice, and William Lewis, Counts Naffau, after Miereveldt, by Delff, *fine*

17 Seven—Ditto, Adolph, Philip William, Renatus, and William Frederick, by Danckerts, Hondius, &c.

18 One—Proceſſion at the Funeral of Erneſt Caſimir, Count Naſſau, Twenty Plates, by J. Hermanni, 1634

19 Four—Lewis de Noailles, by Edelinck; Mary Dutcheſs of Nemours, by Drevet; Elizabeth Dutcheſs of Orleans, and Philbert Orry, after Rigaud, *fine*

20 Five—John Baptiſt de Noailles, Francis Paul le Normant, Charles de Noyelles, &c.

LITERARY CHARACTERS,

Continued.

21 Two—John Dart, by Faber, and John Dryden, by Faithorne, mez. *fine*

22 Ten—Samuel Dale, Daniel de Foe, Sir Kenelm Digby, John Dryden, and John Dunton

23 Four—Daniel de Foe, by Vander Gucht, with and without his name, and Sir Kenelm Digby, after Vandyck; by Voerſt, *fine*

24 Three—Thomas Dimſdale, *proof*; Francis Douce, on Horſeback, by M'Ardell, and John Dryden, by G. White

25 Three—John Dennis, by J. Vander Gucht; Michael Drayton, Buſt, by Marſhall, and William Drummond, of Hauthornden, fol.

26 Two—Michael Drayton, by V. Hole, and William Drummond, by Gaywood, *fine*

17	"	5	-	Parsons
19	"	13	6	Handley
19	"	12	.	Mathews
20	"	4	.	Dodd
21	"	9	6	Richardson
22	"	6	-	Barton
23	"	1	-	Parsons
24	"	3	-	Barton
25	"	5	.	Richardson
26	"	12	6	Do
		3	16	6

27	"	10	"	Dodd
28	"	4	6	Parsons
29	"	7	6	Dodd
30	"	5	6	Wardaun
31	"	3	"	Richardson
32	"	10	"	Dodd
33	"	7	"	Do
34	"	6	6	Wardaun
35	"	14	"	Dodd
36	"	6	6	Wardaun
37	"	10	"	Thune
38	"	10	6	Yardley
39	"	8	"	Thune
40	"	6	"	Danton
		5	5	"

27 Six, Francis Drake, by M. Gucht; John Dryden, by Vertue; Ditto, Monument Stephen Duck, by Bickham, and William Dugdale, by Hollar

28 Two, John Dryden, by Edelinck and Houbraken, *fine*, and Sir William Davenant, by Faithorne

29 Three Ditto, by Sam. Coignand; 1702, *fine and ſcarce*, Vertue and Houbraken

30 Five, George Edwards, F. R. S. George Ent, by White &c.

31 One, Joſeph Edmondſon, F. A. S. after Beach, by Jones

32 Four, Richard Elton, by I. Droeſhut, *fine*, and John Evelyn, by Worlidge, different ſtates of the plate

33 One, John Evelyn, by R. Nantueil, *fine*

34 One, Dr. Everard, ſitting Smoaking a Pipe, *fine*

35 Two, John Fletcher, by W. Marſhall, buſt, *fine*, and John Florio, by W. Hole

36 Eight, Henry Fielding, John Fletcher, Benjamin Franklin, and Thomas Fuller, M. D.

37 One, *Robert Fludd, M. D.* by Matt. Merian Baſilien, Coat of Arms, 4to. *fine and rare*

38 One, *Ditto, alias de Fluctibus Oxonienſis* in a circle, two Latin lines underneath, ſmall 4to, *very ſcarce and fine*

39 Three, Martin Folkes, F. R. S. by Faber; Ditto *proof*, and James Ferguſon, F. R. S.

40 Three, Martin Folkes, by M'Ardell; Benjamin

Franklin, F. R. S. by Fiſher, and Philip Frowde, Eſq. by Faber, *fine*

41 Four, John Friend, by Vertue, and three of Frontiſpieces, with the Author's Portraits, by Croſs, &c.

42 Three, John Gadbury, by T. Croſs, fol. John Gerarde, Herbaliſt, and Francis Gliſſon, by Dolle

43 Three, John Gadbury, by Croſs, ætat. 32. 12mo *fine*; Ditto, ætat. 44, and John Greaves, 1650, by E. M.

44 Five, Sir Samuel Garth, by Simon, before his Name, &c. John Gay, by F. Milvus, and Thomas Gill, by Smith

45 Two, Samuel Gilbert, Philo Muſus, by R. White, *fine and ſcarce*, and Ditto, the cut plate

46 Three, John Gay, by W. Smith; Oliver Goldſmith, by James Marchi, and John Gower, by Vertue

47 Eight, Gadbury, by Savage; Edward Gibbon, Francis Gliſſon, Richard Gwinnet, &c.

48 One, Francis Gliſſon, M.D. by W. Faithorne, *extra fine*

49 Four, Ambroſe Godfrey, chymiſt, by Gerard Vander Gucht; Ditto, a Buſt, by Vertue; Nehemiah Grew, by R. White, and Roger Grant, oculiſt, fol.

50 Three, Thomas Greenhill, Chirurgus, by Joſeph Nutting, and Francis Groſe, F. A. S. by Bartolozzi, whole length

51 Four, James Harrington, Eſq. by Marchi, *proof*; William Harvey, fol. mez. *ditto*; Thomas

41	"	3	" Wardour
42	"	7	" 9°
43	"	10	6 Woodhouse
44	"	3	6 Parsons
45	"	9	" Wardley
46	"	5	6 Richardson
47	"	4	" Hone
48	1	10	" Wardley
49	"	5	" Richardson
50	"	6	6 Wardley
51	"	10	6 Marlboro
	4	14	6

52	1	5	Woodburn
53	"	11	Thune
54	"	6	6 Dodd
55	"	19	" Woodburn
56	"	0	" Wardaur
57	"	7	" Richardson
58	"	13	6 Scott
59	"	7	" Dodd
60	"	4	6 Parsons
61	"	9	" Barton
62	2	4	" Sutherland
63	"	1	" Dodd
	0	14	6

Haſelden, F. R. S. by Faber, 4to mez. and David Hume, by D. Martin, 1767.

52 One, *Sir James Harrington*, after Lely, by W. Hollar, 1658, *very rare*

53 Six, Edmund Halley, large 4to *proof*, *&c.* William Harvey, whole length; Sir John Hayward, by Will. Paſs, before his name, and Edward Hatton, by White and Sherwin

54 Three, Edm. Halley, by Faber; James Harrington, by Gucht, fol. and Gideon Harvey, by Pierre Philippe, *fine*

55 One, *William Harvey*, *ſitting in an elbow chair*, by W. Hollar, 4to, *rare*

56 Two, John Hall, ætat. 19, 1646, by W. Marſhall, and William Harvey, by W. Faithorne, a buſt, *fine*

57 Two, John Hall, ætat. 35, woodcut, and Richard Head, writing; Six Engliſh verſes, *ſcarce*

58 Two, Robert Herrick, buſt, by W. Marſhall, *ſcarce*, and John Heydon, by Croſs, *ditto*

59 Two, Nathaniel Highmore, ſmall head in a title, 1651, fol. and James Howel, ditto, 1645, by W. Marſhall, *fine*

60 Six, Ed. Halley, by G. White; James Hodgſon, Ditto; George Holmes, by Vertue; Hugh Howard, by Faber, &c.

61 Four, Aaron Hill, æt. 24, by Hulſberg; John Hill, M. D. by Houſton; William Hunter, M. D. by J. Thornthwaite, and John Huxham, M. D. by Fiſher

62 One, *Thomas Hobbes*, *of Malmeſbury*, by W. Hollar, 1665, *fine and rare*

63 Seven, Thomas Hobbes, by R. Vaughan; James Howell, whole length, by Mellan and Boſſe,

with and without the arms, *fine*, and Sir John Hayward, ſmall in titles, by T. Cecill, and W. Hole

64 Three, Thomas Hobbes, by Faithorne; Hopkins, by Van Hove, and J. Hughes, Eſq. by G. Vander Gucht

65 Nine, Samuel Haworth, by White; William Hunt, Ditto; Francis Hawkins, Thomas Hobbs, and Sir Robert Howard, by Vertue

66 Six, Sir Robert Howard, by White; David Hume, by Ravenet; William Hunter, by Collyer; Moſes Hurris, Ipſe, 1780, &c.

67 Seven, J. Jebb, M. D. by C. Knight; Robert Johnſon, by White; Ben Johnſon, by Vertue, 8vo, and Dr. Samuel Johnſon, by Trotter, Gardiner, &c.

68 Two, Ben Johnſon, by R. Vaughan, 8vo, *ſcarce*, and Ditto, a buſt, by W. Marſhall, *ditto*

69 Two, Samuel Johnſon, L. L. D. after Sir Joſhua, by Doughty, *proof*, and by Heath

70 Three, Eyles Irwin, by James Walker, 4to, mez. and Ben Johnſon, by Vertue and Houbraken, *fine*

71 Four, William Kenrick, by Worlidge; Ditto, unfiniſhed, and Gawin Knight, F. R. S. by B. Wilſon, 1751, unfiniſhed

72 Five, George Keate, by J. K. Sherwin, *proof*; John Key, by Faber, and from the Heroologia, John Ker, by Gucht, and Gilbert Knowles, by Faber

64	"	0	6	Woodburn
65	"	5	6	Wardaur
66	"	6	-	Jarlons
67	"	7	-	D°
68	"	6	6	Woodburn
69	"	3	6	Parsons
70	"	3	"	Stone
71	"	0	6	Shane
72	"	3	6	Richardson
		2	12	0

73	"	0	6 Hone
74	"	10	" Lloyd
75	"	16	" Yardley
76	"	16	6 Wardaun
77	"	11	" Scott
78	"	0	" Do
79	"	7	6 Richardson
80	"	0	" Woodburn
81	"	0	" Scott
82	"	10	" Wardaun
83	"	10	" Dodd
84	"	0	6 Wardaun
		0	" 7

73 Three, Daniel Kenrick, by R. White; John Kerſey, by W. Faithorne, and Richard Kilburne, by T. Croſe, *fine*

74 Two, John Kenrick, Eſq. ætat. 29, by Vertue,

75 One, *Thomas Killigrew*, by W. Faithorne, after W. Sheppard, *ſcarce and very fine*

76 One, *Ditto, whole length, in a Gown lined, with Female Heads*, an ape ſitting near him, ſmall fol. *very rare*

77 One, Ditto, long Beard, Sword, &c. after Wiſſing, by Vander vaart, mez. *fine*

78 Two, Edmund King, M. D. after Kneller, and Lely, by White and Williams

79 Four, William Lambarde, by Vertue; John Locke, Ditto; John Lydgate, Poet Laureat, Ditto, and R. Lovett, of the Cathedral of Worceſter, by R. Hancock

80 Three, Roger L' Eſtrange, 1684, by R. White, ſold by Walter Davis; Ditto, 1585, ſold by John King, and Ditto, by C. Dicey

81 One, *Peter Levens*, 6 Engliſh verſes, by J. Chantry, *fine and ſcarce*

82 Four, Samſon Lennard, by R. Vaughan; L' Eſtrange, by R. White, fol.; William Leybourn, ætat. 30, 4to, and John Locke, by Gunſt

83 Two, Roger L' Eſtrange, ſatyrical; Strange's Caſe, ſtrangely altered, and the Time Servers, being a Dialogue between Tory, Towzer, and Tantivee, 1681, *curious*

84 Four, William Lilly, by Marſhall; William Lithgow, whole length, wood cut, and Ditto, different with the copy

85 Two, John Lilburne, ſmall oval, by Hollar, *fine*, and William Lilly, Student in Aſtrologie, by Ditto

86 Seven, Charles Leadbetter, by Hen. Roberts, William Leybourn effigiis authoris; L'Eſtrange, by Beckett; Lilborne, by Gucht, and Locke, by Vertue

87 Four, John Lilburne, by G. Glover, in confinement; Ditto, different, and whole length, ſtanding at the bar

88 Five, Roger L' Eſtrange, by Beckett, *proof*; William Leybourn, by Gaywood; John Lilburne and John Locke, by Vandrebanc and Nutting

89 Two, Edward Leigh, by Chantry, and William Leybourne, by White, *fine*

90 Three, Edward Leigh, by Croſs, and Robert Loveday, in an octagon, by Faithorne

91 One, *Sir Matthew Liſter, Knight*, and Doctor of Phyſic, 1646, fol. *rare*

92 Eleven, L' Eſtrange, Lilburne, Lilly, and Locke

93 Five, William Lilly, by W. Marſhall, different, from his Ephemeris; John Locke, by Smith, and Charles Lucas, M. D. by Mc Ardell, *fine*

94 Five, Michael Mattaire, by Faber; John Milton, by Houbraken, Vander Gucht, &c. and John Morley, of Halſted, by Simon

95 Six, Andrew Marvell, and John Milton, by Cipriani

96 One, *Sir John Marſham*, by R. White, *very fine and rare*

85	1	"	"	Woodburn
86	"	10	6	Thane
87	1	7	.	Dodd
88	"	10	-	Thane
89	"	4	6	Dodd
90	"	8	6	Do
91	10	-	.	Lloyd
92	"	3	6	Wardley
93	"	7	.	Scott
94	"	5	.	Richardson
95	"	0	0	Dodd
96	7	2	6	Horam
	22	7	.	

97	"	5	"	Dodd
98	"	14	"	Shane
99	"	17	"	Darton
100	"	0	6	Parsons
101	"	4	6	Shane
102	"	9	6	Dodd
103	"	7	6	Parsons
104	"	14	"	Lloyd
105	1	"	"	Do
106	0	0	"	Shane
107	"	2	6	Yardley
108	"	0	"	Wardour
	13	10	6	

97 Three, John Mayne, by Marlow; Venter Mandey, by White, and Henry Maydman, by Van Hove

98 Four—Catharine Macauley, by J. Bafire; Richard Mead, by Houſton, and John Milton, by Caroline Watſon and Ryland

99 Two—Robert May, ætat 71, by Gaywood, and Thomas May, ætat 55, *fine and ſcarce*

100 Twelve—John Milton, by Richardſon and Vertue

101 Three—Richard Mead, by Baron, whole length, John Milton, by Vertue, fol. and Alexander Monro, ſen. by Bafire

102 Three—Andrew Marvell, in an octagon, 4to, *fine*, and John Milton, by W. Faithorne, *ditto*, different

103 Six—Theodore Turquet de Mayerne, by Elder, &c. Everard Maynwaring, by White; John Mayow, different, and Dr. Mead, by Pond

104 One—*Thomas Middleton*, crowned with Laurel, *rare*

105 Two—Robert Moriſon, M.D. by R. White, fol. in an oval of Flowers, and Sir Samuel Morland, by P. Lombart, *fine*

106 One—THOMAS MOFFET ANGLUS, *ſmall oval*, in a Title, with Botanical Ornaments, fol. *beautiful proof, rariſſ.*

107 Nine—John Marten, by Geo. White; Richard Morton, by Elder and White, and Walter Moyle, by Vertue, &c.

108 Five—Sir Jones Moore, by Croſs, *ſcarce*, &c. John Milton, by Dolle, Ditto Sylvanus Morgan, and Sir Samuel Morland, oval, 12mo

109 Seven—Sir Jomas Moore, a Title, by N. Yeates, John Milton, by G. Vertue, *three different*; Stephen Monteage, by C. le Davis; Joſeph Moxon and John Murray, by Sacomb

110 Four—John Newton, M.D. 8vo; Peter le Neve, by Ogborne, *proof*; Richard Newcourt, by Sturt, and Sir Iſaac Newton, by M'Ardell

111 Two—Sir Iſaac Newton, a Buſt, fol. mez. *fine*, and John Ogilby, by Lombart, *ditto*

112 Three—Ditto, by Simon and Faber, and Thomas Otway, after Lely, fol. mez. *fine*

113 Six—Ditto, by Bickham and Vertue; Roger North, by Ditto; John Oldham, by Gucht, &c. and Thomas Otway, by Houbraken

114 One—Nathaniel Nye, ætat. 20, 1644, by W. Hollar, *ſcarce*

115 One—John Ogilby, after Lely, by Faithorne, fol. *fine*

116 One—*Thomas Octavus Okey*, Doctor in Phyſick, eighth and laſt of that name, &c. 1708, oval, *very rare*

117 Four—John Ogilby, by Marſhall, *fine*; Ditto, a Buſt, by F. Barlow; Thomas Otway, by L. du Guernier, and Sir Thomas Overbury, by Simon Paſs

118 Two—*John Owen, Cambro Britanni Oxonienſis*, ſmall oval, in a Title, *very fine and rare*, and Ditto, another Title to his Epigrams

119 Two—John Patch, Surgeon of Exeter, after Opie, by Ezekiel, and Matthew Peters, by J. Murphy

109	1	-	Dodd
110	5	"	D°
111	13	-	Waldron
112	2	-	Parsons
113	5	-	Dodd
114	5	-	D°
115	15	6	Shane
116	19	"	Lloyd
117	8	"	Woodburn
118	13	"	Wardley
119	2	6	Dodd
	5	10	"

120	"	0	-	Lloyd
121	"	4	-	Stone
[illegible]	"	0	"	Dodd
123	"	7	6	Parsons
124	"	5	-	Dodd
125	"	7	6	Stone Parsons
126	1	-	-	Do
127	"	4	6	Dodd Stone
128	"	7	6	Do
129	"	15	-	Dodd
130	"	9	6	Do
131	"	15	-	Darton
132	"	0	-	Sutherland
133	"	15	-	Woodburn
		6	15	6

120 Four—John Parkinſon, Herbaliſt, by W. Marſhall; John Partridge, by R. White; Ditto, different, and Wm. Pattiſon, by Gucht

121 Seven—William Parſons, John Partridge, George Parker, William Pattiſon, &c.

122 One—Sir John Pettus, ætat. 57, by W. Sherwin, fol. *fine*

123 Three—Sir William Petty, by J. Smith, *fine*, Alexander Pope, Ditto, and G. White

124 Four—Thomas Pellet, M.D. by Faber; A. Pope, by Simon and Vertue, and Matthew Prior, by Vertue

125 Four—Thomas Pennant, Alexander Pope, by Houbraken; Humphrey Prideaux, with Locke, Burnet, and Clarke, fol. mez. and Monument of Matthew Prior, by Baron

126 Ten—Alexander Pope, etchings, by J. Richardſon, *different*

127 Eleven—Ditto, by different Maſters

128 Seven—Ditto, with Colley Cibber, &c. ſatyrical, Matthew Prior, John Puckle, &c.

129 Two—John Price, by R. A. Perſyn, and Francis Quarles, by W. Marſhall, *fine and ſcarce*

130 One—John Price, Anglo Britannus, by W. Hollar, 1644, *ditto*

131 Six—of Poets, four in each ſheet, by J. Faber, J. Simon, and F. Kyte

132 Two—Henry Prude, by Faber, whole length, and Allan Ramſay, by G. White, *fine*

133 Seven—Francis and John Quarles, by Faithorne, Marſhall, &c.

134 Three—John Radcliffe, M. D. by Vertue; Bryan Robinſon, Ditto, by B. Wilſon, 1750, and Nicholas Rowe, P. L. by J. Faber

135 Five—John Radcliffe, by Burghers; Allan Ramſay, by G. White, 4to, mez. Paul Rycaut, by R. White, fol. and John Ruſhworth, by Ditto, and J. Pine

136 Five—Allan Ramſay, by Vertue; Nicholas Rowe, mez. *proof*; John Radcliffe, by Fourdrinier, and Jonathan Richardſon, etchings, by himſelf

137 Two—William Ramſay, M. D. by T. Croſs, fol. and Lancelot Reynolds, whole length, kneeling on a Globe, by W. Marſhall, Title to his Spiritual Interval, *ſcarce*

138 Two—William Rameſey, ætat. 42, 8vo, and Ric. Rawlyns, by R. Gaywood, 1656, *ſcarce*

139 Three—William Rameſey, by T. Croſs, a Buſt, Tho. Randolph, by Marſhall, ditto, and Nathaniel Richards, by T. Rawlyns, *ſcarce*

140 Two—Aaron Rathbone, 1616, by Simon Paſs, and Lewis Roberts, 1596, by G. Glover, 1637, *very fine*

141 Two—William Read, Oculiſt, by W. Faithorne, and the altered Plate, *fine and ſcarce*

142 One—Mr. William Read, *Chymical Phyſician, Oculiſt, and Chirurgical Operator*, with Portraits of the Perſons, whoſe Cures he performed, by M. Burghers, *ſheet, fine, a very rare and curious Print*

143 Seven—Radcliffe, Ramſay, Rowe, Rycaut, and Ralph Ruggle, whole length

134	"	3	.	Yardley
135	"	7	6	Dodd
136	"	3	.	Darton
137	"	0	6	Wardaur
138	"	5	"	Do
139	1	"	"	Yardley
140	"	11	.	Richardson
141	"	7	.	Yardley
142	1	13	.	Thorne
143	"	2	6	Thorne
	5	"	6	

1	.	4	6	Parsons
2	.	0	6	Woodburn
3	"	1	6	Dodd
4	"	1	6	Parsons
5	"	4	.	Yardley
6	"	5	.	Woodburn
7	"	4	6	Dodd
8	"	12	6	Do
		2	12	.

Thirteenth Day's Sale.

FOREIGN PORTRAITS, *Continued.*

1 FIVE—Parent, by Edelink, Cardinal Polignac, by Chereau, &c.

2 Eight—Kings and Queens of Poland, by Schmidt, R. de Hooghe, &c.

3 Five—Philip V. of Spain, by Drevet, Sigiſmund of Poland, &c.

4 Four—Armand Julius Prince de Rohan, by Drevet and Petit, and Hyacinth Rigaud

5 Seven—Queſtenberg, Radzivil, by Delff, Renaudot, by Chereau, &c.

6 Seven—Dukes of Saxony, ſundry Knights of Malta, &c. Barthol. Spranger, by Æg. Sadeler, &c.

7 Six—Seilleraye, Spinola, Auguſtus Stellingwerf, Admiral, by A. Blooteling, &c.

8 Six—J. B. Silva, by Schmidt; I. E. Schmidt, by Houbraken; F. R. Secouſſe, by Audran, &c.

9 Four—Lewis Count de Toulouze, after Rigaud, by Drevet, *fine*; Evrard Titon, by Petit; Maximilian Titon, by Drevet, &c.

10 Eight—Talon, Tarriſſe, Tubeuf, &c. by Mellan, Morin, &c.

11 Seven—Francis Villani, by Schuppen, F. M. de Verthamon, by Trouvain, &c.

12 Two—Vondel, by Livens, with the Addreſs of Matham, *fine*, and Ditto, A. de Wees, excudit

13 Two—Hiſtorical, Juſtice &c. of William the Good Earl of Holland, by C. Danckerts

14 Six—Uldiſlaus King of Poland, by Lucas Kilian; Saint Francis Xaverius, by Borrekens. J. D. de Zuniga, &c.

LITERARY CHARACTERS,

Continued.

15 Four—Nicholas Sanderſon, by G. White; Thomas Shadwell, by Faithorne; Thomas Southerne, by Simon, and Sir Hans Sloane, by Faber

16 Seven—William Salmon, Med. Prof. *different*, by White, Gucht, Sherwin, Burnford, and Van Hove

17 Eight—Nicholas Sanderſon, William Shakeſpeare, Edmund Spenſer, John Sintelaer, by Gucht; Sir John Suckling, Ditto, and Sir Richard Steele, by Vertue

9	"	7	.	Yardley
10	"	6	.	Dodd
11	"	3	6	Yardley
12	"	4	"	Woodhouse
13	"	1	6	Parsons
14	"	6	"	Yardley
15	"	9	.	D°
16	"	2	6	Dodd
17	"	10	6	Sutherland
		2	10	.

10	"	13	6	Dodd
19	"	4	.	Shane
20	"	14	.	Do
21	"	3	6	Parsons
22	"	5	.	Dodd
23	"	6	6	Do
24	"	4	.	Shane
25	"	7	6	Coram
26	"	11	.	Richardson
27	"	14	6	Darton
28	"	11	6	Sutherland
29	"	15	"	Woodburn
30	"	15	"	Dodd
		76	"	

18 Three—William Sanderſon, by Faithorne, *fine*, and Richard Sanders, by T. Croſs, *ditto*

19 Four—William Shakeſpeare, by Burford; John Shebbeare, M. D. Alexander ſmall, Chirurgus, by Faber, and Sir Hans Sloane, Ditto

20 One—William Sermon, M.D. by W. Sherwin, 4to, *very fine*

21 Five—William Shakeſpeare, by Houbraken; Algernon Sidney, by Cipriani, &c. and Thomas Sydenham, by Houbraken

22 Four—Richard Saunders, 8vo; Dr. Cha. Scarborough, James Shirley, by W. Marſhall, and William Somner, by Burghers

23 Four—Richard Saunders, Six Verſes, fol. William Shakeſpeare, by Vertue, 4to; Andrew Snape, by White, and Joſhua Sylveſter, by C. Van Dalen

24 Four—William Shakeſpeare, by Vertue, fol. Edmund Spencer, Ditto, &c. and Algernon Sidney, by Picart

25 Four—Algernon Sidney, by J. B. Jackſon; Sir Richard Steele, by Faber; John Stow, and Sir John Suckling, by Vertue

26 One—William Shakeſpeare, by Martin Droeſhout, *ſcarce*

27 Three—Algernon Sidney, 4to, mez. and Henry Spelman, by W. Faithorne

28 One—*Algernon Sidney*, æt. 70, 1682, Eſcutcheon, fol. *very fine and ſcarce*

29 One—*John Sparrow*, by D. Loggan, 1659, *fine and ſcarce*

30 Two—John Spittlehouſe, whole length, in a Frontiſpiece, *fine*, and Peter Stephens, of Sa-

lop; a Medallion ſupported, by Cupid, W. H. oblong, *ſcarce*

31 Two—Thomas Stanley, by Faithorne, *fine*, and Sir Robert Stapylton, by Lombart, *ditto*

32 Three—Samuel Speed, by Savery; Henry Spelman, by White, and Captain Samuel Sturmy, by Hertocks

33 Five—Sir Richard Steele, by Smith and Simon; George Stepney, by Faber; William Stukeley, M. D. by Smith, and Joſeph Symonds, by G. White, *fine*

34 Eleven—Savage, Shakeſpeare, Shenſtone, Spelman, Steele, Stukeley, &c.

35 Seven—Sir Robert Stapylton, by Marſhall; Sir John Suckling, by Ditto, Gucht, &c. and Thomas Sydenham, by A. Blooteling and A. Nagtegael

36 Three—John Taylor, Oculiſt, by Faber; Matthew Tindall, L.L.D. by Ditto, and Daniel Turner, by G. Vertue, fol. *ſcarce*

37 One—Sir William Temple, after Lely, by Vandrebanc, *ſcarce*

38 Three—William Tempeſt, F.R.S. by B. Wilſon; Richard Tomlinſon, in a Title, by T. Croſs, and Robert Turner, Herbaliſt, 1664, *fine*

39 Five—John Taylor, by Van Hove; George Thomſon, hy W. Sherwin, &c. John Tutchin by Gucht, and Thomas Tyrrwhitt, Eſq. by J. Jones

40 Three—James Thomſon, æt. 25. by James Baſire; Ditto, æt. 46, by Ditto, and *proof, before the Age* was inſerted

31		0	6	Darton
32		10		Dadd
33		7		D°
34		0	6	Richardson
35		0	6	Darton
36		2		Keane
37		17		Dadd
38		10		Richardson
39		3		Darton
40		12		Marlton
	4	12	6	

41	"	0	5	Yardley
42	"	19	6	Dodd
43	"	5	-	Sutherland
44	4	14	6	Darton
45	2	-	-	Woodburn
46	"	15	-	Darton
47	"	5	-	Scott
48	"	9	-	Richardson
49	"	3	-	Wardaun
50	"	6	6	Dodd
	10	7	-	

41 Three—John Thornton, by R. Houſton, *proof*; Daniel Turner, by Faber, and Ditto, in an oval, after John Vereſt, 1733

42 Three—*John Tradeſcant's Father and Son*, by W. Hollar, *fine and rare*, and the Copy, with their Monument, by J. T. Smith

43 Six—Sir William Temple, by White, Gucht, &c. Ralph Thoreſby and Daniel Turner, by Vertue, and Nicholas Tindal, by B. Picart

44 One—*Edward Turgis, Londinenſis, ætatis Suæ* 19, 1638, oval, ſix Engliſh Verſes, Robert Vaughan, figuravit et ſculpſit, Hat in his Hand, 8vo, *rariſſ. Vide Mr. Gulſton's Remark on the back of the Portrait*

45 One—*Sir Thomas Urchard* (*Urthquart*) by G. Glover, 1641, whole length, *rare*

46 One—*Tobias Venner, M. D.* 1660, æt. 85, by G. Faithorne, *very fine and rare*

47 Five—Sir John Vanbrugh, by Simon; Horace Walpole, Ditto; Humphrey Wanley, by Smith, &c.

48 Three—Sir Edward Walker, with Charles I. *fine*; Edmond Waller and Thomas Willis, by Vertue

49 Five—Edmund Waller, æt. 23, by Vandrebanc; Ditto, ætat 76; Joſeph Warder, Phyſician, by H. Hulſbergh, variation, and Sir Philip Warwick, by White

50 Six—Edmund Waller, William Walwin, George Wharton, in an octagon; Edward Ward, by

W. Sherwin, and John Ward, by Vander Gucht

51 Three—Edmond Waller, by Vandrebanc, *proof*; William Walwin, by White, *ditto*, and George Wharton, ætat 46, by Loggan, *fine*

52 One—*George Wharton, in a Roman Habit*, fix Engliſh Verſes, by G. Faithorne, *very fine and rare*

53 One—*George Rodolph Weckerlin*, æt. 50, by W. Faithorne, *ditto*

54 One—*Leonard Willan*, by T. Croſs, a Buſt, fix Engliſh Verſes, *ditto*

55 One—*George Withers, in an oval*, by F. Delaram, Eight Verſes, *extra rare*

56 Two—William Williams, alias Williſum, ætat 32, 1626, and Vincent Wing, by T. Croſs, fol. *fine*

57 Three—John Weever, ætat 55, 1631, by T. Cecill, *fine*; Thomas Willis, by Loggan, *ditto*, and Sir Henry Wotton, 8vo

58 Four—Thomas Willsford, by Vaughan; William Winſtanley, by Van Hove, Thomas Willis, by F. Diodati, and Sir Henry Wotton, fol.

59 Seven—Willis, Whitehead, Wotton, Woodhall, &c.

60 Four—Doctor Willis, by Bartolozzi and Collyer, Chriſtopher Wren, by Faber, 1750, and William Wycherley, by J. Smith, *fine*

61 Four—George Wilſon, by M. Vander Gucht; Thomas Willis, by White; Anthony Wood, by M. Burghers, and George Young, 8vo

51	1	1	-	Thane
52	-	7	6	Darton
53	1	7	-	Dodd
54	1	11	-	Darton
55	2	2	-	Lloyd
56	-	10	6	Dodd
57	-	9	-	Do
58	-	12	-	Do
59	-	5	-	Darton
60	-	5	-	Thane
61	-	4	6	Yardley
	0	14	6	

62	"	5	.	Yardley
63	"	6	6	Darton
64	"	10	6	Richardson
65	"	4	.	Parsons
66	"	14	6	Malleno
67	"	3	"	Thane
68	"	6	6	Dodd
69	/	6	"	Thane
70	"	14	6	Darton
71	"	9	.	Richardson
		4	19	6

ARTISTS, ACTORS, MUSICIANS, WRITING MASTERS.

62 Six—William Addy, by Sturt, 8vo; Ditto, 12mo, Peter Annet, æt. 75, by W. Darling; John Ayres, by White, 4to and 12mo, and Ditto, by J. Sturt, fol. *fine*

63 Five—Anonymous, of Artiſts, by Engliſh, &c. *ſcarce*

64 Five—T. A. Arne, by W. Humphrey and Bartolozzi; Arthur, Player at Bath, ſatyrical; Charles Banniſter and Spranger Barry, and Miſs Roſſiter, by W. Elliot

65 Two—F. Bartolozzi, Carlini and Cipriani, after Rigaud, by I. R. Smith, *proof*, and John Boydell, by V. Green

66 Four—John Beard, by M'Ardell, *proof*, &c. Ditto, by Faber, and Charles Blakes, whole length, fol. mez.

67 Three—John Banniſter, by C. Williams, *fine*, before J. Smith ex. and John Booth, by G. White

68 Two—John Blow, by R. White, and Alexander Browne, by de Jode, *fine*

69 One—Noah Bridges, by W. Faithorne, *very fine*

70 Two—Ditto, by D. Loggan, *fine*, and Martin Billingſley, æt. 27, 1618, 4to

71 Three—Thomas Beckwith, of York, Painter, 1772, æt. 41; William Brooks, by Bickham, and Dr. William Boyce, by Sherwin

72 Six—Thomas Betterton, by Gucht; Andrew Brice, Printer, by Woodman; Samuel Botley, by W. Dolle, &c. *ſcarce*, and Iſaac Brodeau, by G. Roth

73 One—Thomas Britton, the Muſical ſmall Coal Man, by Thomas Johnſon, large fol. mez. *rare*

74 Four—Caveller, Dancing Maſter, by Faber, *proof*, &c. John Cooper, by W. Faithorne, and Chalmers in Midas, whole length, by Watſon

75 Four—Harry Carey, by Faber, 4to, mez. Joſeph Champion, by Hulett; Ditto, 4to, mez. and Sir William Chambers

76 Seven—William Caxton, William Croſt, by Vertue; Richard Coſway, by Bovi and Clarke, Chamberlaine and Cocker

77 Three—Edward Cave, ob. 1754, æt. 62, by Worlidge, *proof*, &c.

78 Two—Edward Cocker, 1657, by R. Gaywood, *fine*, and Ditto, oblong, *rare*

79 One—*William Corbett*, Muſician, after J. Auſten, by J. Simon, *fine and ſcarce*

80 Four—John Day, 1562, fol. and 12mo, wood cuts, and William Dobſon, by G. White, *fine*, &c.

81 One—William Dobſon, Ipſe Soulo, by Thomas Rowlett, large 4to, etching, *very fine and ſcarce*

82 One—Will. Elder, Sculptor, in an oval, 8vo, *fine and rare*

72	"	0 8	Dodd
73	"	11 6	Yardley
74	"	5 .	Richardson
75	"	3 -	Yardley
76	"	0 6	Darton
77	"	1 "	Wallingworth
78	2	. .	Lloyd
79	"	12 6	Richardson
80	"	0 8	Thane
81	2	10 -	Dodd
82	2	2 -	Curran
	9	9 0	

83	"	4	Parsons
84	"	14	Richardson
85	1	9	Lloyd
86	"	5	6 Parsons
87	2	15	Bindley
88	"	4	Parsons
89	"	7	Richardson
90	"	4	Kingate
91	"	5	6 Wardley
92	"	7	6 Dodd
93	1	2	Woodthorn
94	"	4	6 Parsons
95	"	4	6 Keane
96	"	15	Dodd
		9	1 6

83 Five—Thomas Flatman, by White; Thomas Frye, ſmall oval, mez. by himſelf; Jonathan Fentum, by Collyer, and Samuel Foote

84 Two—Samuel Foote, after Sir Joſhua, by T. Blackmore, *proof*, &c.

85 One—*William Faithorne*, by John Filian, *very rare*

86 Eight—large mezs. of T. Frye, &c. by himſelf

87 One—*John Gamble*, Philo Muſici, by T. Croſs, fol. *ſcarce and very fine*

88 Four—David Garrick, after Sir Joſhua and Pond, by T. Watſon, M'Ardell, Wood, &c.

89 Seven—Ditto, in Tancred, Lord Chalkſtone, &c. by Worlidge, Sherwin, Hall, &c. Orlando Gibbons, and Thomas Gurney, by Collyer

90 Two—Garrick and Miſs Bellamy, after Wilſon, by Ravenet and Griffin and Johnſon, by P. Van Bleeck, whole lengths

91 One—Garrick, and Abel Drugger, after Zoffany, by Dixon

92 Two—Ditto, the Maſk, by R. E. Pine, 1779, *fine*, and Funeral Ticket, dated Thurſday, the 22d December

93 One—*Richard Gethinge*, Writing Maſter, ætat. 32; *fine and rare*

94 Three—Grinlin Gibbons, by Smith, *fine*; James Gibbs, by Pelham, and Richard Gomeldon, by W. Faithorne

95 Three—Grinlin Gibbons, and Mrs. Gibbons, by Smith, *fine*; James Gibbs, by M'Ardell; Ditto, and George Graham, Clock Maker, by Faber

96 One—*Thomas Greene, Actor*, Tu quoque, To you Sir, *rare*

97 Three—Henry Gyles, Glaſs Painter, by F. Place, with the Copy, and Ditto, from Walpole

98 Two—John Harper, as Jobſon, by Andrew Miller, 1739, *proof*, &c. *rare*

99 Three—Benjamin Hallet, by M'Ardell, whole length; John Hebden, by Faber, and William Hopley Verger, of the Cathedral Church of Worceſter, by R. Hancock, whole length

100 One—*James Hodder*. by R. Gaywood, in a circle of Laurel, *fine and ſcarce*

101 Three—Ditto, ſquare; Ditto, and Hans Holbein and Winceſlaus Hollar, ſmall

102 Two—Nathaniel Hone, in a Fur Cap, by D. Martin, and Ditto, by E. Fiſher, *fine and ſcarce*

103 Two—Ozias Humphry, Miniature Painter, after Romney, by Val. Green, *proof and letters*

104 Five—W. Hollar, by Vertue; and George Jameſone, 1728, with his Wife and Child, in red; Charles Jarvis, medallion on a Pyramid, by G. Vander Gucht, and Inigo Jones, by W. Hollar

105 Two—George Jameſon, after himſelf, 1623, and Inigo Jones, after Vandyck, by Voerſt, Mart. Enden

*105 Eight—Humphrey Johnſon, William Kent, Thomas Kirgate, by Edwards, *proof*, &c.

106 One—A Stage, on which are Sir J. Falſtafe, his Hoſteſs, and ſeveral others, Tu quoque appearing behind a Curtain, Spectators, &c. taken from a Book entitled the Wits, or Sport upon Sport, compiled by Francis Kirkman, 1672, *ſcarce*

97	"	0	"	Darton
98	"	14	6	Yardley
99	"	4	6	Stone
100	"	1	"	Lloyd
101	"	0	"	Stone
102	"	11	"	Dodd
103	"	5	6	Stone
104	"	5	"	Darton
105	"	5	6	Parsons
* 105	"	7	"	Darton
106	"	7	6	Scott
		4	10	6

107	"	4	-		Parsons
108	"	9	-		Watkins
109	"	5	-		Richardson
110	"	10	-		Yardley
111	"	0	6		Sutherland
* 111	"	3	6		Parsons
112	1	4	-		Broadbent
113	"	7	6		Richardson
114	"	5	6		Parsons
115	"	14	-		Scott
116	"	4	-		Yardley
117	"	16	-		Dodd
	5	10	0		

107 Three, Inigo Jones, emblematical, by J. Audran Iſaac; Dancing Maſter, by G. White, and Sir Godfrey Kneller, by Beckett

108 Three, Jonſton in Gibby, by J. Saunders, *proof*; Ditto, cut plate, and Sir Godfrey Kneller, by Smith

109 Three, Sir Godfrey Kneller, by Faber; Thomas King, by Smith, and John Kirby, by Dixon

110 Five, William Kippax, W. M. by N. Parr; John Langton, Ditto; Thomas Lamb, ætat. 32; Sir Peter Lely, by Valck, and Robert More, W. M. by W. Sherwin

111 One, John Lambert, ſitting painting after himſelf, by J. Smith, *fine and ſcarce*

*111 Two, George Lambert, Painter, by Faber, and Anthony Leigh, in Dominick, by J. Smith, whole length, *fine*

112 One, *Henry Lawes*, by W. Faithorne, *fine and ſcarce*

113 Two, Batty Langley, Architect, by J. Carwitham, 1741, *ſcarce*, and Lebeck, by Andrew Miller, 1739, *ditto*

114 Two, Sir Peter Lely, by A. de Jode, *fine*, and Richard Leveridge, by Pether

115 Three, Sir Peter Lely, by Becket, before his name, *fine*, &c. and Richard Leveridge, by A. Vander Myn

116 One, William Lewis, Eſq. after Shee, by Groger, whole length

117 One, Thomas Mace, Muſician, by W. Faithorne, *fine and ſcarce*

118 One, *Edward Maſcall, Painter*, by James Gammon, in an octagon, *rare*

119 Two, James Macardel, by R. Earlom, and Owen Michael Swiny, by Faber, after Vanloo

120 Two, Joe Miller, Comedian, in Teague, by A. Miller, and Henry Moſſop, in Bajazet, whole length, *ſcarce*

121 One, John Moody, in Foigard, after Zoffany, *proof*

122 Seven, William Maſon, W. M.; Hugh Maſſey, whole length; John May, Ship-builder, by V. Green, *proof*; Sir Antonio Moor, by Houdius; Morett, by Hollar, &c.

123 Four, John Moleſworth, Calculator, Peter Mouamy, by Faber; Thomas Murrey, Painter, by J. Smith, and Concert of Muſicians, Hellendael, Keymer, &c.

124 Three, Richard Naſh, by Faber; Abraham Nicholas, W. M. and William O'Brien, by James Watſon

125 Four, Iſaac Oliver, by Hondius, fol. &c. and Chriſtopher Pinchbeck, by G. W. Humphrey, *proof*

126 Eight, Thomas Olyffe, W. M. John Opie, R. A. Bat Platt, John Playford, Henry Purcell, by White, &c.

127 Two, James Paine, Architect, and Son, after Reynolds, by Watſon, and John Pine, Painter, after Hogarth, by M'Ardell, *fine*

128 Two, Parſons and Moody, in the Weſt Indian, by Dickinſon, *proof and letters*

118	2	10	"	Bindley
119	"	3	6	Stone
120	"	14	"	Coram
121	"	4	"	Malteno
122	"	10	"	Stone
123	"	5	6	Dodd
124	"	2	6	Coram
125	"	5	"	Shaw
126	"	9	"	Richardson
127	"	7	6	Parsons
128	"	4	6	Malteno
	5	16	6	

129	"	7	6	Hanson
130	"	13	"	Parsons
131	"	15	"	Barton
132	"	3	6	Parsons
133	"	7	6	Parsons
134	"	6	"	Hanson
135	"	5	6	Stone
136	"	7	6	Do
137	"	11	"	Dodd
120	1	19	"	Do
139	"	7	6	Wardon
	6	3	"	

129 Five, William Powell, by Dixon; Pinchbeck, and Quin, by Faber, &c.

130 Ten different Etchings and Reverſes, of Arthur Pond and Jonathan Richardſon

131 Four, Jeremiah Rich, Six Engliſh Verſes, by T. Croſs; Ditto, oval, the Penns' Dexterity, 1659, 6 Lines; Ditto different, and very ſmall from his Book of Pſalms, by Croſs, *fine and ſcarce*

132 Two, Sir Joſhua Reynolds, by James Watſon, ane J. K. Sherwin

133 One, Peter Paul Rubens, hat on, ornamented oval, by W. Hollar, *ſcarce*

134 Four, John Robinſon, Organiſt, by G. Vertue, fol.; James Robinſon, Eſq. by J. Smith; Abel Roper, by G. White, and Ditto, with Edward King, fol.

135 Four, Paul Sandby, by E. Fiſher; Samuel Scott, and Enoch Freeman, by Faber, and John Smith, by himſelf, 1716

136 Five, John Seddon, W. M. by J. Sturt; George Shelley, Ditto, by Bickham, 1709, fol.; Ditto oval, after Lens, and Charles Snell, Ditto, by Bickham and Elder

137 Five, Thomas Shelton, æt. 49, 1650, ſquare; Ditto, ſmall circle, and very ſmall, Six Verſes, and Chriſtopher Simpſon, by W. Faithorne, 8vo. different

138 One, *Chriſtopher Simpſon*, by Guil. Faithorne, 4to, *remarkably fine*

139 Nine, Savage, Colourman, etching, by J. Highmore; Edward Shuter, Nathaniel Smith,

Thomas Snelling, *proof*, &c. Henry Stone, and John Sturt

140 Two, John Smith, Writing Maſter, and Major Ralph Snow, by A. Vanhaecken, *fine*

141 One, *John Smith, by Faithorne and Vandrebanc*, beautiful proof

142 Two, Francis Smith, Architect, by A. Vanhaecken, and John Sturges, by F. Kyte, 1733, *fine*

143 Two, William Smith, whole length, in Jachimo, and the three Smith's Brothers and Painters, by W. Pether

144 Five, John Stanley, Organiſt, fol.; John Sturges, by G. White, Henry Stockman, by P. W. Tomkins, &c.

145 Two, Abraham Symonds, after Lely, by Blooteling, 4to. mez: and *the Reverſe*

146 Four, J. F. Tenducci, by J. Finlayſon, proof, &c. Sir James Thornhill, by Faber, and Timothy Treadway, Ditto

147 Two, Pearce Tempeſt, Engraver, mez. *ſcarce*, and Thomas Tompion, by Smith

148 One, *Turbutt*, as Sofia, in Amphitryon, by A. Miller, *fine and ſcarce*

149 Two, *Richard Thompſon*, Printſeller, by F. Place, J. Smith excudit, and Ditto, P. Tempeſt, excudit, *ſcarce and very fine*

150 Six, Edward (King) Toby, by Gucht, *proof*; Kellom Tomlinſon, by Du Cave, Peter Vanderbank, and Sir Anthony Vandyke

151 Three—Sir Anthony Vandyck, by V. Prenner; Ditto, by Gaywood, and Alex. Van Haecken, by Faber

140	"	5	6	Loram
141	1	15	.	Thane
142	"	3	6	Yardley
143	"	4	6	Thane
144	"	5	.	Richardson
145	"	6	6	Thane
146	"	3	6	Manson
147	"	14	6	Lloyd
148	"	11	.	Yardley
149	8	5	.	Manson
150	"	5	.	Parsons
151	"	7	"	Scott
	7	6	0	

152	"	15	6	Parsons
153	"	5	"	Manson
154	"	9	"	Yardley
155	"	5	"	Manson
156	"	5	6	Darton
157	1	11	6	Manson
158	"	5	"	Do
159	"	5	"	Yardley
160	"	11	6	Hollingsworth
161	"	7	"	Darton
162	"	17	6	Manson
	5	4	6	

152 Two—Ditto, with the Sun Flower, by W. Hollar, *fine*, and Ditto, a Head only, *ſcarce*

153 Three—Guſtavus Waltz, by J. B. Miller, whole length, Dr. Ward relieving the Poor, *ſheet*, and Sir Chriſtopher Wren, after Cloſterman

154 Four—Thomas Weſton, W. M. by J. Faber; Eleazar Wigan, ditto, by Sturt; John Willis, Ditto, fol. mez. and Six Writing Maſters, *ſcarce*

155 Six—E. T. Warren, after Roubiliac, by Jones; Robert Wilks, Eſq. 8vo; Benjamin Wilſon, Benjamin Weſt, and Sir Chriſtopher Wren, by S. Coignaud

156 Three—Benjamin Weſt and Son, by V. Green, *proof*; Hamlet Winſtanley, by Faber, and John Wyck, by Faber

157 One—*Robert Walker*, Painter, after himſelf, by P. Lombart, *fine and ſcarce*

158 Three—Thomas Walker, in Macheath, by Faber, 1728; Harry Woodward, in Lethe and Mercutio, whole lengths

159 Three—Robert Wilks, by Faber; Harry Woodward, by James Watſon, and Ditto, in Petruchio, by I. R. Smith

160 Two—William Wiſſing, and Sir Chriſtopher Wren, by J. Smith, *fine*

161 Two—Thomas Worlidge, ipſe, *fine*, and William Woollett, by J. K. Sherwin

162 Three—William Woollett, by Ditto, *proof*, and Thomas Worlidge, painting, by himſelf

163 A mahogany Pembroke table, with ſix drawers, adapted to hold large Prints

164 An excellent mahogany preſs, with folding doors, containing 30 drawers, for ditto

FINIS.

163	3	7	.	J
164	10	"	.	Hanson
	13	7	0	

Indents to			Days of Sale
107	13	0	Sixth Days Sale
100	10	0	Seventh Days Sale
151	19	-	Eighth Day Sale
200	-	0	Ninth Days Sale
161	18	0	Tenth Days Sale
105	19	0	Eleventh Day Sale
100	13	-	Twelfth Days Sale
90	15	0	Thirteenth Days Sale
105	15	0	Fourteenth Days Sale
147	11	0	Fifteenth Days Sale
143	15	-	Sixteenth Day Sale
94	6	0	Seventeenth Days Sale
100	11	-	Eighteenth Days Sale
£1094	11	0	Sum Total.

THE Nobility and Gentry are reſpectfully informed that the Remainder of the Engliſh Portraits, compriſing the Claſs of Ladies, &c. and that of Remarkable Characters, (among which will be found many rare and curious) will be ſold early in the enſuing Seaſon, together with the Foreign Portraits belonging to the Series, the moſt complete ever offered to the Public; thoſe appertaining to Clarendon, Heath, &c. Heads of Painters, numerous Engliſh and Foreigh Topography, and the valuable and extenſive Works of Winceſlaus Hollar, forming the Second Part of the late Mr. Robert Grave's Collection.

Printed by Barker and Son, Ruſſell Str. Covent Gard.